

THE “*CONDER*” TOKEN COLLECTOR’S JOURNAL

THE PROCEEDINGS OF THE “CONDER” TOKEN COLLECTOR’S CLUB

Volume VI Number 1 Spring, 2001 Consecutive Issue #19

Thomas Erskine

“The Greatest British Advocacy Lawyer”

by Richard Bartlett

The British Conder Token Identifier

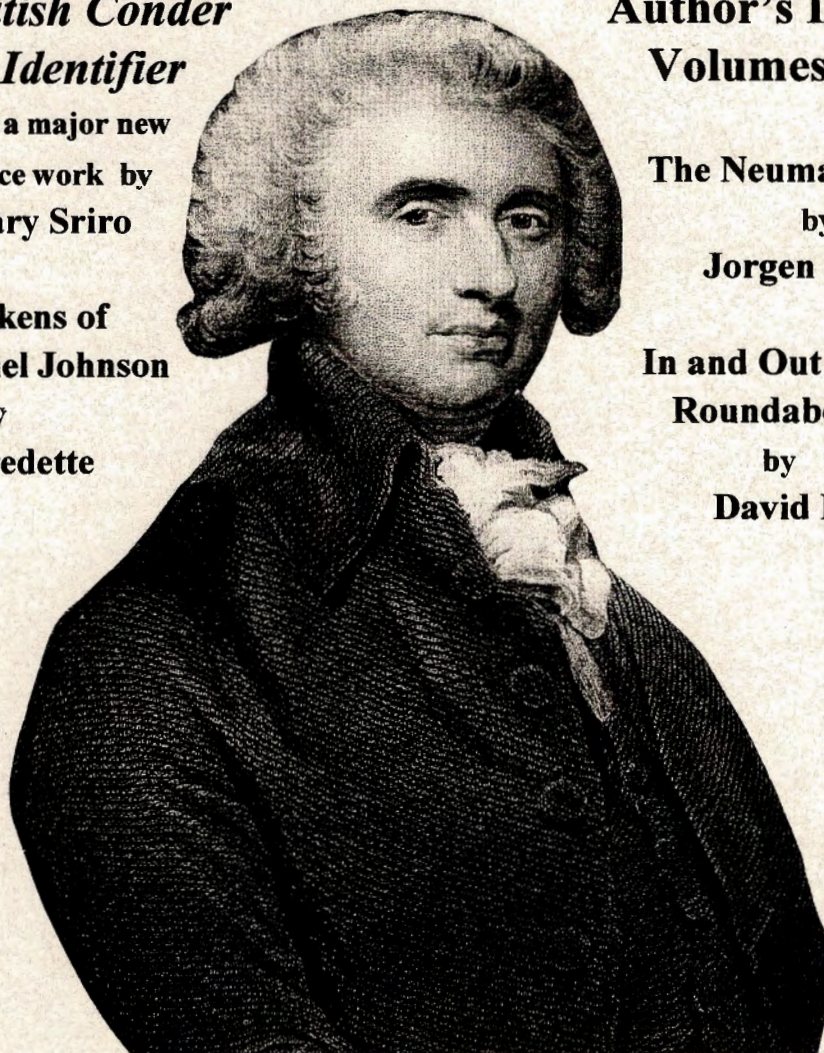
Part 1 of a major new
reference work by
Dr. Gary Sriro

The Tokens of
Dr. Samuel Johnson
by
Tom Fredette

Author’s Index to Volumes I - V

The Neumann Catalog
by
Jorgen Somod

In and Out and
Roundabout
by
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TABLE OF CONTENTS

Volume VI Number 1 Spring, 2001 Consecutive Issue #19

Introduction	Harold Welch	Page 4
Token Tales - When Smuggling Was 'Free Trade'	R. C. Bell	Page 6
The Greatest British Advocacy Lawyer	Richard Bartlett	Page 9
The Neumann Catalog	Jorgen Somod	Page 16
The Tokens of Dr. Samuel Johnson: English Lexicographer	Tom Fredette	Page 18
In and Out and Roundabout	David S. Brooke	Page 21
Author's Index to Volumes I - V	Harold Welch	Page 22
Membership Locus & New Members		Page 31
The Token Exchange and Mart		Page 32
<i>The British Conder Token Identifier</i>	Dr. Gary Sriro	Page 37

Introduction

About the Cover: Do you believe in serendipity? I was at a complete loss as to what to use for this issue's cover. I had been away on a family vacation and had scratched my head over this dilemma repeatedly to no avail. Upon my return, I received Richard Bartlett's fine piece on Thomas Erskine. Basically out of curiosity, I tried a search for Erskine on e-bay. Surprisingly enough, a listing for an engraved portrait popped up. It was perfect for the cover and was closing in two hours! I can't find evidence of anything for Erskine being listed either before or since. The club now owns the engraving and it is available through our library. Engraved by R. Woodman, it is "From the original Picture by Hoppner in his Majesty's Collection at Windsor." It was published "Under the Superintendence of the Society for the Diffusion of Useful Knowledge."

Token Identifier: Gary Sriro has created a an important and extremely useful work called *The British Conder Token Identifier*. It allows one to quickly identify a token by it's Dalton & Hamer number. My mind reels when I think about the work that Gary has put into this project, yet he has generously given it to the CTCC membership. The *Identifier* will appear in four installments during the coming year. The work will be numbered and placed in the journal to facilitate it's removal for binding upon the completion of it's publication. Thank you, Gary, for your contribution of this outstanding reference.

Index: With our last journal (issue #18) we completed our fifth volume. This seemed like a reasonable time to compile a cumulative index, so I have undertaken the project. This issue contains the *Author's Index to the First Five Volumes of the CTCC Journal*. The subject index will follow. As I went through each volume, issue by issue, recording every article which has appeared along the way, I was struck by what an incredible resource to the subject of "Conder" tokens that the journal, taken as a whole, has become. I have been inspired to re-read the entire journal beginning with Volume 1, Issue #1! It is also striking the number of authors that have contributed to our journal along the way. If it has been awhile since you have contributed an article, please consider putting pen to paper (or fingers to word processor) again. If you have never submitted a piece, what are you waiting for!? We would all enjoy hearing from you.

Club Medal: The club medal for the year 2000 is included with this issue. It is a bit overdue, but I am certain that you will feel it was worth the wait. I was nothing short of delighted with how well that it turned out. The Uncharitable Monopolizer is obviously a complicated image, so it was held back until Brian Timmons, formerly an engraver for the Birmingham Mint, could undertake the task. Mr. Timmons is the artist who engraved the "swan" side from last year's medal (which has become the club's unofficial emblem and will be used on each year's club medal). I think we should bestow upon Mr. Timmons the official title of 'Engraver to the "Conder" Token Collector's Club' and retain his services for all club medallic projects. Twenty five medals were struck in silver. They are priced at \$25 and are limited to one per member. Contact me (my information is on the officer's page) if you would like to reserve one.

Contest: In the last issue, I reported that Mike Grogan had created a wonderful website for the CTCC (conderclub.homestead.com). To encourage the use of the site and it's message board, a contest was announced entering the name of each member who left a message by February 15, 2001. The winner would receive a token of \$100+ value. To my amazement and disappointment, only a very few members did so. Member Remy Bourne drew from amongst the names of the qualifiers. On the bright side, (from my perspective) he drew my name. The beautiful piece that I won is Middlesex 319c (Hall's toucan token which was featured on the cover of issue #18).

Regional Meeting: There will be a regional CTCC meeting at the Pacific Northwest Numismatic Association convention May 4-6, 2001. The meeting will be on Saturday May 5 at 1:30 PM. Topic and/or speaker to be determined. For more information, contact Scott Loos at (425) 831-8789. It should be a good time.

Spingarn Sale: CTCC co-founder, Joel Spingarn, has decided to dispose of his fine "Conder" collection. He has created an illustrated fixed price catalog and sent it to all US CTCC members. If for some reason you didn't receive it or if you are an international CTCC member who would like a copy, contact Joel (info. on officer's page) for your copy. I am delighted to report that despite the sale of his collection, Joel intends to remain active as our membership coordinator.

Bourne Runs for ANA Governor: CTCC member Remy Bourne has announced his candidacy for the ANA Board of Governors. As a ANA affiliated club, the CTCC has provided Remy a nomination for the position. Although the CTCC takes no official position regarding any candidacy, we are delighted to see our members taking an active role in our hobby. If you are an ANA member, be sure to take the time to review the candidates positions and vote!

Neumann Article: In this issue, you will find a most interesting article on Josef Neumann, a nineteenth century cataloger of copper coins and tokens (including "Conders"). Jorgen Somod, from Denmark, who wrote this article had been kind enough to respond to a plea that I had placed in the *E-sylum* (the online journal of the Numismatic Bibliomania Society) for information on early "Conder" token literature. I was completely unaware of Neumann's work, so I was delighted when Mr. Somod was kind enough to offer to write an article on the topic for our journal. His fine piece is especially impressive when you consider that his native language is Danish and he had to translate German into English! Thanks, Jorgen, for sharing your interest in Neumann.

Doty Featured in Numismatist: Our President, Dr. Richard Doty has been profiled in the March, 2001 issue of the *Numismatist* along with four other numismatic curators. It is extremely interesting piece which not only explains Dr. Doty's day to day work, but details many of his contributions to numismatics along the way.

HDW



When Smuggling Was 'Free Trade'

By R. C. Bell

Newcastle Upon Tyne, England

In the early part of the 18th century the encounters between smugglers and customs officers were rough fisticuff affairs, with an occasional fatality, but always with the populace sympathizing with the "free traders" and regarding them as public benefactors, evading hated duties. As the years passed smuggling became Big Business and vicious gangsterdom.

It was estimated that in 1745, some 1,835 horse loads of goods, mostly tea, and 1,689 horse loads of other goods, including silk, tobacco, soap and gin, were landed on the Suffolk coast alone.

In 1767, twelve smugglers who had defrauded the Crown of £40,000 were removed from Chelmsford under a guard of a sergeant and six dragoons, to the Fleet prison in London, as the local jail was considered too weak to hold them. At this time the Royal Navy was short of men and most captured smugglers were impressed into the service.

The following year smugglers murdered the tide-surveyor, and several men were wounded in an attack on the Yarmouth customs house.

In January 1772 the supervisor at Brentwood heard of a party of smugglers on the way from Billericay with several horse loads of tea and other goods. He set out with a recruiting sergeant of the 24th Regiment of Foot,



This 36-gun cruiser was typical of the Royal Navy ships of the day. (D&H Hampshire 68)

and three recruits to intercept 20 horses and many armed men. They attacked the smugglers, but were soon overpowered, and the victors went through Brentwood about 2 a.m. in triumph, and were at Ilford by 4 a.m.

One of the smugglers received a severe sword cut on the cheek; the sergeant was wounded in six places, one of which, in the words of the Ipswich Journal: "... it is feared, will prove mortal. The supervisor is dangerously wounded and his recovery is doubtful and one of the recruits is likely to lose his arm."

References are to Dalton and Hamer's "The Provincial Token-Coinage of the 18th Century" (D&H) and to Davis' "Nineteenth Century Token Coinage" (Davis). Illustrations are 1½ times normal size to show detail.

In 1775 the supervisor of Saxmundham and an excise officer were searching a house while a woman, apparently in labor, sat by the fireside groaning, but with the assistance of the supervisor she was quickly delivered of a large bag of green tea hidden under her voluminous skirt.

The Colchester excise officers made one of the largest hauls of contraband for many years in 1776, when they seized 18 hundredweight of tea packed in large oilskin bags near Kelvedon. The smugglers favorite articles were silk, which sold readily to be made into



Chelmsford shire hall, where assizes were held. Dalton & Hamer (D&H) Essex 5.



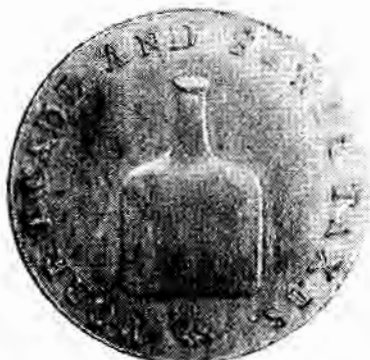
Dragoon of the volunteer Loyal Suffolk Yeomanry. (D&H Suffolk 33)

clothing for men and women: soap, which was heavily taxed; and gin, which was mainly distilled at Scheidam in Holland, where in 1779 3,867,000 gallons were made, mostly for illegal entry into England.

Brandy and rum were also lucrative. The spirits were shipped from Flushing in tubs roped in pairs and fastened by a long line to an anchor, ready for dropping overboard. Sometimes they were planted among the lobster-pots, being marked with special buoys.

Most contraband was met on the beaches by gangs of laborers with donkeys, and the tubs were slung in pairs over the animals' backs, and taken to hiding places on nearby farms until enough had been collected, when the "gentlemen" took over. If the road was clear, or if the smugglers were in force they rode boldly as a cavalcade for London.

In 1777 the collector of customs at Harwich wrote: "There are upwards of thirty sail of small cutters constantly employed in smuggling between the Naze Point and the mouth of the



Bottle of brandy and the motto: MORE TRADE AND FEWER TAXES. (D&H Norfolk 24)

Thames, which vessels easily elude the pursuit of the "Argus" and the "Bee," cutters stationed at this port, by running over the sands where on account of their great draught of water those cutters dare not follow, by which means they escape and carry on with impunity a great trade in the meres and creeks which abound in these parts . . ."



Small coastal cutter. (D&H Sussex 25)



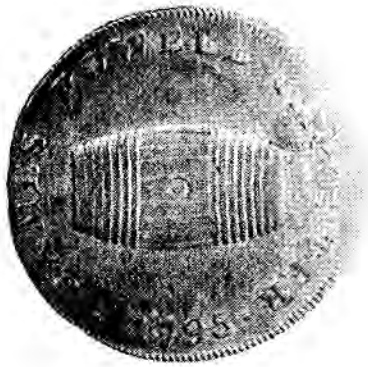
A sloop is featured on this silver one shilling token of Hampshire. (Davis Hampshire 4)

In November 1778 the "Bee" chased a smuggler to the West Burrows. Captain Hart argued with their leader for an hour and finally fired a warning shot, and then a real shot as she tried to make a break for it. A running fight followed with swivels and small arms lasting for an hour, during which the ringleaders, William Riches and James Anderson, were killed.

The smuggler then surrendered and was found to be the cutter "Neptune" of Paglesham, with 391 half-ankers and two wholes of brandy, rum and Geneva; eight hundredweights of tea, three hundredweights of tobacco, and two hundredweights of coffee.

She was armed with six swivels and had a crew of eleven. The "Bee" was

Token Tales



Cask of wine is shown on this 1795 halfpenny token of importer James Powell. (D&H Monmouthshire 1)

armed with eight swivels and had a crew of sixteen.

During the war with France a real national effort was made to control the seas around Britain, and smuggling was largely suppressed, but not before several pitched battles had taken place between revenue cruisers and the heavily armed luggers used by the smugglers who had become France's fifth column.

These political activities lost the "free traders" all support from the people, and in 1779 the Colchester Corporation sent its Member of Parliament a petition for relief against smuggling. The Chelmsford Chronicle of February wrote:

"The smugglers on our coast are every day growing more numerous and desperate. The revenue officers of Burham, lately returning with some seized goods, were assaulted by the crews of free-trading cutters that lay in the river, and one of them was dangerously wounded.

"A few nights before, Mr. Frances, an active custom-house officer, master of the "Bull" at Hockley, was attacked and nearly murdered in his own house by a gang of seven daring ruffians, the ringleaders of which declared they came on purpose to destroy him, but after breaking two of his ribs and giving him several violent contusions of the head, they were prevented from accomplishing their bloody design by the providential arrival of some neighbors. "The villains made their escape hastily; but as they are all known, it

is hoped that they will soon be apprehended and brought to justice . . ."

In 1780 there were two revenue cutters stationed in the Colne and two at Harwich, but in 1784 the Admiralty strengthened the revenue fleet by stationing eight cruisers between Yarmouth and Portsmouth. A typical sale of confiscated goods held at the Leigh custom house in 1781 consisted of:

One hundred eighty gallons of Geneva; 45 gallons of rum; 82 gallons of brandy; 108 pounds of row coffee; 175 gallons of Oporto; 28 gallons of Lisbon; 120 gallons of claret and frontiniac; 33 yards of Indian calico; much foreign china, a sloop and a sail boat.

The military were also mobilized against the armed smugglers and in June, 1784 dragoons arrived at Harwich to assist in the struggle. By the end of the French wars very little contraband was landing in England.

The revenue officer's full dress uniform included sidearms and a cocked hat, and the sailors wore red flannel shirts and blue trousers.

Next: Charles James Fox



Obverse
1012

"THE GREATEST BRITISH ADVOCACY LAWYER"



Reverse
1012

Sorry! We have had a great deal to do with lawyers lately, but this is different in that this is about an advocacy lawyer of the late Eighteenth Century. We have two important British Provincial Tokens to deal with on this subject. The first one is Middlesex, **D&H #1012**, with two figures on the obverse holding banners. The top one, proclaims "Magna Carta" and the lower one says "Bill of Rights." The legend around the edge says "Erskine & Gibbs And Trial by Jury." This token's reverse lists nine names: T.Hardy, I.H.Tooke, T.Holcroft, I.A.Bonney, J.Joyce, S.Kid, J.T.Thelwall, I.Richter, I.Baxter. (We already know not to trust the "I" before names because on our other tokens it often stands for "J" as in John.) From my previous articles you will understand I am particularly interested in the injustice of the 1790's treason trials. After all they may have some bearing on the paranoia of various governments. Rev. Jeremiah Joyce, to mention one of the names, was a tutor of Lord Stanhope's (Mid. **D&H # 1040**) children and residing there. He was a very outspoken reformer. (I hope to learn more about this interesting man in the future.) It is unnecessary to go into details of the other names in this article except to say they were all connected to either the London Corresponding Society (LCS) or the Society for Constitutional Information. (SCI) Remember these "treasonous" societies had no quantity of arms, sufficient funds or quantity of members to overthrow the monarchy - they were simply asking for reforms.

The second token, and more important to this article, is Middlesex **D&H # 1010** with the motto, "A Friend to Freedom & Rights of Man" on the reverse. This relates to the bust on the obverse of "Hon. T. Erskine." One can not get any idea of what this "Greatest British advocacy lawyer" looked like from this bust. It will be my purpose to bring this remarkable lawyer's character back to life. For Americans, even still today, the British legal system with its barristers and such is somewhat poorly understood. "Advocacy lawyer" refers to a lawyer who is pleading for the defense of the accused. A much needed qualifier when speaking of the "Greatest" British lawyer. As mentioned in my previous articles, Erskine defended Thomas Hardy, John Horne Tooke and John Thelwall and got them acquitted. But in this article, it is time to bring Thomas Erskine to the forefront.

Let us look at Erskine's beginnings to find out how his character was formed. It will do us little good to learn that he was born January 10, 1750 except to follow his ages during this history. For Americans, likewise; little is learned by knowing his birth place was Gracy's Close (a narrow lane) in Edinburgh. We learn much more when we find out his mother was well educated having studied some mathematics and came from an excellent background. Henry David Erskine, his father, had "blue blood" being related to the Stuarts with some members of his ancestry having died in various wars for their country. Yet Erskine was not brought up in luxury since the Scots were in disfavor then because of Bonny Prince Charles. Maybe it is important to learn he had older brothers, the oldest was Henry by four years. In his youth, Thomas was athletic, good at sports and had lots of outdoors

activity. Like many poorer aristocratic families, the younger sons were placed in the military. For Thomas, the first attempt was in seeking a commission in the Army, but he ended up a midshipman instead in the navy. This was a hard and strict school for such a young lad. At the Age of eighteen, almost four year at sea in the West Indies and reaching the rank of acting lieutenant, he arrived home just in time to bury his father. After his father's death and seeing there was no positions for a full lieutenant available, and with his father's inheritance, he purchased a commission in the Army. This is a guy who is going to be a future lawyer? We would skip his army days except as a very young subaltern he found himself giving divine services to hardened and more experienced older soldiers. However, this taught him to choose his words carefully. Also it is in these army days, his being rather handsome and dressed in bright and glamorous uniforms, he fell in love and married. His wife, Frances, was the daughter of Daniel Moore, a member of Parliament from Marlow. Initially he married without parental consent, yet later it was sanctioned by the family. Unluckily, he had an absence of two years from his wife shortly after their marriage while serving on the island of Minora only to return to London in 1772. In London at this time, he met Edmund Burke who was his junior only by one year and through him met Richard Brinsley Sheridan who himself was currently preparing for marriage. With these friends he naturally met many others of the Burke-Sheridan circles such as Joshua Reynolds and Samuel Johnson. Again seeing little opportunity for promotion in the army he finally turned his attention to the study of law. In those days a mentor was a very valuable asset. Having known Erskine's parents in Edinburgh, Thomas's mentor, interestingly as we will see, was Lord Mansfield (William Murray, 1705-1793.) He was a barrister in 1730; Solicitor General, 1742-52; Attorney General, 1754-56, and finally Chief Justice of the King's Bench as well as Privy Councillor and King's Serjeant-at-Law, 1756-1788 in which year he retired. The point being his influence was large. Erskine is reported to have an interest in law from an early age, but all great lawyers say this! However, by 1774, his brother Henry had been practicing law for four years. We need not go into details explaining how difficult it was for an older man with a growing family to support and study his way through law school. Now as a mature man, he was good looking with a well-shaped body, an agile mind with great wit and brains, who was kind and generous and loved by people - so it is said.

Now for his remarkable career. To illustrate his genius, I will go into some details on only his first major case. There after I will have time for only brief summaries. To set the background we need to tell you about "Jemmy Twitcher." John Gay (1685-1732), an English poet; wrote *The Beggar's Opera* (1728, still played today) in which one of the scurrilous characters was this Jemmy Twitcher. Lord Sandwich, (John Montagu, 1718-1792) was a corrupt scandalous politician being the First Lord of the Admiralty who regularly skimmed off Navy funds besides having many obvious mistresses and illegitimate children. By the way the Sandwich Island in the Pacific are named after him! Lord Sandwich had betrayed his close friend John Wilkes, both being members of the Hell Fire Club, who published a limited addition of a pornographic story. This incident is part of the intrigue where George III had his presses and paper confiscated - a cause celebrated by the inclusion of *Freedom of Press* to be included in the American Bill of Rights. Well, during one of the performances of the *Beggar's Opera* the line..."That Jemmy Twitcher should *peach* on me, I own surprises me" was inserted into the play with reference to Lord Sandwich. Everyone knowing the circumstances caused the play to come to a halt in laughter. Lord Sandwich

from then on had the epithet of "Jemmy Twicher." This very powerful Lord was what Erskine had to face up against. Lord Sandwich, to keep it short, amongst other corrupt practices was embezzling funds from the Royal Hospital for Seamen at Greenwich. Retired Captain Thomas Baillie, Lieutenant Governor of the institution, after repeatedly appealing to the directors for redress had finally had published a sixteen page pamphlet on the hospitals conditions. Not surprisingly he was quickly arrested for libel. At this stage, we need to point out a quirk in English law for the 18th Century. All that the jury needed for a conviction was proof the article had been published, then it was up to the judges to determine the degree of libel and the punishment. In this case there was no doubt about its being published, a great problem for lawyer Erskine. Now Thomas had been assigned a junior role in the hearing to follow four senior attorneys due to speak first. Besides this, his mentor the Earl of Mansfield would be the Chief Justice of the court. Luckily for Thomas, the last defensive advocate of the day was sickly and verbose, and needed frequent breaks so Erskine was held over to the next day when the judges and jury were awake and fresh. This would be a tactic he would always remember and employ when ever possible in the future. Thomas took great advantage of this opportunity by staying up late preparing himself. His strategy was to speak as simple and direct so that any layman could understand him. He pointed out that Captain Baillie was the governor of the hospital, and it was his duty to improve the hospital's conditions. During the previous advocate's speeches, none of them had mentioned Lord Sandwich's role in this matter or even spoke his name. Erskine spoke in a clear but quiet tone initially but increased his volume as he talked on. Pointing out little arguments at first but it became evident he was building up to the point of fingering someone else for the blame and so tension increase in the court room. Thomas had pointed out with contempt that the prosecution had been brought about by the "First Lord of the Admiralty," but had not yet mentioned "Jemmy Twicher" by name. However, he continued..."Indeed Lord Sandwich has in my mind, acted such a part --." Lord Mansfield interrupted..."Lord Sandwich is not before the court!" ¹ The audience and older lawyers gasped. Erskine quickly continued, putting all fear aside, "I will drag him to light who is the dark mover behind this scene of iniquity," ² and continued on in this vain. The outcome was Captain Baillie became a free man, the four advocate's words prior to Thomas were forgotten, and Erskine's words were the talk of the town.

I was amazed at how many major judicial events Thomas Erskine took part in during the latter part of the Eighteenth Century when I read his biography. ³ In his next case he was an assistant to the great lawyer Dunning in the court martial of Admiral Keppel. Keppel was accused by, guess who - Lord Sandwich, of failing to go on the attack in the battle against the French navy on July 27, 1778. Dunning wisely chose Erskine because of his past naval experience and "Jemmy Twicher's plotting failed again. Lord George Gordon (Mid. D&H # 775), is synonymous with the Gordon Riots of 1780. He marched on parliament to petition it for the repeal of the Quebec Act establishing the "Popish" religion in Canada with a large crowd calling out "No Popery." Through no fault of his own, the marchers turned into a mob and ransacked, set many fires and looted large areas of London. This riot went on for over a week and was remembered and greatly influenced the government's paranoia when it came to the attempted reform movements in the 1790's.

1. Lloyd Paul Stryker, *For the Defense: Thomas Erskine* (New York, 1949),

p. 61-62

2. *Ibid.*, p. 62

3. *Ibid.*

"Not guilty" was again Erskine's reward for a brilliant defense of Lord Gordon. Next came the seditious libel case against William Shipley, Dean of St. Asaph who reprinted a tract by Sir William Jones on principles of government and having added to it his own preface. Again we have the situation where it is exclusively up to only the judges whether the material in question was libelous or not. Because of Thomas's arguments the jury found the accused "*Guilty of publishing only*," the implication being there was no intent for sedition. The judge said this was not a proper verdict, yet the cheers from the audience forced him to accept the verdict, and it was recorded that way. By now Thomas's reputation was such that he was making good money, he had entered Parliament in 1783, and had the honor to become Attorney General for the Prince of Wales. The only major trial which Thomas Erskine did not take full part in was the impeachment of Warren Hastings (Governor General of India) which became England's longest trial taking seven years. Maybe the trial would have been shortened if Erskine had not refused case! It has been suggested Erskine unconsciously regretted refusing it, but his usual excellent health was not so good then.

As printer, John Stockdale's trial of 1789 (note this date), another seditious libel case was against him only because the original author had died. This was yet another victory for Thomas. The date of July 1789 is of course the date of the storming of the Bastille in France. After this time, the government's repressions and prosecutions become more intense to the detriment of Thomas Erskine. We have two trials which I must now cover, that preceded the three treason trials of the LCS people. One of the most important roles Erskine was to play in history was his defense of Thomas Paine. This was an impossible case to win with the looming threat of a French invasion in the public's mind and with the handling of a trial in *absentia* since Paine had escaped to France. However, he felt it was his duty to defend the man. Not that he wholly believed in Paine's cause so much, but that it was Paine's right to have the best defense possible. This trial was for Thomas Paine's two part writing of the *Rights of Man* (1791 & 92). Later when Paine wrote *Age of Reason* (1795), and Erskine had been able to read much of it, he did not like Paine's attack on Christianity. But again he would not be a witness against the author he had previously defended. With the "Guilty" verdict in the Paine trial, besides the author becoming an outlaw, Erskine had lost a major defeat. The next trial was even a greater tragedy. John Frost, a young idealistic London solicitor, who probably is best known for his help in Paine's escape to France. On a fateful night in early 1793 he had made an unguarded comment to a "friend" while having imbibed wine during a meeting. At his trial the witness testimony was that he had said..."I am for equality and no king." Erskine's arguments were of course based on freedom of speech thus the uttered words were thoughtless and harmless because of wine." But the times had changed and the English "Reign of Terror" had begun. Judge Kenyon past sentence on Frost after John's conviction, but his sentence was somewhat mild for the times. He sentenced Frost to six months jail in Newgate, a fine and to be struck off the rolls as an attorney. This was Erskine's second defeat. He had lost his position as Attorney General for the Prince of Wales after the Paine trial, not because he had defended him but for his involvement in two "liberal" societies. He had been a founding member in the Society of Friends of Liberty which held its first meeting in 1792. He was also a member of the Friends of the People which Charles James Fox and Richard Brinsley Sheridan plus many other notables belonged to. So at this point Thomas Erskine was at his lowest ebb.

Thomas Erskine had one more great victory before his three in a row successful rout of the now famous LCS government treason trials. The SCI had given a political address in the summer of 1792 which on Christmas Day of that year was published in the *Morning Chronicle*. Just to pick one phrase that..."deep and alarming abuses exist in the British Government." ⁴ So a trial for seditious libel was brought against the printer and the editors James Perry and James Gray by the Pitt government. Erskine used winning logic with..."The first men in the present government"..."have held and published every doctrine contained in this paper.." ⁵ (By such people as Edmund Burke.) With these four victories Erskine confidence was renewed. Concerning the Thomas Hardy trial, I need to bring up another personality - that of Mr. Gibbs. He has been an elusive character requiring several sources to create a picture of him. Despite the "I" on the tokens his full name was Vicary Gibbs, and he was to assist Erskine in these treason trials. He would be assigned the important task by Erskine of giving the closing address for the defense. Gibbs also took over for Thomas when on some occasions Erskine's voice failed. Gibbs was the antithesis of Erskine, not being a Whig but being a Tory. He was short - five feet, four inches - and stocky, he had an unimpressive figure, a "bitterness" of speech and lacking the humor of Erskine. Though given these difficulties, and his ungracious manners, he was a superb lawyer contributing a great deal to these defenses. His eventual career led to becoming Attorney General and later Chief Justice of the Court of Common Pleas. Not a whole lot about him but at least something. At this point we must backtrack a little to briefly mention the Thomas Walker trial. Many of us with similar interests are familiar with the London treason trials, but how many are knowledgeable about the Manchester trials. Thomas Walker was an enlightened businessman from that city with good connections in the central government, but he was also an outspoken reformer. His trial of April 1794 was a much "put up" job, in that an alcoholic government prisoner was bribed with drink to testify falsely. In this trial Erskine was successfully able to refute this drinker's testimony for a "Not guilty" victory.

The last trial I will deal with having Erskine as an advocate needs a little more explanation because of its trend setting importance. James Hadfield, in 1800 took a shot at King George and missed while the monarch attended the theatre. What Erskine realized was the man was not in his right mind. Not that he was in a fit of blind frenzy or completely out of his mind, which in those days would have been understood, but that nevertheless he was mentally unfit. Erskine closely defined what was insanity within the law by drawing a fine line where before the definitions were broad only allowing for a total madness. Advocate Erskine showed how very loyal Hadfield had been as a soldier in the light dragoons, how he had been wounded badly in the head by a sword thrust, how he was left for dead in a ditch, and how he could no longer make a living. That in fact, despite having memories of his father and recognizing his family, his mental capacity was effected forever. Ironically, James Hadfield out lived George III, the man he shot at, but it was in the confines of Bedlam hospital where he was sentenced. The author of this biography, Lloyd Paul Stryker states...."Erskine had made a vital contribution to the law governing insanity." ⁶ His contribution had ramifications for decades, and were far reaching geographically, effecting the laws in some American states.

4. *Ibid.*, p. 253

5. *Ibid.*, p. 254

Then in 1806 William Pitt died suddenly, and there was a change in government favoring the Foxites. This was Erskine's big break for he was appointed Lord Chancellor. (This is equal to America's Attorney General.) Along with this office came a baronetcy and thus he was Lord Erskine. So now he became a member of what became known as the ministry of "All Talents." Having been made Lord Chancellor caused a big change for Thomas because he was not an advocate lawyer but the top government prosecutor. He made this change over with great talent and speed to many legal experts surprise. Having been a hard working advocate lawyer, when it was his turn to be Chancellor, he showed sympathetic consideration for the defense lawyers in his courts. He received many thanks for his kindness such as from the exhausted Mr. Plumer..."I cannot express the gratitude I feel for your Lordships' great indulgence." ⁷ Unfortunately Charles James Fox died at the end of 1806 also, so Thomas was able to hold the office of Lord Chancellor for just a little less than fourteen months. During this time he presided over the impeachment of Lord Melville (Henry Dundas) again due to misuse of Naval funds. This trial took place in the House of Lords as such big trials usually did. As Chancellor, Lord Erskine voted "Not guilty" on the first charge but guilty on the third, sixth and seventh articles. Hence, Dundas won an acquittal by a very narrow margin. With Lord Erskine's acquisition and loss of the Chancellorship our interest in him as an advocate ends. April 7, 1807 he gives up the office and the traditional woosack and becomes an ordinary citizen. Unlike in America, he no longer was allowed to practice law. I must ask, do the current Lord Chancellors still sit on the woosack today?

About Thomas Erskine's private life - his wife bore him eight children all of which succeeded in life. He was a very dutiful father despite his tremendous work load. In his earlier years he had a good handle on botany as documented in his knowledge of geraniums. Most importantly he was a avid animal lover having a dog named Toss and a pet parrot. That doesn't sound like much, but then he tried to get a bill passed "For the Prevention of Cruelty to Animals" which passed in the House of Lords but failed in the House of Commons. Also he used all his weight to support Fox's abolishing of the slave trade. This time it passed in both Houses, a final victory in 1807. And yes, we can compare this with the American solution. He has been documented by a letter as being "the happiest man in London"(in 1793) and "a charming, entertaining creature." ⁸ After his position with the Chancellorship was over he retired to his estate which he called Evergreen Hall. Like many active career oriented professionals, he was not a good handler of his own financial affairs, and he lost considerable funds in American investments. His wife died many years before him, and apparently he married again in 1818 to a woman with two previous children and who then bore him one of his own. After his death she was granted government funds on the grounds that there was little inheritance, and that she was poor. In about 1815, George IV honored him with the Knight of the Thistle and gave him the "Green Ribbon." His being a distant Stuart this gave him great pleasure. As the years passed his participation in the House of Lords diminished, but he was involved in one last huge trial. As is well known the Prince of Wales abandoned Caroline his wife less than a few years after their marriage. He treated her with the utmost mental abuse. Ultimately when he became King of England in 1820, she returned from her self-imposed exiles to Italy and France. George IV, to prevent

6. *Ibid.*, p. 385

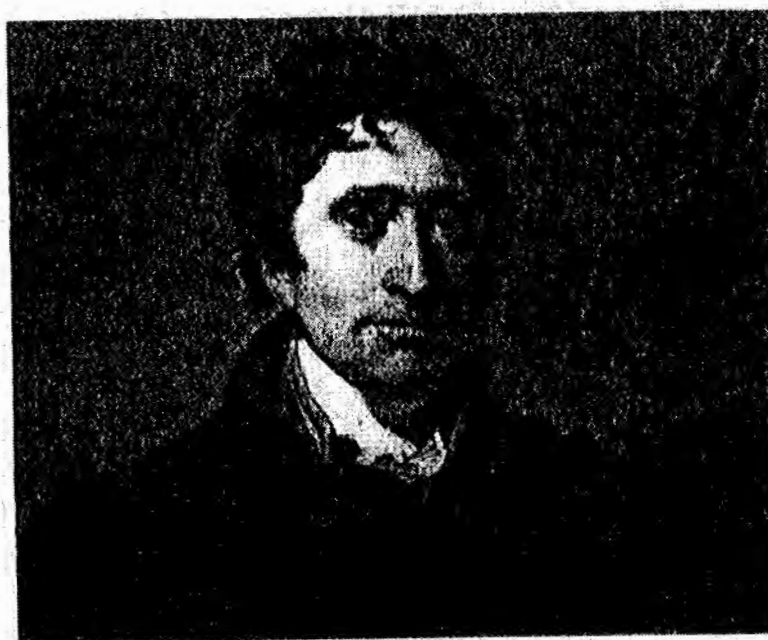
7. *Ibid.*, p. 422

Caroline from becoming Queen, he accused her of adultery. This was a state crime, and he rigged the trial so she had less legal rights than an ordinary citizen would have had. In the House of Lord where again the trial was taking place, Lord Erskine collapsed while speaking in her defense during the second reading of the Bill. Recovering and rested the next day he was a strong voice in the final resolution of the case. It is probably proper that "sailor" Thomas Erskine should die from pneumonia ("inflammation of the chest") contracted while walking on the deck of a ship as it plowed through stormy seas. On land at Harwick he rallied but then died on November 1823 at the age of seventy-three. It is not I who has marked Lord Erskine as great, Sir James Stephen, a great historian, says..."[he] was by far the most effective advocate who ever appeared at the English bar." 9

8. *Ibid.*, p. 249

9. *Ibid.*, p. 120

Richard Bartlett (#104)



Lord Erskine



1010

THE NEUMANN CATALOG

by Jørgen Sømod, Denmark

My little collection of British 18th century tokens is not arranged after Dalton and Hamer, nor Seaby. Mine are arranged after Neumann, because I am a Neumann fan!

The author Josef Neumann, who lived in Praha published in German language from 1858-72 in 6 vols. *Beschreibung der bekanntesten Kupfermünzen*, describing the most well known copper coins. The highest catalog number is 40100. More than forty thousand coins and tokens were cataloged! No ancients and no English 17th century tokens, but everything else, European, American and Oriental.

For the English 17th century tokens he instead refers to Boyne, but in Neumann's 4th volume, published in 1865, are the British 18th and 19th centuries tokens cataloged from no. 22655 to 28451. He had correspondents in many countries. They supplied him with the necessary information. Information about British tokens came mainly from the collector Dr. W. Freudenthal in London, whose important collection later became an important part of the British Museum's.

A survey of the 40,100 coins and tokens are pictured on 79 lithographic plates. An example how the description is follows here:



22759.



22759

63.

a.. Tokens mit Bezeichnung des Ortes.

a.. England

Jene Münzen, bei welchen der Werth nicht angegeben, sind Halfpennies.

9. Devonshire.

c) Plymouth

22759—60.

Av. Von rechts: SAIL CANVAS MANUFACTORY Auf einem Abschnitte sitzt eine Frau linkshin am Spinnrocken; im Abschnitte 1796 Rev. Ein Mann linkshin am Webestuhle; oben klein und bogig: PLYMOUTH unten desgleichen HALFPENNY Randschrift: PAYABLE AT SHEPHEARD DOVE HAMMETT & Co .xx. Gekerbter Rand. Gr. über 13.

Wie vorher. Rev. Ueberschrift: PLYMOUTH HALFPENNY Der Webestuhl wie vorher, nur viel kleiner. Gekehrter Rand. Gr. über 13. Ungemein seltener, nur in 3 – 4 Exemplaren geprägter Stempel.

Translation:

22759—60.

Obverse. From right: SAIL CANVAS MANUFACTORY On a segment is sitting a woman to the links at a spinning-wheel; in segment 1796 Reverse. A man to the links at a loom-chair; above little and bend: PLYMOUTH under the same HALFPENNY edge lettering: PAYABLE AT SHEPHEARD DOVE HAMMETT & Co .xx. Raised edge. Size more than 13.

As the former. Rev. Upper line: PLYMOUTH HALFPENNY The loom-chair like the former, only much smaller. Raised edge. Size more than 13. Much more rare, only 3 – 4 pieces struck with the die.

When Neumann is talking about right and link, he means heraldic right and link, which is normal link and right. Size 13 is 28 mm.

The Tokens of Dr. Samuel Johnson: English Lexicographer

by Tom Fredette

A book that this writer would recommend to the membership is entitled: *The Professor and the Madman (A Tale of Murder, Insanity and the Making of the Oxford English Dictionary)*. The author, Simon Winchester, takes the reader on a short (242 pages) but powerfully interesting journey. One becomes acquainted with an unusual topic during the journey: the creation of the English-speaking world's first comprehensive dictionary and the idea of dictionaries themselves—those tomes we turn to when we have to “look up” a word when we are not sure of it. The book also tells us about the process for creating a dictionary in the 18th century. It wasn't easy.

One of the parts of the book that was of special interest to me had to do with a famous personage who appears on a number of Late Eighteenth Century Tokens: Dr. Samuel Johnson (1709-1784). Dr. Johnson died just as the period of time for these tokens is commonly thought of as evolving. He had an important influence on English (and world) society. He was a prolific writer of essays and a contributor to the literary magazines of his time. But his most important contribution for us today was his *Dictionary of the English Language*. By the end of his life he had received many accolades for this first of a kind effort. E.L. McAdam states that his “...greatest contribution to lexicography was the immense number of quotations illustrating different usages of words, culled from his own reading. The only improvement on this feature in modern times, in the *Oxford English Dictionary*, was the chronological listing of a vastly greater number of quotations.” And Simon Winchester remarks that “Robert Burchfield who edited the four-volume supplement to the *Oxford English Dictionary* in the 1970's had no doubts: Johnson managed to combine being both a lexicographer and a supremely literate man: ‘In the whole tradition of the English language and literature the *only* dictionary compiled by a writer of the first rank is that of Dr. Johnson's.’ ”



THE GRANGER COLLECTION
SAMUEL JOHNSON, a portrait painted by his famed friend Sir Joshua Reynolds.



Dr. Samuel Johnson's birthplace, Lichfield (*Gentleman's Magazine*, Feb. 1785).

Dr. Samuel Johnson was born in Lichfield so it seems appropriate that the first of the three token types listed in Dalton and Hamer with his likeness would be issued from this location. There are two varieties of this token and they are catalogued as Staffordshire Nos. 18 and 19. Noting that the place name Lichfield is misspelled on the token's reverse, Bell devotes most of a page of *Specious Tokens* to describing the token and the man. He writes that "the reverse design of a wreath of laurel is probably intended to be a tribute to his literary eminence as the author of his famous *dictionary*."

James Boswell's definitive work *The Life of Samuel Johnson*, tells of a number of visits the great man made to his home town over his lifetime. He made these visits despite many ailments and infirmities. His last visit was in 1784. Dr. Johnson lived well into his seventies. Both Bell and Waters say that the tokens honoring him are mentioned in Boswell's book.



18



LICHFIELD.

18. O: Bust to left, a small ornament under. DR. SAML. JOHNSON.
R: A laurel wreath. LITCHFIELD TOKEN.
MDCCLXVI. A. 15

Two additional listings which show his bust are found in the Warwickshire section. The first mentioned are Nos. 71 and 71a. In the introduction to this section of their work, Dalton and Hamer point out that we must pay particular attention to the issue which directly precedes the tokens of Dr. Johnson - No. 70, General Elliot. "Henry Biggs, a victualler, of Moor Street, issued the token having on the obverse the bust of General Elliot. As regards the one with the bust of Dr. Samuel Johnson on the obverse, Charles Pye informs us that a great many of the tokens of the General Elliot issue, being brought in for payment just at the time of the striking of the second issue, that the edge-reading was altered to avoid a repetition of the consequences. Thomas Sharp states that not more than six with the Henry Biggs edge are known."



71



71

71. O: Bust to right. DR. SAMUEL JOHNSON.
A small ornament under the bust.
R: Three lions rampant. PROMISSORY .
HALFPENNY . PAYABLE . AT.
E: PAYABLE AT HENRY BIGGS MOORE
STREET. A. 47
71a. E: BIRMINGHAM W. HAMPTON OR LITCH-
FIELD. A. 47a
No. 71a also in brass.

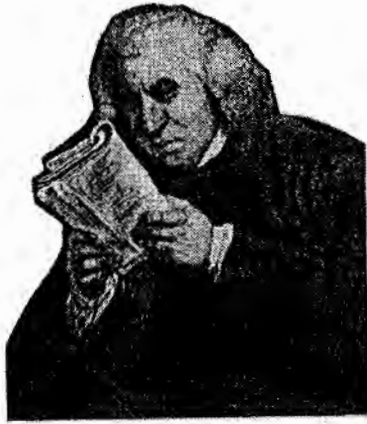
The last issue is a farthing token: Warwickshire No. 475. It is one of Westwood's half halfpennies. Waters tells us that it is part of a grouping at the end of the Warwickshire section that was made for collectors. The reverse, showing three lions rampant, ties it in with Nos. 71 and 71a. There is another famous person in this small farthing group - William Shakespeare.



475

475. O: Bust to right. DR. SAMUEL JOHNSON
R: Three lions. PROMISSORY HALF HALF-
PENNY PAYABLE AT .
E: Milled. A. 931

It always pleases this writer when he can enjoy what Simon Winchester describes as a kind of “serendipitous moment” or a “grand conjunction.” The discovery that his book *The Professor and the Madman* provided this moment and devoted significant space to Dr. Samuel Johnson and his contribution to the English-speaking world by way of his dictionary and was recognized for it in his lifetime was a noteworthy experience for me and hopefully for others.



Dr. Samuel Johnson



Dr. Johnson and Mr. Boswell visit Bath

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In and Out and Roundabout

by

David S. Brooke

Jim Wahl suggested in the last *Journal* that some members might care to comment on how their collections began, and what directions these have taken. My first introduction to eighteenth-century tokens came about 1960 when I read Francis Klingender's Art and the Industrial Revolution (1947). Klingender was apparently an enthusiastic collector, and published an article on the subject in 1943.¹

While I acquired a few well-worn tokens in the 1970s, I didn't start collecting seriously until the early 1990s when I came across the essays of James Wright of Dundee (1768-1798). I thought it would be a challenge to acquire both the coins which he had designed, and also those which he had singled out as especially worthy examples of the new coinage. Wright didn't really approve of those tokens which he saw as "mere emblems of particular trades or articles of dealing," but these miniature shop signs—boots, gloves, umbrellas, casks, teapots, etc.—appealed to me, and I decided to collect them also.

Since I had lived and worked in central London for a few years, I became interested in tokens from that area, notably those issued by such worthies as curiosity dealers, showmen and quacks. Four provincial museum keepers (my profession in the States) also caught my eye—James Bisset, Richard Greene, Daniel Boulter and Richard Fowke—though I'm afraid the tokens of Greene and Fowke will always escape me. All these encounters led to a series of essays in the *Journal* which have considerably enlivened my retirement, and provided me with a colourful introduction to England in the 1790s—not to mention some friendly correspondents.

I have a modest collection (about 170 tokens), not always of supreme quality, and lacking several favourites which I can't afford. If I had to mention a highpoint in my collecting, since I don't get to conventions, I might settle for a cup of tea at Baldwin's.

¹ F.G. Klingender, "Eighteenth Century Pence and Halfpence," The Architectural Review, February 1943, pp. 40-46.

Author Index to Volumes I - V

Author	Title	Issue	Page #
Anderson, Linda	<i>Letter of Appreciation</i>	13	8
Anderson, Wayne	<i>Introductions to Issues #1 - #10</i>		
	<i>A Token Collector's Tokens</i>	1	15
	<i>Honorary Lifetime Membership Presented to Mr. Robert Charles Bell</i>	3	6
	<i>Club Business Section</i>	3	55
	<i>London and Westminster</i>	4	15
	<i>CTCC at EAC</i>	4	25
	<i>Arthur Waters - His Notes</i>	5	37
	<i>EAC Structure</i>	5	52
	<i>The Magnetism of Rare Tokens</i>	6	22
	<i>News Flashes!</i>	9	17
	<i>From the President</i>	11	4
Anon. (AMCo. website)	<i>History of Parys and Mona Copper Mines</i>	16	28
	<i>Folklore of Parys Mountain</i>	16	43
	<i>Extracts from a 1991 Leaflet</i>	16	47
Bartlett, Richard	<i>A Face Behind the 18th Century</i>	2	33
	<i>Provisional Tokens of Britain</i>		
	<i>Mad About the Madness of King George III (A Movie Review)</i>	4	27
	<i>And the Rest of the Story</i>	5	32
	<i>Fanfare - 18th c Common Man</i>	6	30
	<i>Letter (corrections to his And the Rest of the Story)</i>	6	51
	<i>Just an Introduction to the Lunar Society</i>	7	25
	<i>The Trial of Thomas Hardy</i>	8	12
	<i>Visit to London - 1998</i>	10	6
	<i>John Palmer of the Mail-Coach Service - Villain or Victim?</i>	11	30
	<i>The Forgotten Middling Poet</i>	13	28
	<i>Just a Name on a Token - Holcroft</i>	15	58
	<i>The Pugilists</i>	16	66
	<i>A Close Look at Tooke (A Book Review)</i>	17	8
Bell, R. C.	<i>Anglesey, Druid Isle, Provides</i>	3	8
	<i>First Emergency Money Story</i>		
	<i>John Wilkinson, Ironmaster</i>	4	36
	<i>Rags to Riches Story Describes Labors, Trials, Success, Token of Lackington</i>	5	12

Author	Title	Issue	Page #
Bell, R. C. (cont.)	<i>Numismatic Christmas Tale</i>	6	6
	<i>Thomas Spence, World's First Socialist</i>	7	10
	<i>British Volunteer Regiments</i>	8	18
	<i>King George's Regular Army</i>	9	18
	<i>Christmas Eve Stagecoach Journey in Early 1800's</i>	10	13
	<i>English Tokens Honor Romaine</i>	11	24
	<i>Great Siege of Gibraltar</i>	12	18
	<i>Thar She Blows!</i>	13	18
	<i>Whaling Meant Courage, Danger</i>	15	7
	<i>England's Eccentric Queen Caroline</i>	16	50
	<i>Coppers Narrate England's Coal Trade</i>	17	5
	<i>Boar and Wassail at Bracebridge Hall</i>	18	5
	<i>The Bobbe Collection</i>	10	38
	<i>The Price of a Token</i>	1	1
Bobbe, Jerry	<i>On the Care and Preservation of Choice Coppers</i>	4	18
	<i>Private Tokens - Collector Passion</i>	2	32
Bobbe, Sharon	<i>Letter (ANA Summer Conference Course)</i>	6	57
	<i>Letter (various topics)</i>	7	45
	<i>Letter (Re: 1998 ANA Convention in Portland)</i>	8	40
	<i>CTCC Meeting Minutes</i>	13	34
	<i>CTCC Meeting Minutes ANA Convention</i>	17	19
	<i>The Strange Case of Number 32</i>	3	24
Bobbe, Jerry & Sharon	<i>Overstrikes, New Varieties</i>	6	40
	<i>Letter (response to Jules Reiver's letter re: John Howard token)</i>	6	56
	<i>The J & S Bobbe 1998 ANA "Conder" Exhibit</i>	11	6
	<i>A Letter of Thanks to Allen Bennett</i>	11	52
	<i>The Sawbridgeworth Stats</i>	12	6
	<i>Token Jeopardy</i>	14	7
	<i>Talking Down the Sun</i>	14	24
	<i>Responses Regarding a Conder Price Guide</i>	14	26
	<i>Token Jeopardy Clues Unveiled</i>	15	10
	<i>A Passion for Coins</i>	1	10
	<i>The Collector's Cabinet</i>	1	41
	<i>"Descriptive and Curious"</i>	2	42
	<i>The Collector's Cabinet</i>	2	48
	<i>Five Coppers from Perth</i>	3	32
	<i>The Collector's Cabinet</i>	3	38
Brooke, David S.	<i>A Passion for Coins</i>	1	10
	<i>The Collector's Cabinet</i>	1	41
	<i>"Descriptive and Curious"</i>	2	42
	<i>The Collector's Cabinet</i>	2	48
	<i>Five Coppers from Perth</i>	3	32

Author	Title	Issue	Page #
Brooke, David (cont.)	<i>The Collector's Cabinet</i>	4	33
	<i>The Collector's Cabinet</i>	5	25
	<i>James Bisset's Museum</i>	5	42
	<i>The Boulter's Museum</i>	6	34
	<i>The Lichfield Museum</i>	7	21
	<i>The Collector's Cabinet</i>	7	35
	<i>James Wright and His Dundee Buildings</i>	8	22
	<i>The Collector's Cabinet</i>	8	35
	<i>The Collector's Cabinet</i>	9	20
	<i>Pure Air, Sea Bathing and Flimsy Novels</i>	9	21
	<i>Bathing Machines & Beach Boats</i>	10	24
	<i>The Collector's Cabinet</i>	10	49
	<i>God Speed the Plough: A Farmer's Token</i>	11	46
	<i>Hygeia and the Botanic Garden</i>	12	12
	<i>Sugar Plums & Anodyne Necklaces</i>	13	10
	<i>John Jelly's Botanic Garden</i>	14	33
	<i>A Temple of Commerce</i>	15	14
	<i>Where the Stuffed Birds Sing</i>	18	10
Brown, Jr., Robinson S.	<i>Conder Tokens as Listed in D & H</i>	2	31
Conder, William Muskett & Andrews, Bernard William	<i>A Biography James Conder (1761 - 1823)</i>	1	8
Cordova, Simon	<i>Letter (counterfeit "Conders")</i>	14	36
	<i>Letter (Middlesex Masonic Lackington Token)</i>	15	64
Cullingham, Roger	<i>Swan Upping</i>	16	53
Davisson, Dr. Allan	<i>Some Token Odds 'N Ends</i>	1	29
	<i>The Bell Sale - A D's Diary</i>	2	44
	<i>Candid Afterthoughts</i>	6	37
	<i>Tokens. Tokens, Tokens - (Or: "How I spent my summer")</i>	9	6
	<i>The Noble Sale, Part II</i>	13	21
	<i>The Wayne Anderson Collection</i>	14	25
	<i>Token Jeopardy 2000</i>	15	9
	<i>Token Jeopardy</i>	16	5
	<i>Anderson Sale - "Over the Top"</i>	16	56
	<i>A Brief History of the Tokens of Mr. Gilbert Pidcock</i>	2	38
	<i>Showing Tokens Successfully</i>	4	35
Dell, John	<i>The Trade Tokens of John Wilkinson</i>	18	18
Dofton, Paul	<i>Letter (token storage)</i>	4	46

Author	Title	Issue	Page #
Dofton, Paul (cont.)	<i>Ask the Experts</i> (questions about tokens with zodiac edges and about token cleaning	7	44
Doty, Dr. Richard	<i>British Tokens - A Catalog Supplement</i>	1	34
	<i>Matthew Boulton as Token-Maker</i>	2	16
	<i>British Tokens - A Catalog Supplement</i>	2	50
	<i>The First Attempts</i>		
	<i>A New token From Wales?</i>	3	15
	<i>The Last Time I Saw Parys</i>	3	16
	<i>Letter</i> (reply to David Vice's letter of 11/27/97)	3	53
	<i>Returning the Favor</i>	4	6
	<i>Matthew Boulton's Tokens for Southampton</i>	5	16
	<i>Matthew Boulton's Cornish Token</i>	6	11
	<i>Matthew Boulton's Token for Glasgow</i>	7	12
	<i>New Light on the Leeds Token</i>	8	26
	<i>A Record of Sorts: Matthew Boulton's Tokens for Inverness</i>	9	34
	<i>Daniel Eccleston</i>	10	16
	<i>Wot's All This Then? or, Thumbing Your Nose at Time & Space - & the Collector</i>	11	26
	<i>Matthew Boulton's Hornchurch Halfpenny</i>	12	20
	<i>ANA Summer Seminar 2000</i>	13	20
	<i>The Draper's Tokens: Croom of Dundee</i>	13	22
	<i>The Bishop's Stortford Token</i>	14	9
	<i>A Word From Your President</i>	15	6
	<i>A Penryn For Your Thoughts</i>	15	16
	<i>Travels of a Middlesex Mule</i>	15	53
	<i>The Parys Mine Company and the Industrialization of Money</i>	16	12
	<i>Token of the Times: Matthew Boulton's Efforts for Enniscorthy</i>	16	74
	<i>His Last Bow: Matthew Boulton's Token For Tullamore</i>	17	14
	<i>Thomas Spence Redux or Serendipity in Numismatics</i>	17	24
	<i>His Last Bow: Matthew Boulton and the Davison and Hawksley Series</i>	18	16
Downie, Thea	<i>Letter</i> (Alzheimer's Disease Society)	5	49
Dykes, Dr. David W.	<i>The Loch Leven Penny</i>	3	30

Author	Title	Issue	Page #
Faraday, Michael	<i>Michael Faraday - Tour in Wales - 1819</i>	16	35
Farthing, C. R. S.	<i>18th Annual Token Congress & Reservation Form</i>	12	26
Fellage, Cliff	<i>A View of a "New" Map</i>	5	29
	<i>Letter (First Regional Meeting of the CTCC)</i>	5	48
	<i>The Blueberry Patch</i>	6	38
	<i>Letter (comments and suggestions)</i>	6	52
	<i>Mid - 18th Century Britain Through the Eyes of Samuel & Nathaniel Buck: A Book Review</i>	8	32
	<i>Minutes of First Annual Meeting of the CTCC</i>	9	40
	<i>A Collage of ANA Photos</i>	9	44
Fisher, Paul	<i>Letter (A ClubToken Design)</i>	5	50
Flannagan, Phil	<i>Flanagan's Favorites #1</i>	3	39
	<i>Flanagan's Favorites #2</i>	5	14
	<i>Flanagan's Favorites #3</i>	7	8
	<i>Re: James Conder</i>	8	36
	<i>W. J. Noble Collection - Or, "Where'd he get those things anyhow!"</i>	9	12
	<i>CTCC Token</i>	11	53
Fredette, Thomas	<i>How I Started Collecting Conders</i>	4	37
	<i>A Trip Through David Copperfield a la R. C. Bell</i>	7	32
	<i>My Favorite Farthings and Halfpence</i>	8	20
	<i>The "Bridge" Tokens</i>	10	50
	<i><u>The Pickwick Papers</u> & Late 18th Century Tokens</i>	11	36
	<i><u>Lord George Gordon and Barnaby Rudge:</u></i>	12	16
	<i><u>A Tale of the Riots of 'Eighty</u></i>		
	<i>The Sawbridgeworth Penny - Additional Thoughts</i>	13	13
	<i>Shakespeare Portraits</i>	14	22
	<i>Should I Write for the "Journal"?</i>	14	32
	<i>London Locations in Sketches by Boz</i>	15	56
	<i>The Sawbridgeworth Penny Token ("Additional Thoughts" - Part 2)</i>	15	68
	<i>Two American Connections</i>	17	22
	<i>The Sawbridgeworth Penny Copies</i>	17	26
	<i>Additional Thoughts (Part 3)</i>		
	<i>The Sawbridgeworth Penny Copies</i>	18	9
	<i>Additional Thoughts (Part 4)</i>		
	<i>Fellowship and Gift-Giving (Two Quotations on the Private Token of W. J. Davis)</i>	18	24

Author	Title	Issue	Page #
Gaye, Larry	<i>Letter (regional report)</i>	6	54
Gibbs, William T.	<i>Conder tokens</i>	2	46
Gladdle, Richard	<i>18th Century Tokens - A Classification</i>	1	13
	<i>Mayors of Garrat</i>	3	26
	<i>The Mail Coach Halfpenny - A 'Token' of Gratitude</i>	8	6
Gorsler, Frank	<i>Ramblings of an Old Time "Conder" Collector</i>	5	8
	<i>Token Images</i>	15	50
Grogan, Mike	<i>Wayte Raymond's Ad - Dec., '37</i>	10	55
	<i>A 1796 Token Correspondence</i>	12	8
	<i>A Spectacular Conder Error</i>	16	79
Hamer, S. H.	<i>Notes on the Private Tokens, Their Issuers and Die-Sinkers (Part 1)</i>	15	20
	<i>Notes on the Private Tokens, Their Issuers and Die-Sinkers (Part 2)</i>	16	58
	<i>Notes on the Private Tokens, Their Issuers and Die-Sinkers (Part 3)</i>	17	27
	<i>Notes on the Private Tokens, Their Issuers and Die-Sinkers (Part 4)</i>	18	38
Hawker, Colin R.	<i>Stirling Halfpenny</i>	4	13
	<i>Anglesey Trade Tokens and the Language of Heaven</i>	5	10
	<i>Letter (suggested names for the CTCC publication)</i>	7	47
	<i>Leeds Token - A Reflection</i>	9	26
	<i>Lunar Society - (A Petulance)</i>	9	31
	<i>The Anglesey Issue (YCYHOEDDIAD YNYS MON)</i>	16	6
Henderson, Roy	<i>I Had No Idea What I Was Buying!</i>	8	8
Honore', Carl C.	<i>Bronzing Conder Tokens</i>	2	25
	<i>Druid Tokens, by C. R. Hawker (A Literary Review)</i>	4	34
	<i>My First "Conder"</i>	7	6
	<i>Letter (meeting of the Washington state members)</i>	7	46
	<i>Letter (various topics)</i>	8	41
	<i>Reviewing The Soho Mint and the Industrialization of Money</i>	11	50
Honore', Carl C. & Cliff Fellage	<i>Club Token Designs</i>	3	58
Hood, Wayne	<i>Token Jeopardy</i>	17	26
Howden, Robert E.	<i>Ask the Experts (question on unattributed Hampshire piece)</i>	6	62
Johnson, Larry	<i>Letter (a list of Conder Tokens bearing a reference and a variety of other subjects)</i>	3	45

Author	Title	Issue	Page #
Kolbe, George	<i>An American Library - Featuring Works on English Tokens</i>	2	11
Kolbeck, Richard	<i>"Conder" Tokens on the Net</i>	7	36
Kovach, Dr. Warren	<i>Anglesey Through the Ages</i>	16	24
Kulesza, Wayne A.	<i>Sounds of the Trumpet - A Token Tribute to George F. Handel</i>	2	49
Loos, Scott	<i>CTCC Income Statement and Balance Sheet</i>	18	50
Lowe, Ken	<i>The Principle English Token Literature</i>	1	18
	<i>The Principle English Token Literature</i>	2	22
Manville, Harrington E.	<i>Comments on Articles in Vol. 4, No. 2</i>	14	18
McKivor, Bill	<i>Token Economics</i>	2	39
	<i>Letter ("Evasion" tokens)</i>	4	48
	<i>Travels With Isaac</i>	3	42
Metzger, Bob	<i>W. J. Noble Collection Auction - A Personal View</i>	9	14
Noble, Jim	<i>Letter (ANA Library)</i>	5	51
Perkins, W. David	<i>From Manila to Mayfair - Or How the Bell Told</i>	2	29
	<i>Letter (concordance between British Historical Medals by Laurence Brown and D&H along with other topics)</i>	4	38
	<i>Letter (comments on the Sawbridgeworth penny, the identity of R. Y. and provides information on some important token literature)</i>	13	36
	<i>Letter (comments on the Sawbridgeworth penny, the identity of R. Y. and provides information on some important token literature)</i>	13	36
Preston-Morley, Peter	<i>The Three Illustrated 18th Century Conder Token References</i>	1	32
	<i>Tripping Through the "Conders"</i>	6	26
	<i>A Modified Spence Series Checklist</i>	12	10
	<i>Remembering Wayne Anderson</i>	13	9
	<i>Letter (regarding Matthew Boulton)</i>	15	65
	<i>"Mint Red"</i>	10	37
	<i>Personification on Conder Tokens</i>	18	26
Seese, Bill	<i>William Pitt - Friend or Foe?</i>	1	33
Smith, Pete	<i>Musings of a Token Collector</i>	2	7
Spingarn, Joel	<i>The R. C. Bell Concordance</i>	3	9
	<i>More for Your Money</i>	5	7
	<i>The Swanherd</i>	8	10
	<i>CTCC Finacial Report</i>	9	41
	<i>CTCC Financial Report</i>	13	37
	<i>My Affair with Britannia</i>	3	36
	<i>Letter (suggestion for a Wayne Anderson Award)</i>	14	37
	<i>Letter (suggestion for a Wayne Anderson Award)</i>	14	37
	<i>Letter (suggestion for a Wayne Anderson Award)</i>	14	37
	<i>Letter (suggestion for a Wayne Anderson Award)</i>	14	37
Van Valen, Frank	<i>Letter (suggestion for a Wayne Anderson Award)</i>	14	37

Author	Title	Issue	Page #
Vice, David	<i>Letter (in depth reply to Doty's Matthew Boulton as Token Maker and Honore's Bronzing Conder Tokens)</i>	3	50
	<i>Letter (in depth reply to to Richard Doty's letter of January 21, 1997)</i>	4	41
	<i>Soho Mint Die Technology</i>	10	52
Wager, Andrew	<i>Tokens, Counterfeits and the Rusher Family of Banbury</i>	15	12
Wahl, James	<i>Uncommon Commons</i>	1	31
	<i>Why Not Pidcock's?</i>	2	27
	<i>Uncommon Commons - Update</i>	3	29
	<i>The Trials and Tribulations of King George</i>	4	21
	<i>Here's Howe</i>	5	26
	<i>Letter (corrections to Howe article)</i>	6	50
	<i>What Was a Penny Worth?</i>	7	18
	<i>The Beeston Token</i>	8	39
	<i>Letter (suggestions for journal)</i>	8	42
	<i>Paine or Pain?</i>	10	28
	<i>Some Ship Tokens</i>	12	31
	<i>A Historical Inaccuracy</i>	14	38
	<i>The Carleton House Token</i>	16	49
	<i>Letter (suggestions for the journal)</i>	18	34
Walker, Dale	<i>Letter (comments on Token Jeopardy)</i>	17	58
Wiebel, John	<i>Ironbridge Gorge</i>	10	32
	<i>David Garrick: The First Star</i>	11	42
Welch, Dean	<i>My Favorite Token</i>	2	37
	<i>Druids</i>	14	31
	<i>Phun in Philly! CTCC Photos from the 2000 ANA</i>	17	21
Welch, Harold	<i>Token Literature - A Treasure Hunt</i>	1	30
	<i>Waters and Davis</i>	3	34
	<i>Ex Libris (a report from the library)</i>	3	59
	<i>Ex Libris</i>	5	47
	<i>Ex Libris</i>	6	48
	<i>CTCC Get Together</i>	6	49
	<i>Ex Libris</i>	7	43
	<i>Remembering Ken Lowe</i>	7	43
	<i>Ex Libris</i>	9	42
	<i>Ex Libris</i>	10	57

Author	Title	Issue	Page #
Welch, Harold (cont.)	<i>Introductions to Issues 11 - 18</i>		
	<i>Davis' Nineteenth Century Token-Coinage . . .</i>	11	38
	<i>A Preliminary Inventory</i>		
	<i>CTCC Token</i>	12	25
	<i>Ex Libris</i>	12	25
	<i>Davis' Nineteenth Century Token-Coinage . . .</i>	12	28
	<i>A Preliminary Inventory (Part 2)</i>		
	<i>CTCC Officer Candidates</i>	14	7
	<i>Ex Libris</i>	15	66
	<i>Ex Libris (library holdings)</i>	18	35
Whitmore, John	<i>A View From the Other Side</i>	6	20
	<i>Letter (comments on Wahl's Howe article)</i>	6	50
	<i>Town or County? A Catalogue Compilers Quandary</i>	9	28
Yeomans, Tom	<i>The Great Mutiny</i>	6	46

Membership Locus

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Arizona	2	New York	16
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California	34	Ohio	10
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Connecticut	14	Oregon	5
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Illinois	5	Texas	6
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Iowa	1	Virginia	3
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Massachusetts	9	Australia	1
Michigan	7	Canada	3
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Mississippi	2	Germany	1
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An Introduction to: *The British Conder Token Identifier*

How many times have you picked up a "Conder" token, trying to find its proper attribution, and couldn't find a single clue as to which county it belongs? Or perhaps you know the county, go to the index in Dalton & Hamer's, *Provincial Token Coinage of the 18th Century*, only to find it next to useless? Determined and undaunted you then proceeded through Dalton & Hamer's book (D&H) photo by photo, page by page. After the first few thousand images, your face goes numb, your eyes become more glazed than a doughnut, no longer do you know whose hand is flipping the pages, and a photo of a Boeing 747 airliner could pass before your eyes without any cognition of the event happening. If any of this rings a bell, even a faint one, relief may be on the way.

These type of "occurrences" were becoming part of my daily routine until one day, as I was sliding over the edge, the thought of trying to resolve the problem began to form in my mind. Although a previous British effort to address the problem sat before me in the form of a booklet, it still seemed cumbersome, only moderately useful, and loaded with non-Conder token listings in which there was little interest. So one night I decided to "thunk" it through, and *The British Conder Token Identifier* was the ultimate result. Although not an absolutely perfect solution, I thought it was a couple of notches above anything else. However, I leave the final vote, and any recounting of those votes, up to you.

Basically it is organized by the use of "legends", that writing found adjacent to the rim on one or both sides of the token. This Identifier is most effective when used in conjunction with one of the editions of Dalton & Hamer's *Provincial Token Coinage of the 18th Century*. The D&H book is needed for completing the attribution process, as the Identifier does not deal with edge varieties, nor die varieties unless the legend is affected. The ol' standby is also needed when coins contain the same legends, but having quite different designs, or coming from different counties. Although this Identifier has some short comings, it never the less gets you quickly to the ultimate information you seek.

There are some conventions which are followed with as much consistency as possible. The legend on EACH side of the coin, or a description where no legend is present, is represented on a single line listing. The legend or description of the obverse of the coin is listed first, followed by a slash and then the reverse legend or description. The legends are placed in alphabetical order by legend or design description, or in numerical order when the only written information on that side of the token is the date. There are at least a couple of different ways of alphabetizing, and I opted to use that method which treats the whole listing as if it were a single word without spaces. So if one had three tokens each beginning as follows: "C. James...", "Cinque Ports...", and "Clifford's Tower...", each legend would be considered a word without spaces and would be listed in the following order:

Cinque Ports....
C. James....
Clifford's Tower....

Additionally, a major effort was made to start the legend at its apparent beginning - at least apparent to me. However numerous legends didn't seem to have a natural beginning and appeared rather arbitrary as to where the alphabetization should begin. In those instances, an effort was made to begin at the 12:00 position. To further complicate matters, many of the legends were quite long, too long to put the legends of both sides on a single line. Consequently some legends are truncated with dots (.....). In these instances an attempt was made to include the most "key" portion of the legend. As one can see, what initially seems a simple, straight forward method actually isn't all that simple. Since the legends on

both sides are listed, it doesn't matter which side of the coin with which you begin! Much of this verbiage may not be necessary once one looks at the listings, as every effort was made for it to be as intuitive as possible.

One last convention exists, that of grouping the tokens. The first and main group are those listed in D&H as "Halfpenny & Halfpence Size" tokens. This is by far the largest group. Much further down the list are the "Farthings & Farthing Size" tokens. In turn this is followed by "One Pence Size" tokens, and lastly, "Other Denominations".

I am making this entire work available both on 3.5 inch floppy disk for \$29.50 US, including shipping or \$34.50 for a CD-Rom version, including a jewel case. Both are formatted as a Wordpad document in Windows 98. I've used it in Windows 3.x, and therefore it should work on everything in between.

By using either of these formats it obviates the problem of where to start the legend; when using the search function, i.e. pressing the control key and the letter "f" on the keyboard. If a particular word of the legend doesn't yield results, just try another key word, because as previously mentioned, in some cases the entire legend could not be used. With a couple minutes of practice, most listings can be found within 15 seconds or less. One also has the ability to print the Identifier from either format, which I found very useful at numismatic shows.

As you can imagine, proof reading this work was about as easy and exciting as the White Pages Directory. I wish to give deepest thanks to Jerry and Sharon Bobbe who both cheerfully and independently proof read this work. They caught an embarrassingly large number of errors made on my part, and probably came close to going blind in the process. In the course of a year of "field testing", and in spite of the Bobbe's super human efforts, occasional boo-boos still lurked in the deepest recesses. You can take it to the bank that all have still not been found. So I ask any and all users, if typos, errors or omissions are found, to please let me know, and all findings will be updated. This Identifier took quite some time to compile, and it is my hope that at least some of the CTCC members will find my efforts useful.

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HALFPENNY & HALFPENCE SIZE

[2 headed eagle] / FALMOUTH INDEPENDENT VOLUNTEERS - CORN. # 3
 [3 masted sailing ship] / NEMO ME IMPUNE LACESSET 1791 - LOTH.# 50
 [3 masted sailing ship] / PORTSEA HALFPENNY 1794 - HAMP. # 68
 [3 mast ship & fish] / PROMISSORY HALFPENNY 1796 [St. George & dragon] - HAMP. # 79, 80
 [Anchor and rope] / R. ALLEN. IRON MONGER - POOLE - DORSET. # 2
 [Arms & crest] / SUCCESS TO THE BOROUGH OF MALDON - ESSEX # 35
 [Arms & motto of Ipswich] / GOD PRESERVE THE PLOUGH & SAIL - SUFF.# 34
 [Arms in a wreath] / FOR THE CONVENIENCE OF THE PUBLIC 1794 - CORK # 8
 [Arms in a wreath] / IRISH HALFPENNY TOKEN 1796 - DUBLIN # 25
 [Arms in a wreath] / PAYABLE AT DUBLIN CORK OR LIMERICK 1795 - DUBLIN # 326
 [Arms in a wreath] / SR. G. COOK FRUITERER GREEN-GROCER.... - SURR.# 14
 [Arms in a wreath] / SR. GEORGE COOK MAYOR OF... - SURR.# 12
 [Arms of Orchard] / WEARMOUTH BRIDGE. ERECTED..... - DURHAM # 11
 [Arms of West Cowes] / SOMERSET YEOMANRY CAVALRY 1796 - SOMER.# 25
 [Barrel and a bunch of grapes on either side] / WINES AND SPIRITS WHOLESALE AND RETAIL.... - STAFF.# 26
 [Bird with sword in mouth] / blank - KENT # 25
 [Blank] / BIRMINGHAM HALFPENNY FOR EXCHANGE 1797 - WARW.# 222
 [Blank] / [Druid, 8 acorns left, 7 right] - ANGLE.# 383
 [Blank] / [Druid, 10 acorns left, 14 right] - ANGLE.# 381
 [Blank] / CAERMARTHEN IRON WORKS HALFPENNY - CARMAR.# 4
 [Blank] / GEORGE PRINCE OF WALES - MDSX. # 975
 [Blank] / IOHN MORGANS IRONWORKS 1792 CAERMARTHEN - CARMAR.# 1
 [Blank] / IRON WORKS AT CAERMARTHEN HALFPENNY - CARMAR.# 3
 [Blank] / SAMUEL GARBETT. - WARW.# 125 - 127
 [Blank] / [Druid, 11 acorns left, 12 right] - ANGL.# 353
 [Building] / RED LION INN HALFPENNY TOKEN. SLOUGH. - BUCK# 24
 [Building] / W. TILL, WINE & SPIRIT MERCHANT - BUCK. # 32
 [Bust of a man] / LORD GEORGE GORDON 1378 - MDSX.# 782
 [Bust of a man to left] / PAYABLE AT JOHN WHITFIELDS - MDSX. # 908
 [Bust of a man to right] / [Seated woman with chin in hand] - ARY.# 7
 [Castle turret] / GEORGIUS III DEI GRATIA - MDSX. # 940
 [Castle within wreath] / ABERDEEN TOKEN 1797 - ABERD.# 1
 [Druid, 11 acorns left, 12 right] / Blank - ANGL.# 353
 [Druid] / ASSOCIATED IRISH MINE COMPANY 1793 - ANGL.# 428
 [Druid] / CORNISH COPPER HALF AN OUNCE - CORN. # 2
 [Druid] / FEAR GOD AND HONOUR THE KING 1795 - ANGL.# 421
 [Druid] / GUILDFORD HALFPENNY - ANGL.# 422
 [Druid] / HALFPENNY 1788 - ANGL.# 270
 [Druid] / HALFPENNY 1793 - ANGL.# 430
 [Druid] / HALFPENNY ON DEMAND 1789 - ANGL.# 354
 [Druid] / IRISH HALFPENNY - ANGL.# 431
 [Druid] / LIBERTY PEACE COMMERCE - ANG.# 423
 [Druid] / LITTLE TURNSTILE HALFPENNY 1796 - ANGL.# 425
 [Druid, 12 acorns each side] / NORTH WALES HALFPENNY 1793 - N.WALES # 9, 10
 [Druid, 13 acorns left, 12 right] / NORTH WALES HALFPENNY 1793 - N.WALES # 11
 [Druid, 14 acorns left, 17 right] / NORTH WALES HALFPENNY 1793 - N.WALES # 8
 [Druid, 15 acorns left, 16 right] / NORTH WALES HALFPENNY 1793 - N.WALES # 5 - 7
 [Druid, 29 acorns total] / NORTH WALES HALFPENNY 1793 - N.WALES # 1 - 4
 [Druid] / PANDORAS BREECHES - ANGL.# 426
 [Druid, 13 acorns left, 12 right] / PARIS MINERS HALFPENNY 1791 - ANGL.# 442
 [Druid, 22 acorns total] / PARIS MINERS HALFPENNY 1791 - ANGL.# 441
 [Druid, 31 acorns total] / PAY THE BEARER ONE HALFPENNY 1793 - ANGL.# 448, 451
 [Druid, 12 acorns each side] / PAY THE BEARER ONE HALFPENNY 1793 - ANGL.# 450
 [Druid, 23 acorns total] / PAY THE BEARER ONE HALFPENNY 1794 - ANGL.# 449

[Druid] / PEACE PLENTY & LIBERTY - ANGL.# 420
 [Druid, 13 acorns left, 12 right] / PROMISSORY HALFPENNY 1791 - ANGL.# 446
 [Druid, 12 acorns each side] / PROMISSORY HALFPENNY 1793 - ANGL.# 447
 [Druid] / RULE BRITANNIA 1795 - ANGL.#429
 [Druid] / SALOP WOOLLEN MANUFACTORY - ANGL.# 427
 [Druid] / THE ANGLESEY MINES HALFPENNY 1787 - ANGL.# 268
 [Druid] / THE ANGLESEY MINES HALFPENNY 1788 - ANGL.# 271
 [Druid, 2 acorns left of tie, 3 right, 27 total] / THE ANGLESEY MINES HALFPENNY 1788 - ANGLE.# 273 - 275
 [Druid, 2 acorns each side of tie, 27 total] / THE ANGLESEY MINES HALFPENNY 1788 - ANGLE.# 276 - 294
 [Druid, 12 acorns left, 11 right] / THE ANGLESEY MINES HALFPENNY 1788 - ANGLE.# 350 - 352
 [Druid, 12 acorns each side] / THE ANGLESEY MINES HALFPENNY 1788 - ANGLE.# 339 - 349
 [Druid, 12 acorns left, 14 right] / THE ANGLESEY MINES HALFPENNY 1788 - ANGLE.# 299, 300
 [Druid, 13 acorn each side] / THE ANGLESEY MINES HALFPENNY 1788 - ANGLE.# 295 - 298
 [Druid, 25 acorns total] / THE ANGLESEY MINES HALFPENNY 1788 - ANGLE.# 301 - 338
 [Druid, 12 acorns each side] / THE ANGLESEY MINES HALFPENNY 1789 - ANGLE.# 365 - 376
 [Druid, 12 acorns left, 13 right] / THE ANGLESEY MINES HALFPENNY 1789 - ANGLE.# 357 - 364
 [Druid, 13 acorns each side] / THE ANGLESEY MINES HALFPENNY 1789 - ANGLE.# 355, 356
 [Druid, 23 acorns total] / THE ANGLESEY MINES HALFPENNY 1789 - ANGLE.# 377
 [Druid, 8 acorns left, 7 right] / [Blank] - ANGLE.# 383
 [Druid, 8 acorns each side] / THE ANGLESEY MINES HALFPENNY 1790 - ANGLE.# 385
 [Druid, 8 acorns left, 11 right] / THE ANGLESEY MINES HALFPENNY 1790 - ANGLE.# 380
 [Druid, 9 acorns each side] / THE ANGLESEY MINES HALFPENNY 1790 - ANGLE.# 378
 [Druid, 10 acorns left, 14 right] / [Blank] - ANGLE.# 381
 [Druid, 11 acorns each side] / THE ANGLESEY MINES HALFPENNY 1790 - ANGLE.# 384
 [Druid, 9 acorns each side] / THE ANGLESEY MINES HALFPENNY 1791 - ANGLE.# 386 - 394
 [Druid, 24 acorns total] / THE ANGLESEY MINES HALFPENNY 1791 - ANGLE.# 396
 [Druid, 25 acorns total] / THE ANGLESEY MINES HALFPENNY 1791 - ANGLE.# 397 - 410 (?)
 [Druid, 14 acorns each side] / THE ANGLESEY MINES HALFPENNY 1792 - ANGLE.# 413
 [Druid, 23 acorns total] / THE ANGLESEY MINES HALFPENNY 1794 - ANGLE.# 416
 [Druid, 25 acorns total] / THE ANGLESEY MINES HALFPENNY 1794 - ANGLE.# 415
 [Druid, 22 acorns total] / THE PARIS MINERS HALFPENNY 1791 - ANGL.# 439, 440
 [Druid, 24 acorns total] / THE PARIS MINERS HALFPENNY 1791 - ANGL.# 438
 [Druid, 26 acorns total] / THE PARIS MINERS HALFPENNY 1791 - ANGL.# 436, 437
 [Druid] / T. SPENCE BOOKSELLER DEALER IN PRINT & COINS... - ANGL.# 424
 [Druid] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE HALF PENNY (n/d) - ANGL.# 267
 [Druid] / WE PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY - ANGL.# 419
 [Eye in hand] / THO VENABLES [Caduceus in shield] - SHROP. # 27
 [Gateway] / PAYABLE AT RACKHAMS CIRCULATING LIBRARY... - SUFF.# 29
 [Grapes inside a shield] / FOR PURIFYING WATER 1796 - LOTH.# 1
 [Horse, gin, man] / LOW HALL COLLIERY - CUMB. # 1
 [London arms inside ornamental wreath] / LONDON COMMERCIAL TOKEN 1796 - MDSX. # 459
 [London arms inside ornamental wreath] / ROBERT ORCHARD - MDSX. # 400
 [Man at loom] / 1792 [Castle and lion] - NORF. # 38 - 45
 [Man at loom] / PAYABLE ON DEMAND AT SPARKS & GIDLEYS..... - SOMER.# 104 - 106
 [Man at loom] / ROCHDALE HALFPENNY 1792 [Arms & crest] - LANC. # 143 - 147
 [Man at loom] / B & C YEOVIL 1797 - SOMER.# 110
 [Neptune standing, man sitting] / SR. JOHN JERVIS WITH 15 SAIL PERSUED... - HAMP. # 61
 [Neptune standing, man sitting] / SR. JOHN JERVIS WITH 15 SAIL PERSUED... - HAMP. # 62 - 65
 [Sailing ship] / HULL HALFPENNY - YORK.# 22
 [Seated woman with chin in hand] / [Bust of a man to right] - ARY.# 7
 [Seated woman with harp] / CAMAC KYAN AND CAMAC HALFPENNY - DUBLIN # 268
 [Shepherd lying under a tree] / [Stag and tree] - MDSX. # 860
 [Shepherd lying under a tree] / AYLESBURY. BUCKS. FRANCIS WHEELER - BUCK. # 10
 [Shepherd lying under a tree] / BEFORE THE REVOLUTION 1796 - MDSX. # 853
 [Shepherd lying under a tree] / BRITISH LIBERTY DISPLAYED 1795 - MDSX. # 737
 [Shepherd lying under a tree] / COALY X TYNE 1795 - NORTHUM. # 22
 [Shepherd lying under a tree] / D. MENDOZA - MDSX. # 788
 [Shepherd lying under a tree] / ODD FELLOWS QUIS RIDES - MDSX. # 808
 [Shepherd lying under a tree] / ONE ONLY MASTER GRASPS THE WHOLE DOMAIN - MDSX.# 749
 [Shepherd lying under a tree] / PIGS MEAT PUBLISHED BY T. SPENCE LONDON - MDSX. # 848
 [Shepherd lying under a tree] / RT. HE. C. J. FOX - MDSX. # 769

[Shepherd lying under a tree] / T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... - MDSX. # 690
 [Shepherd lying under a tree] / THE BEGINING OF OPPRESSION - MDSX. # 815
 [Shepherd lying under a tree] / THE END OF OPPRESSION - MDSX. # 825
 [Shepherd lying under a tree] / TREE OF LIBERTY - MDSX. # 861
 [Shepherd lying under a tree] / WE ALSO ARE THE PEOPLE 1796 - MDSX. # 859
 [Shield and crest] / NEWTON HALFPENNY PAYABLE BY JOHN WEBB 1796 - WARW.# 317
 [Shield in wreath] / ROBERT ORCHARD LONDON TOKEN . 1797 - MDSX. # 402
 [Sphinx] / MINERVA PATRONESS OF BATH - SOMER. # 68
 [Stag and tree] / [Shepherd lying under a tree] - MDSX. # 860
 [Stag and tree] / AFTER THE REVOLUTION - MDSX. # 863
 [Stag and tree] / A SNAIL MAY PUT HIS HORNS OUT - MDSX. # 862
 [Stag and tree] / LITTLE TURNSTILE HALFPENNY 1796 - MDSX. # 864
 [Stag lying] / WINDSOR HALFPENNY TOKEN - BERK. #1
 [Tower inside oval] / LET BRITAIN FLOURISH - LOTH.# 5
 [Tunnel entrance] / THAMES AND SEVERN CANAL - GLOUC. # 58 - 61
 [View of a church] / ST. MARY'S ALDERMANBURY - MDSX. # 539
 & BY INO. GRIFFITHS NO. 27 ST. ALBAN'S.... / HOLT WILTSHIRE MINERAL WATER.... - WILT.# 3
 & BY INO. GRIFFITHS NO. 27 ST. ALBAN'S.... / SOLD BY JNO GRIFFITHS NO. 27 ST. ALBANS.... - WILT.# 5
 1 s. WORTH OF BREAD GOOD LORD DELIVER US / BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED - GLOUC. # 55
 1 s. WORTH OF BREAD GOOD LORD DELIVER US / CORN IMPORTED BY GOVERNMENT - GLOUC. # 36
 1 s. WORTH OF BREAD GOOD LORD DELIVER US / HE FEELS HIS PEOPLES WANTS AND RELIEVES... - GLOUC. # 29
 1s. WORTH OF BREAD GOOD LORD DELIVER US / I WAS HUNGRY AND YE GAVE ME MEAT - GLOUC. # 53
 1 s. WORTH OF BREAD GOOD LORD DELIVER US / RELIEF AGAINST MONOPOLY - GLOUC. # 47
 1 s. WORTH OF BREAD GOOD LORD DELIVER US / SOLD BY JNO GRIFFITHS NO. 27 ST. ALBANS.... - WILT.# 10
 1 s. WORTH OF BREAD GOOD LORD DELIVER US / SUCCESS TO THE CULTIVATION OF WASTE LANDS - GLOUC. # 42
 1 s. WORTH OF BREAD GOOD LORD DELIVER US / THE SALE OF CORN BY WEIGHT PROPOSED - GLOUC. # 51
 1 s. WORTH OF BREAD GOOD LORD DELIVER US / TO THE ILLUSTRIOUS DUKE OF BEAUFORT..... - GLOUC. # 54
 24 NOV 1790 PRINCE OF WALES ELECTED G. M. / GEO PRINCE OF WALES HALFPENNY - MDSX. # 367
 24 NOV 1790 PRINCE OF WALES ELECTED G. M. / GEORGE PRINCE OF WALES - MDSX. # 368
 24 NOV 1790 PRINCE OF WALES ELECTED G. M. / SIT LUX ET LUX FUT - MDSX. # 369 - 372
 24 NOV 1790 PRINCE OF WALES ELECTED G. M. / FREDK. DUKE OF YORK HALFPENNY 1795 - MDSX. # 373
 1688 [Bust of William III] / PAYABLE AT DUBLIN CORK OR LIMERICK 1795 - DUBLIN # 332
 1688 [Bust of William III] / ROBERT ORCHARD - MDSX.# 411
 1 7 8 5 / SPA GARDEN BERMONDSEY - SURR.# 3, 4
 1787 [Foundry worker] / IOHN WILKINSON IRON MASTER. (period at end of legend) - WARW.# 340 - 361, 369, 370
 1787 [Foundry worker] / IOHN WILKINSON IRON MASTER. (no period at end of legend) - WARW.# 362 - 368, 371
 1787 [Foundry worker] / IOHN WILKISON IRON MASTER - WARW.# 372 - 374
 1788 [2 Masted ship] / IOHN WILKINSON IRON MASTER. - WARW.#336
 1788 FINE SILVER / IOHN WILKINSON IRON MASTER. - WARW.# 337
 1788 [Foundry worker] / IOHN WILKINSON IRON MASTER. (period at end of legend) - WARW.# 375 - 380
 1788 [Foundry worker] / IOHN WILKINSON IRON MASTER. (no period at end of legend) - WARW.# 381 - 384
 1790 [Shepherd under tree] / DUDLEY TOKEN - WORC.# 7, 8
 1790 [Shepherd under tree] / HAGLEY TOKEN - WORC.# 22
 1790 [Foundry worker] / IOHN WILKINSON IRON MASTER. (period at end of legend) - WARW.# 385, 386
 1790 [Foundry worker] / IOHN WILKINSON IRON MASTER. (no period at end of legend) - WARW.# 387, 388
 1790 [3 fleurs de lis] / JOHN THELWALL - MDSX. # 872
 1790 [Shepherd lying under a tree] / J. SPENCE SLOPSELLER NEWCASTLE - NORTHUM. # 15
 1790 [3 fleurs de lis] / LOUIS REX - MDSX. # 1003
 1790 [Shepherd under tree] / ROBT. ORCHARD SAWBRIDGEWORTH HERTS. - HERTF. # 3
 1790 [3 fleurs de lis] / TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD - MDSX. # 516
 1790 PRINCE OF WALES ELECTED G. M. / LONDON AND MIDDLESEX HALFPENNY - MDSX. # 958
 1792 [Castle and lion] / [Man at loom] - NORF. # 38 - 45
 1792 [View of street & clouds] / DESTROY'D BY FIRE SEPR. 17TH 1795 - MDSX. # 531
 1792 [Foundry worker] / IOHN WILKINSON IRON MASTER (no period at end of legend) - WARW.# 391
 1792 [2 Masted ship] / IOHN WILKINSON IRON MASTER. - WARW.#338
 1792 [Foundry worker] / IOHN WILKINSON IRON MASTER. (no period at end of legend) - WARW.# 389
 1792 [Foundry worker] / IOHN WILKINSON IRON MASTER. (period at end of legend) - WARW.# 390
 1792 [2 Masted ship] / IOHN WILKISON IRON MASTER - WARW.# 339
 1792 [Foundry worker] / IOHN WILKISON IRON MASTER - WARW.# 392
 1792 [View of street & clouds] / JAMES METCALF BEDAL YORKSH. - YORK.# 9
 1792 [View of street & clouds] / LONG LIVE THE KING - SUSS.# 28

1792 [View of street & clouds] / MAY DUNMOW PROSPER - ESSEX # 18
 1792 [View of street & clouds] / PAYABLE AT SKIDMORES FURNISHING REPOSITORY - MDSX. # 489
 1793 [Foundry worker] / IOHN WILKENSON IRON MASTER (no period at end of legend) - WARW.# 417, 418
 1793 [Foundry worker] / IOHN WILKINSON IRON MASTER. (no period at end of legend) - WARW.# 393, 394, 399 - 416
 1793 [Foundry worker] / IOHN WILKINSON IRON MASTER. (period at end of legend) - WARW.# 395 -398
 1794 [Seated woman with 11 string harp] / CAMAC KYAN AND CAMAC HALFPENNY - DUBLIN # 256 - 261, 267
 1794 [Seated woman with 12 string harp] / CAMAC KYAN AND CAMAC HALFPENNY - DUBLIN # 254 - 255, 262 - 266
 1794 [Seated woman with 13 string harp] / CAMAC KYAN AND CAMAC HALFPENNY - DUBLIN # 251 - 253
 1794 [Foundry worker] / IOHN WILKISON IRON MASTER - WARW.# 419
 1794 [Castle] / SUCCESS TO THE BAY TRADE - ESSEX # 9, 10
 1795 / BRIGHTON. - SUSS.# 7
 1795 / HALFPENNY - SUSS.# 9
 1795 [Foundry worker] / IOHN WILKINSON IRON MASTER - WARW.# 420 - 423
 1795 BIRDS AND BEASTS / PIDCOCKS EXHIBITION - MDSX. # 416
 1795 BIRDS AND BEASTS / PIDCOCK'S EXHIBITION ALIVE 1795 - MDSX. # 448
 1795 BIRDS AND BEASTS / ROYAL MALE TIGER 1796 - MDSX. # 443
 1795 HALFPENNY P A [Cypher] / LONDON CITY TOKEN - MSDX # 247, 248
 1795 HALFPENNY P A [Cypher] / LONDON CITY TOKEN DOMINE DIRIGENOS - MSDX. # 249
 1795 I M & Co [Cypher] / LONG LIVE THE KING - MDSX. # 911
 1796 [Over crown with radiation] / PAYABLE AT ST. ALBANS HERTS 1796 - HERTF. # 2
 1796 [Wheatsheaf between pair of doves] / W. BROOKS CARPENTER WOODFORD - ESSEX #39
 1796 [3 people] / YARMOUTH [Seated woman with scroll] - NORF. # 53
 1797 [Crossed sword and sceptre on clouds] / GEORGIVUS III D. G REX - MDSX. # 942
 1797 [Building] / SUCCESS TO THE MANUFACTURERS OF GLASGOW - MDSX. # 398
 1797 [Camel] / TEAS SUGARS COFFEES SPICES - SOMER. # 48
 1799 / PAYABLE AT THE PHUSITECHNIKON PANTHEON - DUBLIN # 347, 348
 1802 / PAYABLE AT THE PHUSITECHNIKON PANTHEON - DUBLIN # 349, 350
 ABERDEEN TOKEN 1797 / [Castle within wreath] - ABERD.# 1
 A BLUE COAT BOY / A WESTMINSTER SCHOLAR - MDSX. # 724
 A BLUE COAT BOY / LITTLE TURN STILE NO. 8 HOLBORN LONDON... - MDSX. # 707
 A BRIDEWELL BOY / D. MENDOZA - MDSX. # 786
 A BRIDEWELL BOY / LITTLE TURN STILE NO. 8 HOLBORN LONDON... - MDSX. # 708
 A CROCODILE TO BE SEEN ALIVE..... / ALL SORTS OF NATURAL HISTORY... - MDSX. # 253
 ACQUITTED BY HIS JURY COUNSEL HON. ... / TRIED FOR HIGH TREASON T. HARDY 1794 - MDSX. # 1024 - 1028
 ACQUITTED BY HIS JURY COUNSEL HON. ... / TRIED FOR HIGH TREASON J. H. TOOKE ESQR. - MDSX. # 1045
 A. D. 1800 R W [Cypher on a shield] / PAYABLE AT THE BANK OF R. W. ENNISCORTHY - WEXFORD # 1 - 4
 A. D. 1800 R W [Cypher on a shield] / HOLBORN LONDON C. JBBERSON - MDSX. # 340
 ADMIRAL EARL HOWE, 1797 / SUCCESS TO THE COMMERCE OF BRITAIN - HAMP. # 27
 A FREE BORN BRITON OF 1796 / A FRENCH REPUBLICAN - MDSX. # 521
 A FREE BORN BRITON OF 1796 / USELESS - MDSX. # 520
 A FREE BORN ENGLISHMAN 1796 / BRITISH LIBERTY DISPLAYED 1795 - MDSX. # 730
 A FREE BORN ENGLISHMAN 1796 / DEALER IN COINS MEDALS ... - MDSX. #518
 A FREE BORN ENGLISHMAN 1796 / I WAS AN ASS TO BEAR THE FIRST PAIR - MDSX. # 718
 A FREE BORN ENGLISHMAN 1796 / LITTLE TURN STILE NO. 8 HOLBORN LONDON... - MDSX. # 709
 A FREE BORN ENGLISHMAN 1796 / MUCH GRATITUDE BRINGS SERVITUDE - MDSX. # 752
 A FRENCH REPUBLICAN / A FREE BORN BRITON OF 1796 - MDSX. # 521
 A FRIEND TO FREEDOM & RIGHTS OF MAN / HON. T. ERSKINE - MDSX.# 1010
 A FRIEND TO PEACE AND LIBERTY / MAY DUNMOW PROSPER - ESSEX# 17
 A FRIEND TO PEACE AND LIBERTY / RT. HE. C. J. FOX - MDSX. # 772
 AFTER THE REVOLUTION / [Stag and tree] - MDSX. # 863
 AFTER THE REVOLUTION / BEFORE THE REVOLUTION 1796 - MDSX. # 854
 AFTER THE REVOLUTION / BRITISH LIBERTY DISPLAYED 1795 - MDSX.# 736
 AFTER THE REVOLUTION / DUDLEY TOKEN - WORC.# 18
 AFTER THE REVOLUTION / HORNE TOOKE ESQ. - MDSX. # 877
 AFTER THE REVOLUTION / I WAS AN ASS TO BEAR THE FIRST PAIR - MDSX. # 722
 AFTER THE REVOLUTION / JOHN THELWALL - MDSX. # 867
 AFTER THE REVOLUTION / J. SPENCE SLOPSELLER NEWCASTLE - NORTHUM. # 14
 AFTER THE REVOLUTION / LD GEO GORDON DIED IN NEWGATE NOV 1 1793 - MDSX.# 779
 AFTER THE REVOLUTION / MUCH GRATITUDE BRINGS SERVITUDE - MDSX.# 755
 AFTER THE REVOLUTION / THE END OF OPPRESSION - MDSX. # 824
 AFTER THE REVOLUTION / TREE OF LIBERTY - MDSX. # 890

AFTER THE REVOLUTION / T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... - MDSX. # 689
 ALABASTER SPAR & PETRIFACTION... / BISSETS MUSEUM & FANCY PICTURE MANUFACTORY - WARW.# 119, 120
 ALDERSGATE BUILT 1670 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 647, 648
 ALDERSGATE BT. 1670 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 649
 ALDGEATE 1796 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 646
 ALEXR. CORNWELL / FOR TRADE 17 95 - DUBLIN # 307
 ALFRED YE GREAT REFOUNDED BATH A D 900 / AND SURROUNDED IT WITH WALLS & TOWERS - SOMER.#65
 ALHALLOWS CRUTCH'D FRYERS / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 577, 578
 ALHALLOWS THAMES ST. BT. 1683 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 632, 633
 ALLHALLOWS LOMBARD STREET BUILT 1672 / DEDICATED TO COLLECTORS OF MEDALS &... - MDSX. # 598, 599
 ALL SAINTS CHAPEL / BATH CITY TOKEN - SOMER.# 69
 ALL SORTS OF NATURAL HISTORY... / A CROCODILE TO BE SEEN ALIVE..... - MDSX. # 253
 A MAP OF FRANCE / EARL HOWE & THE GLORIOUS FIRST OF JUNE. - HAMP. # 18
 A MAP OF FRANCE 1794.... / MAY GREAT BRITAIN EVER REMAIN THE REVERSE - MDSX. # 1016, 1017
 A MARINE SOCIETY BOY / A TRUE HEARTED SAILOR - MDSX. # 783
 A MARINE SOCIETY BOY / LITTLE TURNSTILE HALFPENNY 1796 - MDSX. # 784
 A MARINE SOCIETY BOY / R. ALLEN. IRON MONGER - POOLE - DORSET. # 5
 A MARINE SOCIETY BOY / T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... - MDSX.# 698
 A MEMBER OF THE BRITH. SENATE 1797 / DUKE OF YORK - MDSX. # 994
 A MEMBER OF THE BRITISH SENATE 1797 / GEORGIVUS III D. G REX - MDSX. # 941
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / BEFORE THE REVOLUTION 1795 - MDSX. # 790
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / BRITISH LIBERTY DISPLAYED 1795 - MDSX. # 734
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / DUDLEY TOKEN - WORC.# 17
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / FREE-BORN ENGLISHMAN 1796 - MDSX.# 758
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / GENERAL ELLIOT - WARW.# 230
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / HALFPENNY 17 91 - WORC.# 30
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / HENDON VALUE ONE HALFPENNY - MDSX. # 332
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / HORNE TOOKE ESQ - MDSX. # 796
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / I WAS AN ASS TO BEAR THE FIRST PAIR - MDSX.# 721
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / J. SPENCE SLOPSELLER NEWCASTLE - NORTHUM. # 12
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / LET TYRANTS TREMBLE AT THE CROW - MDSX. # 792
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / ODD FELLOWS QUIS RIDES - MDSX. # 795
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / PIGS MEAT PUBLISHED BY T. SPENCE... - MDSX. # 794
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / RT. HE. C. J. FOX - MDSX. # 767
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / THE BEGINING OF OPPRESSION - MDSX. # 791
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / THE END OF OPPRESSION - MDSX. # 793
 A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS / TREE OF LIBERTY - MDSX. # 797
 A MILLION HOGG 1795 A GUINEA PIG ODD / T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... - MDSX. # 686
 AM I NOT A MAN AND A BROTHER / MAY SLAVERY & OPPRESSION CEASE... - MDSX. # 1038, 1039
 AM I NOT A MAN AND A BROTHER / MAY SLAVERY & OPRESSION CEASE... - MDSX. # 1037
 AND SURROUNDED IT WITH WALLS & TOWERS / ALFRED YE GREAT REFOUNDED BATH A D 900 - SOMER.#65
 AND SURROUNDED IT WITH WALLS & TOWERS / SUCCESS TO THE BATH WATERS..... - SOMER.# 43
 APPLICATION FRENCH / MRS. EVES MRS POPE & MISS EVES CRESCENT - WARW.# 124
 ARGYLE CHAPEL BATH / BATH CITY TOKEN - SOMER.# 70
 ARTE FAVENTE NIL DESPERANDUM / LEEK COMMERCIAL HALFPENNY 1793 - STAFF.# 10 - 15
 ARTIS NOSTRAE CONDITOR. / CRONEBANE HALFPENNY - WICK.# 58
 ARTIS NOSTRAE CONDITOR. / DEUS NOBIS HAEC, OTIA FECIT. - LANC. #124
 ARTIS NOSTRAE CONDITOR / JOHN OF GAUNT DUKE OF LANCASTER - LANC. #51, 52
 ARTIS NOSTRAE CONDITOR / LEEDS HALFPENNY 17 91 - YORK.# 43 - 53
 ARTIS NOSTRAE CONDITOR. / LIVERPOOL HALFPENNY [3 mast ship] - LANC. #115
 ARTIS NOSTRAE CONDITOR. / MACCLESFIELD HALFPENNY - CHES. #81
 ARTIS NOSTRAE CONDITOR / SUCCESS TO THE STAPLE OF ENGLAND - YORK.# 54
 ASHTED CHAPEL ERECTED 1790 / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) - WARW.# 149
 ASHTED CHAPEL ERECTED 1790 / P. KEMPSON BIRMINGHAM (Dies 1-3) - WARW.# 147
 ASHTED CHAPEL ERECTED 1790 / P. KEMPSON BIRMINGHAM (Die 4) - WARW.# 148
 A SNAIL MAY PUT HIS HORNS OUT / [Stag and tree] - MDSX. #862
 A SNAIL MAY PUT HIS HORNS OUT / HAGLEY TOKEN - WORC.# 21
 A SNAIL MAY PUT HIS HORNS OUT / LITTLE TURN STILE NO. 8 HOLBORN LONDON... - MDSX. # 714
 A SNAIL MAY PUT HIS HORNS OUT / JOHN THELWALL - MDSX. #869
 A SPEEDY AND LASTING PEACE / AMERSHAM TOKEN - BUCK. #2
 A SPEEDY AND LASTING PEACE / HORNSEY HALFPENNY 1797 - MDSX. #337

ASSES RUNNING FOR HALFPENCE / BOSCOBEL HALFPENNY - SHROP. # 2
 ASSES RUNNING FOR HALFPENCE / TOKEN COLLECTORS HALFPENNY PAYABLE ON DEMAND 1796 - MDSX. # 299
 ASSOCIATED IRISH MINE COMPANY 1789 / CRONEBANE HALFPENNY - WICK.# 3 - 34
 ASSOCIATED IRISH MINE COMPANY 1789 / NOTHING WITHOUT INDUSTRY 1795 - DUBLIN # 20
 ASSOCIATED IRISH MINE COMPANY 1793 / [Druid] - ANGL.# 428
 ASSOCIATED IRISH MINE COMPANY 1793 / CRONEBANE HALFPENNY - WICK.# 35
 ASSOCIATED IRISH MINE COMPANY 1793 / PRO BONO PUBLICO 1794 - WARW.# 253
 ASSOCIATED IRISH MINERS ARMS / CRONEBANE HALFPENNY - WICK.# 36 - 42
 ASSOCIATED IRISH MINERS ARMS / EARL HOWE & AND THE GLORIOUS FIRST OF JUNE - WICK.# 70
 ASSOCIATED IRISH MINERS ARMS / NAVIGATION AND TRADE - WICK.# 77
 ASSOCIATED IRISH MINERS ARMS / SUCCESS TO THE COAL TRADE - DURHAM # 7
 ASSOCIATED IRISH MINERS ARMS / UNITED FOR A REFORM OF PARLIAMENT 1795 - WICK.# 69
 ASSOCIATED IRISH MINERS ARMS 17 89 / CRONEBANE HALFPENNY - WICK.# 43 - 51
 ASSOCIATED IRISH MINERS ARMS 17 89 / EARL HOWE & AND THE GLORIOUS FIRST OF JUNE - WICK.# 71
 ASSOCIATED IRISH MINERS ARMS 17 89 / HIBERNIA - WICK.# 75
 ASSOCIATED IRISH MINERS ARMS 17 89 / IOHN OF GAUNT DUKE OF LANCASTER - WICK.# 72
 ASSOCIATED IRISH MINERS ARMS 17 89 / NEMO ME IMPUNE LACESSIT - WICK.# 74
 ASSOCIATED IRISH MINERS ARMS 17 89 / UNITED FOR A REFORM OF PARLIAMENT 1795 - WICK.# 73
 ASSOCIATED IRISH MINERS ARMS 17 94 / CRONEBANE HALFPENNY - WICK.# 52
 ASSOCIATED IRISH MINERS ARMS 17 95 / CRONEBANE HALFPENNY - WICK.# 53 - 55
 ASSOCIATED IRISH MINERS ARMS 1795 [6 string harp] / PRO BONO PUBLICO HALFPENNY - DUBLIN # 373
 ASSOCIATED IRISH MINERS ARMS 17 96 / CRONEBANE HALFPENNY - WICK.# 56
 A TRUE HEARTED SAILOR / A MARINE SOCIETY BOY - MDSX. # 783
 A TRUE HEARTED SAILOR / AYLESBURY . BUCKS . FRANCIS WHEELER - BUCK. #11
 A TRUE HEARTED SAILOR / IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE - MDSX. #858
 A TRUE HEARTED SAILOR / LITTLE TURN STILE NO. 8 HOLBORN LONDON... - MDSX. # 713
 A TRUE HEARTED SAILOR / WHEN THIS YOU SEE REMEMBER ME - MDSX. #857
 AT THE OFFICES OF RIGHARDSON GOODLUCK... / NOTHING VENTURE NOTHING HAVE 1795 - MDSX.# 467 - 469
 AUGUST 6 7 & 8 1788 / GEORGIVS III DEI GRATIA - WORC.# 39 - 41, 46
 AVENDO TUTUS / CRESCENT - DERBY. # 1, 2
 A WAY TO PREVENT KNAVES GETTING A TRICK / BIRMINGHAM HALFPENNY 1793 - WARW.# 56
 A WAY TO PREVENT KNAVES / NOTED ADVOCATES FOR THE RIGHTS OF MEN 1796 - MDSX. # 837
 A WAY TO PREVENT KNAVES GETTING A TRICK / ERSKINE AND GIBBS AND TRIAL BY JURY - MDSX. # 1013
 A WAY TO PREVENT KNAVES GETTING A TRICK / RULE BRITANNIA. 1795 [Women with shield and spear] - HAMP. # 22
 A WESTMINSTER SCHOLAR / A BLUE COAT BOY - MDSX. # 724
 A WESTMINSTER SCHOLAR / LITTLE TURNSTILE HALFPENNY 1796 - MDSX.# 898
 A WESTMINSTER SCHOLAR / T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... - MDSX.# 704
 A WILD MANS HEAD FROM THE LAND OF JESSO... / SUMMERS'S MUSEUM NO 24 OLD - MDSX. # 905, 906
 AYLESBURY . BUCKS . FRANCIS WHEELER / FOR THE PRIZE ARCHERY - BUCK. # 12
 AYLESBURY . BUCKS . FRANCIS WHEELER / HONOUR - BUCK. # 8
 AYLESBURY . BUCKS . FRANCIS WHEELER / IN COMMEMORATION OF, &C. - BUCK. # 13
 AYLESBURY . BUCKS . FRANCIS WHEELER / MAY THE TRADE OF AYLSBURY EVER FLOURISH - BUCK. # 4-6
 AYLESBURY . BUCKS . FRANCIS WHEELER / PANDORA'S BREECHES - BUCK. # 9
 AYLESBURY . BUCKS . FRANCIS WHEELER / [Shepherd lying under tree] - BUCK. # 10
 AYLESBURY . BUCKS . FRANCIS WHEELER / A TRUE HEARTED SAILOR - BUCK. # 11
 AYLESBURY . HALF. PENNY / BUCKINGHAMSHIRE - BUCK. # 3
 AYLESBURY . HALF. PENNY / HENDON, &C. - BUCK. # 14
 AYLESBURY . HALF. PENNY / IN COMMEMORATION OF, &C. - BUCK. # 19
 AYLESBURY . HALF. PENNY / LONG . LIVE . THE . KING. - BUCK. # 17
 AYLESBURY . HALF. PENNY / MAY THE FRENCH, &C. - BUCK. # 18
 AYLESBURY . HALF. PENNY / MR. JOSEPH ASKINS. - BUCK. # 15
 AYLESBURY . HALF. PENNY / P-T, &C. - BUCK. # 16
 AYLESBURY TOKEN / TO THE FRIENDS FOR THE ABOLITION OF SLAVERY - BUCK. # 7
 AMERSHAM TOKEN / A SPEEDY AND LASTING PEACE - BUCK. # 2
 B & C YEOVIL 1797 / [Man at loom] - SOMER.# 110
 BABLAKE HOSPITAL FOUNDED 1506 / GEORGE FREDERICK HANDEL (Die 5) - WARW.# 283
 BABLAKE HOSPITAL FOUNDED 1506 / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 282
 BAKER HALFPENNY 1795 / TO LESSEN THE SLAVERY OF SUNDAY..... - MDSX. # 297
 BARRACKS ERECTED 1795 / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) - WARW.# 179
 BARRACKS ERECTED 1795 / P. KEMPSON BIRMINGHAM (Dies 1-3) - WARW.# 177, 178
 BASIL BURCHELL CUTTING TEETH / BASIL BURCHELL LONG ACRE - MDSX. # 258 - 274

BASIL BURCHELL LONG ACRE / BASIL BURCHELL CUTTING TEETH - MDSX. # 258 - 274
 BATH CITY TOKEN / ALL SAINTS CHAPEL - SOMER.# 69
 BATH CITY TOKEN / ARGYLE CHAPEL BATH - SOMER.# 70
 BATH CITY TOKEN / BATH PUMP ROOM - SOMER.# 72
 BATH CITY TOKEN / BATH STREET BATH - SOMER.# 71
 BATH CITY TOKEN / FREE CHURCH - SOMER.# 73
 BATH CITY TOKEN / FREE SCHOOL - SOMER.# 74
 BATH CITY TOKEN / GENERAL HOSPITAL - SOMER.# 75
 BATH CITY TOKEN / INTERIOR OF NEW PUMP ROOM... - SOMER.# 81, 82
 BATH CITY TOKEN / KENSINGTON CHAPEL - SOMER.# 76
 BATH CITY TOKEN / PRINCIPAL ENTRANCE NEW ROOMS - SOMER.# 83
 BATH CITY TOKEN / PRIVATE BATHS STALL STREET - SOMER.# 79
 BATH CITY TOKEN / PRO REGE ET PATRIA BATH ASSOCIATION 1798 - SOMER.# 84
 BATH CITY TOKEN / PULTENEY BRIDGE BATH - SOMER.# 80
 BATH CITY TOKEN / ST. MARYS CHAPEL - SOMER.# 77, 78
 BATH PUMP ROOM / BATH CITY TOKEN - SOMER.# 72
 BATH STREET BATH / BATH CITY TOKEN - SOMER.# 71
 BATH STREET BATH / TEAS COFFEE SPICES & SUGARS - SOMER.# 53 - 55
 BATH STREET BATH / THE ARMS OF THE CITY OF BATH - SOMER.# 63
 BATH STREET BATH / WOOD & CO. LINEN DRAPERS &c - SOMER.# 67
 BATTLE PROMISSORY HALFPENNY / HALFPENNY 1796 [Castle behind trees] - SUSS.# 1
 BE ASSURED FRIEND MULE YOU..... / TOKEN COLLECTORS HALFPENNY PAYABLE ON DEMAND 1796 - MDSX. # 298
 B'ECCLESIAE / COMMUNITATE AUCTA 1795 - SUFF.# 16
 BEESTON CASTLE / CHESHIRE HALFPENNY TOKEN - CHES. # 4
 BEFORE THE REVOLUTION 1796 / [Shepherd lying under a tree] - MDSX. # 853
 BEFORE THE REVOLUTION 1796 / AFTER THE REVOLUTION - MDSX. # 854
 BEFORE THE REVOLUTION 1795 / A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS - MDSX. # 790
 BEFORE THE REVOLUTION 1796 / HALFPENNY [Guillotine] - MDSX. # 855
 BEFORE THE REVOLUTION 1796 / LET TYRANTS TREMBLE AT THE CROW OF LIBERTY - MDSX. # 852
 BEFORE THE REVOLUTION 1796 / LITTLE TURNSTILE HALFPENNY 1796 - MDSX.# 856
 BEFORE THE REVOLUTION 1796 / MY LIBERTY I AMONG SLAVES ENJOY 1796 - MDSX. # 850
 BEFORE THE REVOLUTION 1796 / ROUSE BRITANNIA - MDSX. # 849
 BEFORE THE REVOLUTION 1796 / WHO KNOW THEIR RIGHTS AND KNOWING DARE... - MDSX. # 851
 BEKELHAMSTED or LONDON. PAYABLE EIGHTON / LACE MANUFACT... - BEDF. # 3
 BENEDEN HALFPENNY. 1794 / PEACE AND PLENTY [wheatsheaf] - KENT # 4
 BENN SMITH & CO IRON-REFINERS... / PAY THE BEARER ONE HALFPENNY 1796 - YORK.# 8
 BERMONDSEY PRIORY / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 667
 B. HOBSON IRONMONGER & CUTLER YORK. / ICH DIEN - YORK.# 68
 BIGGAR'S CORRECTED MESS. ARMY LIST..... / C: BIGGAR SPRING GARDEN COFFEE HOUSE... - MDSX. # 255, 256
 BIRDS AND BEAST / PIDCOCKS EXIBITION - MDSX. # 414
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / ASHTED CHAPEL ERECTED 1790 - WARW.# 149
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / BARRACKS ERECTED 1795 - WARW.# 179
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / BIRMINGHAM THEATRE - WARW.# 217
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / BIRM WORKHOUSE ERECTED 1733 ... -WARW.# 187
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / BLUE COAT CHARITY SCHOOL ENLARGED... -WARW.# 199
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / BLUE SCHOOL ERECTED 1724 - WARW.# 196
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / FREE SCHOOL - WARW.# 201
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / GENERAL HOSPITAL ERECTED 1779 - WARW.# 182
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / HOTEL ERECTED - WARW.# 209
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / LIBRARY AS BUILDING DECEMBER ... -WARW.# 185
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / MEETING PARADISE STRT ERECTED 1786 - WARW.# 168
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / NAVIGATION OFFICE - WARW.# 211
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / NEW BREWERY ERECTED 1792 - WARW.# 207
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / NEW JERUSALEM TEMPLE ERRECTED 1790 - WARW.# 170
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / NEW MEETING BURNT IN 1791 - WARW.# 166
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / OLD CROSS ERECTED 1702 - WARW.# 190
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / SOHO MANUFACTORY ERECTED 1764 - WARW.# 214
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / ST. BARTHOLOMEW'S CHAPEL - WARW.# 152
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / ST. MARTIN'S CHURCH. - WARW.# 155
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / ST. MARY'S CHAPEL 1774 - WARW.# 158
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / ST. PAUL'S CHAPEL - WARW.# 173

BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / ST. PHILIPS CHURCH - WARW.# 176
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / THE NEW BRASS WORKS 1796 - WARW.# 204
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / THE OLD MEETING AS REBUILT IN 1794 - WARW.# 163
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / THE OLD MEETING DESTROY'D 1791 - WARW.# 161
 BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) / WELCH CROSS - WARW.# 193
 BIRMINGHAM COINING & COPPER COMPANY 1791 / HALFPENNY PAYABLE AT - WARW.# 72
 BIRMINGHAM COINING & COPPER COMPANY 1794 / HALFPENNY PAYABLE AT - WARW.# 73 - 75
 BIRMINGHAM MINING AND COPPER COMPANY 1793 / IOHN WILKINSON IRON MASTER - WARW.# 472
 BIRMINGHAM COMPANY 1793 / HALFPENNY PAYABLE AT - WARW.# 76
 BIRMINGHAM HALFPENNY / BRITANNIAE TUTAMEN - WARW.# 122
 BIRMINGHAM HALFPENNY / FACTA AEQUATO EXAMINE LIBRAT - WARW.# 68
 BIRMINGHAM HALFPENNY / FACTA AEQUATO EXAMINE PENDIT - WARW.# 67
 BIRMINGHAM HALFPENNY 1792 / CLERKENWELL MANUFACTORY & IRON - FOUNDRY - WARW.# 225
 BIRMINGHAM HALFPENNY 1792 / GENERAL ELLIOT - WARW.# 70, 224
 BIRMINGHAM HALFPENNY 1792 / ROI ET REINE DE FRANCE - WARW.# 226
 BIRMINGHAM HALFPENNY 1792 / MAY THE FRENCH EVER KNOW HOWE.... - WARW.# 227
 BIRMINGHAM HALFPENNY 1793 / A WAY TO PREVENT KNAVES GETTING A TRICK - WARW.# 56
 BIRMINGHAM HALFPENNY 1793 / DR. SAML. JOHNSON - WARW.# 51
 BIRMINGHAM HALFPENNY 1793 / INDUSTRY HAS IT'S SURE REWARD - WARW.# 50
 BIRMINGHAM HALFPENNY 1793 / LIBERTY & COMMERCE - WARW.# 54
 BIRMINGHAM HALFPENNY 1793 / NOTED ADVOCATES FOR THE RIGHTS OF MEN 1796 - WARW.# 55
 BIRMINGHAM HALFPENNY 1793 / RULE BRITANNIA 1795 - WARW.# 53
 BIRMINGHAM HALFPENNY 1793 / SUCCESS TO THE COAL TRADE - WARW.# 52
 BIRMINGHAM HALFPENNY FOR EXCHANGE 1797 / [Blank] - WARW.# 222
 BIRMINGHAM HALFPENNY FOR EXCHANGE 1797 / LEGI REGI FIDELIS - WARW.# 64
 BIRMINGHAM HALFPENNY FOR EXCHANGE 1797 / THE SUPPORT OF BRITAIN - WARW.# 223
 BIRMINGHAM MINING AND COPPER COMPANY 1791 / HALFPENNY PAYABLE AT - WARW.# 77 - 83
 BIRMINGHAM MINING AND COPPER COMPANY 1792 / HALFPENNY PAYABLE AT - WARW.# 84 - 113
 BIRMINGHAM MINING AND COPPER COMPANY 1793 / HALFPENNY PAYABLE AT - WARW.# 114 - 116
 BIRMINGHAM MINING AND COPPER COMPANY 1794 / HALFPENNY PAYABLE AT - WARW.# 117
 BIRMINGHAM PROMISSORY HALFPENNY 1792 / IOHN HOWARD F.R.S. - WARW.# 144, 145
 BIRMINGHAM PROMISSORY HALFPENNY 1792 / QUIS NOS SEPARABIT - WARW.# 146
 BIRMINGHAM THEATRE / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) - WARW.# 217
 BIRMINGHAM THEATRE / P. KEMPSON BIRMINGHAM (Dies 1-3) - WARW.# 215, 216
 BIRMM POOR HOUSE HALFPENNY TOKEN / FOR THE USE OF THE PARISH 1796 - WARW.# 63
 BIRM WORKHOUSE ERECTED 1733 ENLARGED / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) - WARW.# 187
 BIRM WORKHOUSE ERECTED 1733 ENLARGED 1794 / P. KEMPSON BIRMINGHAM (Dies 1-3) - WARW.# 186
 BISHOPSGATE BT. 1733 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX.# 650, 650 Bis
 BISSETS MUSEUM & FANCY PICTURE MANUFACTORY / ALABASTER SPAR & PETRIFICATION... - WARW.# 119, 120
 BLADUD FOUNDED BATH / TEAS SUGARS COFFEES SPICES - SOMER.# 49
 BLOFIELD CAVALRY / DR. SAML. JOHNSON - NORF.# 8
 BLOFIELD CAVALRY / FOR GENERAL CONVENIENCE - NORF.# 11
 BLOFIELD CAVALRY / LIBERTY & COMMERCE 1795 - NORF.# 10
 BLOFIELD CAVALRY / LOYAL NORFOLK YEOMANRY - NORF.# 6
 BLOFIELD CAVALRY / PETERSFIELD - HAMP.# 50
 BLOFIELD CAVALRY / PRO REGE ET PATRIA - NORF.# 7
 BLOFIELD CAVALRY / QUEEN ELIZABETH - NORF.# 9
 BLUE COAT CHARITY SCHOOL BIRMINGHAM / BLUE COAT CHARITY SCHOOL ENLARGED 1794 - WARW.# 198
 BLUE COAT CHARITY SCHOOL ENLARGED 1794 / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) - WARW.# 199
 BLUE COAT CHARITY SCHOOL ENLARGED 1794 / BLUE COAT CHARITY SCHOOL BIRMINGHAM - WARW.# 198
 BLUE COAT CHARITY SCHOOL ENLARGED 1794 / P. KEMPSON BIRMINGHAM (Dies 1-3) - WARW.# 197
 BLUE SCHOOL ERECTED 1724 / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) - WARW.# 196
 BLUE SCHOOL ERECTED 1724 / P. KEMPSON BIRMINGHAM (Dies 1-3) - WARW.# 194
 BLUE SCHOOL ERECTED 1724 / P. KEMPSON BIRMINGHAM (Die 4) - WARW.# 195
 BLYTHING HUNDRED HALFPENNY / LOYAL SUFFOLK YEOMANRY - SUFF.# 18, 19
 BOOT & SHOE MANUFACTORY SHOPKEEPERS... / I. HATFIELD GOLDEN LEGG SNOW HILL LONDON - MDSX.# 323
 BORN AUGT. 12. 1762 / PRINCE REGENT OF GREAT BRITAIN.... - MDSX.# 968
 BOSCOBEL HALFPENNY / ASSES RUNNING FOR HALFPENCE - SHROP.# 2
 BOSCOBEL HALFPENNY / CHARLES THE SECOND OF ENGLAND 1650 - SHROP.# 1
 BRAINTREE & BOCKING HALFPENCE . / SUCCESS TO TRADE AND COMMERCE - ESSEX # 3, 4
 BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED / 1 s. WORTH OF BREAD GOOD LORD DELIVER US - GLOUC.# 55

BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED / CORN IMPORTED BY GOVERNMENT - GLOUC. # 37
 BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED / HE FEELS HIS PEOPLES WANTS AND RELIEVES THEM - GLOUC. # 30
 BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED / I WAS HUNGRY AND YE GAVE ME MEAT - GLOUC. # 56
 BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED / RELIEF AGAINST MONOPOLY - GLOUC. # 48
 BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED / SOLD BY JNO GRIFFITHS NO. 27 ST. ALBANS..... - WILT.# 11
 BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED / SUCCESS TO THE CULTIVATION OF WASTE LANDS - GLOUC. # 43
 BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED / THE SALE OF CORN BY WEIGHT PROPOSED - GLOUC. # 52
 BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED / TO THE ILLUSTRIOUS DUKE OF BEAUFORT..... - GLOUC. # 57
 BREWERY AND BLOCK MANUFACTORY UNITED.... / SOUTHAMPTON HALFPENNY SR BEVOIS - HAMP. # 84 - 86
 BRIDGE-GATE BT. 1728 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 651, 652
 BRIGHTMSTONE 1796 HALFPENNY / PAYABLE AT W. MIGHELLS - SUSS.# 10
 BRIGHTON. / 1795 - SUSS.# 7
 BRIGHTON. / HALFPENNY - SUSS.# 6
 BRIGHTON. / HONOUR - SUSS.# 8
 BRIRLEY HILL TOKEN / R. ASTIN MALTSTER STOURBRIDGE 1797 - WORC.#32
 BRISTOL TOKEN 1795 / I WANT TO BUY SOME CHEAP BARGAINS - SOMER.# 102, 103
 BRISTOL VOLUNTEER TOKEN 1798 / PROSPERITY TO THE CITY OF BRISTOL - SOMER. # 92
 BRITANIA RULES THE WAVES / LET BRITAIN FLOURISH - LOTH.# 2 - 4
 BRITAN NIA. / EDINBURGH HALFPENNY 1796 REGISTER OFFICE - LOTH.# 52
 BRITANNIA 1797 / BRITISH COMMERCIAL HALFPENNY - MDSX. # 1006
 BRITANNIA 1797 / CURRENT IN THE COUNTIES OF - CAMBR. # 18
 BRITANNIAE TUTAMEN / BIRMINGHAM HALFPENNY - WARW.# 122
 BRITAINS HONOR HER PEOPLES FRIEND / CHARLOTTA DEI GRATIA - MDSX. # 947
 BRITISH COMMERCIAL HALFPENNY / BRITANNIA 1797 - MDSX. # 1006
 BRITISH JUSTICE DISPLAY'D / IOHN HORNE TOOKE ESQR. - MDSX. # 1044
 BRITISH LIBERTY DISPLAYED 1795 / A FREE-BORN ENGLISHMAN 1796 - MDSX.# 730
 BRITISH LIBERTY DISPLAYED 1795 / AFTER THE REVOLUTION - MDSX.# 736
 BRITISH LIBERTY DISPLAYED 1795 / A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS - MDSX. # 734
 BRITISH LIBERTY DISPLAYED 1795 / FASHIONABLE AMUSEMENT 1790 - MDSX. # 726
 BRITISH LIBERTY DISPLAYED 1795 / HALFPENNY [Guillotine] - MDSX. # 739
 BRITISH LIBERTY DISPLAYED 1795 / HONOUR - MDSX. # 731
 BRITISH LIBERTY DISPLAYED 1795 / IF RENTS I ONCE CONSENT TO PAY MY ... - MDSX.# 732
 BRITISH LIBERTY DISPLAYED 1795 / LET TYRANTS TREMBLE AT THE CROW OF LIBERTY - MDSX.# 733
 BRITISH LIBERTY DISPLAYED 1795 / LITTLE TURNSTILE HALFPENNY - MDSX. #738
 BRITISH LIBERTY DISPLAYED 1795 / ROUSE BRITANNIA - MDSX. #727
 BRITISH LIBERTY DISPLAYED 1795 / [Shepherd lying under a tree] - MDSX. # 737
 BRITISH LIBERTY DISPLAYED 1795 / THE BEGINING OF OPPRESSION - MDSX. # 735
 BRITISH LIBERTY DISPLAYED 1795 / T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... - MDSX. #725
 BRITISH LIBERTY DISPLAYED 1795 / WE WERE BORN FREE AND WILL NEVER DIE SLAVES - MDSX.# 728
 BRITISH LIBERTY DISPLAYED 1795 / WHO KNOW THEIR RIGHTS AND KNOWING DARE... - MDSX.# 729
 BRITISH VALOR TRIUMPHANT / THE GALLANT JERVIS DEFEATED THE SPANIARDS 14 FEB - HAMP. #66
 BRITONS REJOICE YOUR KING'S RESTOR'D / GEORGIVS III DEI GRATIA - MDSX. # 937
 BR. L. PR. E. REG. SC. PR. ET. SEN. COR. DUX / GEORGIVS P. S. S. C. D. 1799 - AYR.# 5
 BRUNSWICK HALFPENNY 1795 / DEUS NOBIS HAEC, OTIA FECIT. - LANC. # 123
 BRUNSWICK HALFPENNY 1795 / HALFPENNY 17 94 - MDSX. #350
 BRUNSWICK HALFPENNY 1795 / LIVERPOOL HALFPENNY [3 mast ship] - LANC. # 111
 BRUNSWICK HALFPENNY 1795 / PAYABLE AT J. KILVINGSTONS - MDSX. # 346, 347
 BRUNSWICK HALFPENNY 1795 / RULE BRITANNIA - MDSX. #348
 BRYEN BOIROIMHE KING OF MUNSTER / HALFPENNY 1795 - MUNSTER # 6
 BRYEN BOIROIMHE KING OF MUNSTER / IRISH HALFPENNY TOKEN 1796 - MUNSTER # 8
 BRYEN BOIROIMHE KING OF MUNSTER / LIBERTY PEACE COMMERCE - MUNSTER # 10
 BRYEN BOIROIMHE KING OF MUNSTER / LONDON COMMERCIAL TOKEN 1796 - MDSX. # 462
 BRYEN BOIROIMHE KING OF MUNSTER / LOYAL BRITONS LODGE - MUNSTER # 11
 BRYEN BOIROIMHE KING OF MUNSTER / NOTHING WITHOUT INDUSTRY 1795 - MUNSTER # 7
 BRYEN BOIROIMHE KING OF MUNSTER / PAYABLE AT DUBLIN CORK OR LIMERICK 1795 - DUBLIN # 331
 BRYEN BOIROIMHE KING OF MUNSTER / PAYABLE IN CORK OR DUBLIN HALFPENNY - CORK # 15
 BRYEN BOIROIMHE KING OF MUNSTER / PAYABLE IN DUBLIN OR BELFAST 1795 - MUNSTER # 3, 9
 BRYEN BOIROIMHE KING OF MUNSTER / PEACE AND PLENTY HALFPENNY - MUNSTER # 1, 2
 BRYEN BOIROIMHE KING OF MUNSTER / PEACE PLENTY & LIBERTY - MUNSTER # 4
 BRYEN BOIROIMHE KING OF MUNSTER / ROBERT ORCHARD - MUNSTER # 5
 BUCKINGHAMSHIRE / AYLESBURY HALF PENNY - BUCK. # 3

BUILT ANNO DOMO 1792 / ST. JAMES'S CLERKENWELL - MDSX. # 565
 BUNGAY 1795 / FOR THE USE OF TRADE - SUFF.# 21
 BUNGAY HALFPENNY / FOR CHANGE NOT FRAUD - SUFF.# 22
 BUNGAY HALFPENNY / FOR THE USE OF TRADE - SUFF.# 23
 BUNGAY HALFPENNY 1796 / FOR THE USE OF TRADE - SUFF.# 24
 B V CO [Cypher] / NEMO ME IMPUNE LACESSIT BURNT -ISLAND VITRIOL... - FIFE.# 2
 B V CO [Cypher] / NEMO ME IMPUNE LACESSIT BURNT -ISLAND VITORIAL... - FIFE.# 3
 B. WATER HALFPENNY FOR CHANGE NOT FRAUD / I. HOLLOWAY AND SON DRAPERS.... - SOMER.# 86
 B. WATER HALFPENNY FOR CHANGE NOT FRAUD / PRO REGE ET PATRIA - SOMER.# 87
 BY EVERY PRINCIPAL MEDICINE VENDOR... / THE BEST MEDICINE IN THE WORLD.... - MDSX. # 282
 BY LABOUR ONLY WE PROSPER / HOUSE OF INDUSTRY HALFPENNY - DUBLIN # 27
 CABBAGE SOCIETY / PURIM 1780 - MDSX. # 1005
 CABBAGE SOCIETY / PURIM 1796 - MDSX. # 1005 Bis
 CAERMARTHEN IRON WORKS HALFPENNY / [Blank] - CARMAR.# 4
 CALMAC RYAN AND CALMAC... / INCORPORATED BY ACT OF PARLIAMENT 1792 (8 string harp) - DUBLIN # 174
 CAMAC KIAN AND KAMAC HALFADY / INCO....OF PARLIAMENTMENT - DUBLIN # 205
 CAMAK KIAN AND CAMAK / INCOPORETED BY ACT OF PARLERMENT 1792 - DUBLIN# 193,, 194
 CAMAK KIAN AND CAMAK HALFREADY / INCORPORATED BY ACT OF PARLOURMENT 1792 - DUBLIN # 200
 CAMAK KIAN AND CAMAC HALFPENNY / INCOPORETED BY ACT OF PARLERMENT 1792 - DUBLIN # 192
 CAMAK KIAN AND CAMAK / INCORPORATED BY ACT OF PARLRMENT 1792 - DUBLIN# 195
 CAMAK KIAN AND KAMAC HALFREADY / INCORPORATED BY ACT OF PARLERMENT 1792 - DUBLIN # 198
 CAMAC KYAN AND CAMAC HALFPENNY / [Seated woman with harp] - DUBLIN # 268
 CAMAC KYAN AND CAMAC HALFPENNY / 1794 [Seated woman with 11 string harp] - DUBLIN # 256 - 261, 267
 CAMAC KYAN AND CAMAC HALFPENNY / 1794 [Seated woman with 12 string harp] - DUBLIN # 254 - 255, 262 - 266
 CAMAC KYAN AND CAMAC HALFPENNY / 1794 [Seated woman with 13 string harp] - DUBLIN # 251 - 253
 CAMAC KYAN AND CAMAC HALFPENNY / GEO. PRINCE OF WALES HAFLPENNY - DUBLIN # 232
 CAMAC KYAN AND CAMAC HALFPENNY / INCORPORATED BY ACT OF PARLERMENT 1792 - DUBLIN # 196, 197
 CAMAC KYAN AND CAMAC... / INCORPORATED BY ACT OF PARLIAMENT 1792 (5 string harp) - DUBLIN # 29
 CAMAC KYAN AND CAMAC... / INCORPORATED BY ACT OF PARLIAMENT 1792 (6 string harp) - DUBLIN # 30 - 43 Bis
 CAMAC KYAN AND CAMAC... / INCORPORATED BY ACT OF PARLIAMENT 1792 (7 string harp) - DUBLIN # 44 - 90
 CAMAC KYAN AND CAMAC... / INCORPORATED BY ACT OF PARLIAMENT 1792 (8 string harp) - DUBLIN # 91 - 132
 CAMAC KYAN AND CAMAC... / INCORPORATED BY ACT OF PARLIAMENT 1792 (9 string harp) - DUBLIN # 133 - 158
 CAMAC KYAN AND CAMAC... / INCORPORATED BY ACT OF PARLIAMENT 1792 (10 string harp) - DUBLIN # 159 - 167
 CAMAC KYAN AND CAMAC... / INCORPORATED BY ACT OF PARLIAMENT 1792 (12 string harp) - DUBLIN # 168, 169
 CAMAC KYAN AND CAMAC... / INCORPORATED BY ACT OF PARLIAMENT 1792 (13 string harp) - DUBLIN # 170, 171
 CAMAC KYAN AND CAMAC... / INCORPORATED BY ACT OF PARLIAMENT 1792 (14 string harp) - DUBLIN # 172, 173
 CAMAC KYAN AND CAMAC HALFPENNY / INCORPORATED BY ACT OF PARLIAMENT 1794 - DUBLIN # 216 - 218
 CAMAC KYAN AND CAMAC HALFPENNY / INCORPORATED BY ACT OF PARLIAMENT 1796 - DUBLIN # 222 - 226
 CAMAC KYAN AND CAMAC HALFPENNY / INCORPORATED BY AN ACT 1795 - DUBLIN # 219
 CAMAC KYAN AND CAMAC HALFPENNY / INCORPORATED BY PARLIAMENT 1793 - DUBLIN # 215
 CAMAC KYAN AND CAMAC HALFPENNY / IOHN OF GAUNT DUKE OF LANCASTER - DUBLIN # 231
 CAMAC KYAN AND CAMAC HALFPENNY / IOHN WILKINSON IRON MASTER - WARW.# 466, 469
 CAMAC KYAN AND CAMAC HALFPENNY / MAY IRELAND EVER FLOURISH - DUBLIN # 354
 CAMAC KYAN AND CAMAC ONE ... 1793 / PAYABLE AT DUBLIN OR BALLY... (5 string harp) - DUBLIN # 235 - 242
 CAMAC KYAN AND CAMAC ONE ... 1793 / PAYABLE AT DUBLIN OR BALLY... (6 string harp) - DUBLIN # 243-245, 247-250
 CAMAC KYAN AND CAMAC ONE ... 1793 / PAYABLE AT DUBLIN OR BALLY... (10 string harp) - DUBLIN # 246
 CAMAC TERNER AND CARMA HALFREADY / INCORPORATED BY AC OF BARLIMENT 1792 - DUBLIN # 206, 207
 CANAC KRAN AND CANAC PALFPLNNY / PNCORPIRTAD BY ACT OF PRCLIAMRNT 1792 - DUBLIN # 202
 CANAC ROAN AND CANAC... / INCORPORATED BY ACT OF PARLIAMENT 1792 (7 string harp) - DUBLIN # 176
 CANAC ROAN AND CANAC... / INCORPORATED BY ACT OF PARLIAMENT 1792 (8 string harp) - DUBLIN # 175
 CANAC RONE AND CANAC... / INCORPORATED BY ACT OF PARLIAMENT 1792 (9 string harp) - DUBLIN # 189 - 191
 CAMAC RYAN AND CAMAC HALFPENNY / INCORPORATED BY AN ACT 1795 - DUBLIN # 220
 CANAC RYAN AND CANAC HALFPENNY / CRONEBANE HALFPENNY - WICK. # 59
 CANAC RYAN AND CANAC HALFPENNY / INDUSTRY HAS ITS SURE REWARD - DUBLIN # 180 - 185
 CANAC RYAN AND CANAC ... / INCORPORATED BY ACT OF PARLIAMENT 1792 (6 string harp) - DUBLIN # 178
 CANAC RYAN AND CANAC ... / INCORPORATED BY ACT OF PARLIAMENT 1792 (7 string harp) - DUBLIN # 177
 CANAC RYAN AND CANAC ... / INCORPORATED BY ACT OF PARLIAMENT 1792 (8 string harp) - DUBLIN # 179
 CANAC RYAN AND CANAC HALFPENNY / INDUSTRY HAS ITS SURE REWARD 1794 / - DUBLIN # 187
 CANAC RYAN AND CANAC HALFPENNY / INDUSTRY HAS ITS SURE REWARD 1799 / - DUBLIN # 188
 CANAC RYAN AND CANAC TOKEN / FOR THE GOOD OF THE PUBLICK - DUBLIN # 186
 CANTERBURY TOKEN E P [Cypher] / OUR KING AND COUNTRY LAWS AND TRADE . 1795 - KENT # 8 - 10

CAN YOU DO SO / R. HESLOP NO. 86 CHISWELL STREET FINSBURY... - MDSX. # 336
 CAPE ST. VINCENT FEBY. 14 1797 / MAY IT BE DISPLAYD AT ALL POINTS... - HAMP. # 67
 CARTER 32 JERMYN STREET LONDON 1795 / LADIES SHOE MANUFACTORY - MDSX. # 275, 276
 CARDINAL WOLSEY BORN AT IPSWICH 1471 / PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH - SUFF.# 36
 CATHEDRAL CHURCH OF SARUM / FINE TEAS &C 1796 - WILT.# 21
 C: BIGGAR SPRING GARDEN COFFEE HOUSE... / BIGGAR'S CORRECTED MESS. ARMY LIST.... - MDSX. # 255, 256
 C H [Cypher] 1800 / HALF PENNY - MDSX.# 278 - 281
 CHARLES ROE ESTABLISHED THE COPPER WORKS / HALFPENNY 1790 - CHES. # 61
 CHARLES ROE ESTABLISHED THE COPPER WORKS / HALFPENNY 1792 - CHES. # 76
 CHARLES ROE ESTABLISHED THE COPPER WORKS / HALFPENNY 1796 - CHES. # 74
 CHARLES ROE ESTABLISHED THE COPPER WORKS / LIVERPOOL HALFPENNY [3 mast ship] - LANC. # 119
 CHARLES ROE ESTABLISHED THE COPPER WORKS / MACCLESFIELD - CHES. # 62
 CHARLES ROE ESTABLISHED THE COPPER WORKS / MACCLESFIELD HALFPENNY 1790 - CHES. # 16 - 27
 CHARLES ROE ESTABLISHED THE COPPER WORKS / MACCLESFIELD HALFPENNY 1791 - CHES. # 28 - 55, 63 - 66
 CHARLES ROE ESTABLISHED THE COPPER WORKS / MACCLESFIELD HALFPENNY 1792 - CHES. # 56 - 59, 67 - 71
 CHARLES ROE ESTABLISHED THE COPPER WORKS / TAKE THIS IOHN NOTT WEAR IT . - CHESH. # 60
 CHARLES THE SECOND OF ENGLAND 1650 / BOSCOBEL HALFPENNY - SHROP. # 1
 CHARLOTTA DEI GRATIA / BRITAINS HONOR HER PEOPLES FRIEND - MDSX. # 947
 CHEAPEST HAT-WAREHOUSE IN THE WORLD / SALTER'S CHARING CROSS LONDON - MDSX. # 473
 CHELSEA HALFPENNY [Wooden legged sailor petitioning Britannia] / THE SUPPORT OF OUR ENDEAVOUR - MDSX.# 277
 CHELTENHAM 1788 / GEORGIVS III DEI GRATIA - GLOUC. # 66
 CHESHAM HALFPENNY TOKEN / FOR THE PUBLIC GOOD - BUCK. # 20
 CHESTER / PROMISSORY HALFPENNY PAYABLE AT - CHES. # 5, 6
 CHESHIRE HALFPENNY TOKEN / BEESTON CASTLE - CHES. # 4
 CHICHESTER AND PORTSMOUTH HALFPENNY 1794 / IOHN HOWARD . F.R.S. PHILANTHROPIST - SUSS.# 19, 20
 CHICHESTER HALFPENNY 1794 / IOHN HOWARD . F.R.S. PHILANTHROPIST - SUSS.# 18
 CHICHESTER HALFPENNY 1794 / QUEEN ELIZABETH - SUSS.# 15, 16
 CHRIST CHURCH SURRY / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 670
 CHURCH / EAST MILL BRECHIN 1801 - ANGUS.# 7
 CHURCH AND CASTLE / DEUS NOBIS FIDUCIA... - STAFF.# 22, 23
 CHURCH AND KING / COALY X TYNE 1795 - NORTHUM. # 18
 CHURCH AND KING / HENDON VALUE ONE HALFPENNY - MDSX. # 329
 CHURCH AND KING / HORNE TOOKE ESQ. - MDSX. # 880
 CHURCH AND KING / ST PAULS COVENT GARDEN LONDON - MDSX. # 523
 CINQUE PORT HALFPENNY 17 94 / PAYABLE AT FEVERSHAM - KENT # 20
 CINQUE PORT HALFPENNY 17 94 / PAYABLE AT HYTHE - KENT # 31
 CINQUE PORTS TOKEN PAYABLE AT DOVER / THE R. HON. W. PITT..... - KENT # 16, 17
 C. JAMES / ROYAL MALE TIGER 1796 - MDSX. # 344
 CLIFFORD'S TOWER A.D. 1100 / IOHN HOWARD F.R.S. PHILANTHROPIST - YORK.# 67
 CLIFFORD'S TOWER A.D. 1100 / RULE BRITANNIA 1795 - YORK.# 66
 CLIFFORD'S TOWER A.D. 1100 / YORK. 1795 - YORK.# 63
 COALY X TYNE 1795 / [Shepherd lying under a tree] - NORTHUM. # 22
 COALY X TYNE 1795 / CHURCH AND KING - NORTHUM. # 18
 COALY X TYNE 1795 / HONOUR - NORTHUM. # 20
 COALY X TYNE 1795 / J. SPENCE SLOPSELLER NEWCASTLE - NORTHUM. # 3
 COALY X TYNE 1795 / LITTLE TURNSTILE HALFPENNY 1796 - NORTHUM. # 23
 COALY X TYNE 1795 / NOTED ADVOCATES FOR THE RIGHTS OF MAN - NORTHUM. # 19
 COALY X TYNE 1795 / THE GALLANT GARB OF SCOTLAND - NORTHUM. # 21
 COALY X TYNE 1797 / J. SPENCE SLOPSELLER NEWCASTLE - NORTHUM. # 4
 COL, NOEL, OF THE RUTLAND / WHOSE EXAMPLE IN LIFE CONSISTS - RUTLAND. #1
 COMMERCE AUGMENTS DUNDEE / DUNDEE HALF PENNY 1795 OLD TOWER... - ANGUS.# 10, 11
 COMMERCIAL TOKEN / INCORPORATED BY ACT OF PARLIAMENT 1792 - DUBLIN # 305
 COMMONS KINGS LORDS / LONDON AND MIDDLESEX HALFPENNY - MDSX. # 960
 COMMUNITATE AUCTA 1795 / B'ECCLESIAE - SUFF.# 16
 CONCORDIA ET FIDELITAS 1793 / INVERNESS HALFPENNY - INVER.# 1
 CONCORDIA ET FIDELITAS 1794 / INVERNESS HALFPENNY - INVER.# 2
 CONCORDIA ET FIDELITAS 1795 / INVERNESS HALFPENNY - INVER.# 3
 CONCORDIA ET FIDELITAS 1796 / INVERNESS HALFPENNY - INVER.# 4, 5
 CONSTANTINE THE GREAT BORN AT YORK / YORK HALFPENNY 1796 - YORK.# 69
 COOK STREET GATE / GEORGE FREDERICK HANDEL (Die 5) - WARW.# 270
 COOK STREET GATE / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 269

CORN IMPORTED BY GOVERNMENT / 1 s. WORTH OF BREAD GOOD LORD DELIVER US - GLOUC. # 36
 CORN IMPORTED BY GOVERNMENT / BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED - GLOUC. # 37
 CORN IMPORTED BY GOVERNMENT / HE FEELS HIS PEOPLES WANTS AND RELIEVES THEM - GLOUC. # 25
 CORN IMPORTED BY GOVERNMENT / I WAS HUNGRY AND YE GAVE ME MEAT - GLOUC. # 31
 CORN IMPORTED BY GOVERNMENT / RELIEF AGAINST MONOPOLY - GLOUC. # 34
 CORN IMPORTED BY GOVERNMENT / SUCCESS TO THE CULTIVATION OF WASTE LANDS - GLOUC. # 33
 CORN IMPORTED BY GOVERNMENT / THE SALE OF CORN BY WEIGHT PROPOSED -GLOUC. # 35
 CORN IMPORTED BY GOVERNMENT / TO THE ILLUSTRIOUS DUKE OF BEAUFORT..... - GLOUC. # 32
 CORNISH COPPER HALF AN OUNCE / [Druid] - CORN. # 2
 COUNTY HALL ERECTED 1784 / GEORGE FREDERICK HANDEL (Die 5) - WARW.# 290
 COUNTY HALL ERECTED 1784 / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 288, 289
 COVENTRY CROSS ERECTED 1544 TAKEN DOWN 1771 / GEORGE FREDERICK HANDEL (Die 5) - WARW.# 287
 COVENTRY CROSS ERECTED 1544 TAKEN DOWN 1771 / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 286
 COVENTRY HALFPENNY [Elephant] / PRO BONO PUBLICO 1792 - WARW.# 231 - 237
 COVENTRY HALFPENNY [Elephant] / PRO BONO PUBLICO 1793 - WARW.# 238 - 245
 COVENTRY HALFPENNY [Elephant] / PRO BONO PUBLICO 1795 - WARW.# 250
 COVENTRY HALFPENNY [Pedistal cross] / IOHN OF GAUNT DUKE OF LANCASTER - WARW.# 254
 COVENTRY HALFPENNY [Pedistal cross] / PRO BONO PUBLICO 1793 - WARW.# 246
 COVENTRY HALFPENNY [Pedistal cross] / PRO BONO PUBLICO 1794 - WARW.# 247 - 249
 COVENTRY HALFPENNY [Pedistal cross] / PRO BONO PUBLICO 1795 - WARW.# 251, 252
 COVENTRY HALFPENNY [Pedistal cross] / STANHOPE NOBLE WITHOUT NOBILITY - WARW.# 255
 COWGATE PORT THE LAST REMAINS ... / DUNDEE HALFPENNY 1797 ST. ANDREW'S CHURCH... - ANGUS.# 21, 22
 CRESCENT / AVENDO TUTUS - DERBY. # 1, 2
 CRIPPLEGATE 1796 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 653
 CRONEBANE HALFPENNY / ARTIS NOSTRAE CONDITOR. - WICK.# 58
 CRONEBANE HALFPENNY / ASSOCIATED IRISH MINE COMPANY 1789 - WICK.# 3 - 34
 CRONEBANE HALFPENNY / ASSOCIATED IRISH MINE COMPANY 1793 - WICK.# 35
 CRONEBANE HALFPENNY / ASSOCIATED IRISH MINERS ARMS - WICK.# 36 - 42
 CRONEBANE HALFPENNY / ASSOCIATED IRISH MINERS ARMS 1789 - WICK.# 43 - 51
 CRONEBANE HALFPENNY / ASSOCIATED IRISH MINERS ARMS 17 94 - WICK.# 52
 CRONEBANE HALFPENNY / ASSOCIATED IRISH MINERS ARMS 17 95 - WICK.# 53 - 55
 CRONEBANE HALFPENNY / ASSOCIATED IRISH MINERS ARMS 17 96 - WICK.# 56
 CRONEBANE HALFPENNY / CANAC RYAN AND CANAC HALFPENNY - WICK. # 59
 CRONEBANE HALFPENNY / FOR CHANGE NOT FRAUD 1794 - WICK.# 63, 64
 CRONEBANE HALFPENNY / IOHN OF GAUNT DUKE OF LANCASTER - WICK.# 64 Bis.
 CRONEBANE HALFPENNY / LIVERPOOL HALFPENNY [3 mast ship] - LANC. # 122
 CRONEBANE HALFPENNY / PAYABLE AT THE RESIDENCE OF MESSRS. SYMONDS WINTERBOTHAM... WICK.# 57
 CRONEBANE HALFPENNY / PAYABLE IN DUBLIN NEWRY OR BELFAST - WICK.# 61, 62, 67
 CRONEBANE HALFPENNY / PAYABLE IN DUBLIN OR BELFAST 1795 - WICK. # 60, 66
 CRONEBANE NEW MINE / HIBERNIA - WICK.# 68
 CRONEBANE NEW MINE / PAYABLE IN DUBLIN OR BELFAST 1795 - WICK. # 65
 CURRENT IN THE COUNTIES OF / BRITANNIA 1797 - CAMBR. # 18
 CURRENT IN THE COUNTIES OF / INDUSTRY HAS ITS SURE REWARD - CAMBR. # 12
 CURRENT IN THE COUNTIES OF / NUNQUAM ARESCERE - CAMBR. # 16
 CURRENT IN THE COUNTIES OF / PROMISSORY HALFPENNY 1793 [Stork standing] - CAMBR. # 15
 CURRENT IN THE COUNTIES OF / RULE BRITANNIA - CAMBR. # 14
 CURRENT IN THE COUNTIES OF / SUCCESS TO THE PLOUGH & SHUTTLE - CAMBR. # 17
 CURRENT IN THE COUNTIES OF / THE ANGLESEY MINES HALFPENNY 1791 - ANGL.# 433
 CYDER - MERCHT. / T. GORTON HEREFORD 1794 - HEREF. # 6
 DANIEL ECCLESTON LANCASTER / THE LANCASTER HALFPENNY 1794 - LANC. # 56 - 58
 DAVID GARRICK ESQR. / CLERKENWELL MANUFACTORY & IRON - FOUNDRY - MDSX. # 497
 DAVID GARRICK ESQR. / DEALER IN CHINA AND STAFFORDSHIRE... - WARW.# 130
 DAVID GARRICK ESQR. / HALFPENNY 17 91 - WORC.# 26
 DAVID GARRICK ESQR. / HALFPENNY PAYABLE AT TH E INTELLIGENCE... - WARW.# 139
 DAVID GARRICK ESQR. / HENDON VALUE ONE HALFPENNY - MDSX. # 325
 DAVID GARRICK ESQR. / LOUIS XVI ET M. ANTOINETTE.... - MDSX. # 996
 DAVID GARRICK ESQR. / MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN - HAMP. # 36
 DAVID GARRICK ESQR / WILLIAM HALLAN BIRMINGHAM 1793 - WARW.# 133
 DAVID HOOD PRINT SELLER / FOR THE CONVENIENCE OF THE PUBLIC - CAMBR. # 26
 DAVID HOOD PRINT SELLER / HALFPENNY 1795 - CAMBR. # 25
 DAVID HOOD PRINT SELLER / LIBERTY PEACE COMMERCE - CAMBR. # 29

DAVID HOOD PRINT SELLER / PAYABLE AT DUBLIN CORK OR LIMERICK - CAMBR # 27
 DAVID HOOD PRINT SELLER ... / PEACE AND PLENTY HALFPENNY - CAMBR. # 28
 DAVID HOOD PRINT SELLER / PEACE PLENTY & LIBERTY - CAMBR. # 19
 DEALER IN CHINA AND STAFFORDSHIRE... / DAVID GARRICK ESQR. - WARW.# 130
 DEALER IN CHINA AND STAFFORDSHIRE... / HALFPENNY PAYABLE AT TH E INTELLIGENCE... - WARW.# 128, 129
 DEALER IN CHINA AND STAFFORDSHIRE... / WILLIAM HALLAN BIRMINGHAM 1793 - WARW.# 132
 DEALER IN COINS MEDALS ... / A FREE-BORN ENGLISHMAN 1796 - MDSX. # 518
 DEALER IN COINS MEDALS ... / DUKE OF YORK - MDSX. # 519
 DEALER IN COINS & MEDALS / -JOHN HANCOCK UMBRELLA MAKER NO 19 LEATHER LANE... - MDSX. # 322
 DEALER IN COINS MEDALS ... / RELIGION - MDSX. # 517
 DEALER IN FOREIGN WINES AND.... / IOHN BREWER FRENCH ARMS DUBLIN - DUBLIN # 28
 DEALER IN GLASS AND STAFFORDSHIRE WARE / WILLIAM HALLAN BIRMINGHAM 1793 - WARW.# 131
 DEAL HALFPENNY TOKEN. 1794 / THE GUARD & GLORY OF G' BRITAIN - KENT# 11
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ALDERSGATE BUILT 1670 - MDSX. # 647, 648
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ALDERSGATE BT. 1670 - MDSX. # 649
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ALDGATE 1796 - MDSX. # 646
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ALHALLOWS CRUTCH'D FRYERS - MDSX. # 577, 578
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ALHALLOWS THAMES ST. BT. 1683 - MDSX. # 632, 633
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ALLHALLOWS LOMBARD STREET BUILT.. - MDSX. # 598, 599
 DEDICATED TO COLLECTORS OF MEDALS & COINS / BERMONDSEY PRIORY - MDSX. # 667
 DEDICATED TO COLLECTORS OF MEDALS & COINS / BISHOPSGATE BT. 1733 - MDSX. # 650, 650 Bis
 DEDICATED TO COLLECTORS OF MEDALS & COINS / BRIDGE-GATE BT. 1728 - MDSX. # 651, 652
 DEDICATED TO COLLECTORS OF MEDALS & COINS / CHRIST CHURCH SURRY - MDSX. # 670
 DEDICATED TO COLLECTORS OF MEDALS & COINS / CRIPPLEGATE 1796 - MDSX. # 653
 DEDICATED TO COLLECTORS OF MEDALS & COINS / FLITWICK CHURCH - MDSX. # 536, 537
 DEDICATED TO COLLECTORS OF MEDALS & COINS / FOR THE PRIZE ARCHERY - WARW.# 316
 DEDICATED TO COLLECTORS OF MEDALS & COINS / FOR THE USE OF TRADE - MDSX. # 594
 DEDICATED TO COLLECTORS OF MEDALS & COINS / LOUIS XVI ET M. ANTOINETTE.... - MDSX. # 997
 DEDICATED TO COLLECTORS OF MEDALS & COINS / LUDGATE BT. 1586 - MDSX. # 655, 657
 DEDICATED TO COLLECTORS OF MEDALS & COINS / LUDGATE BUILT 1586 - MDSX. # 656
 DEDICATED TO COLLECTORS OF MEDALS & COINS / MOORGATE 1796 - MDSX. # 658
 DEDICATED TO COLLECTORS OF MEDALS & COINS / NEWGATE BT. 1670 - MDSX. # 659, 560
 DEDICATED TO COLLECTORS OF MEDALS & COINS / PADDINGTON NEW-CHURCH 1791 - MEDSX. # 616, 617
 DEDICATED TO COLLECTORS OF MEDALS & COINS / RT. HONORABLE C. J. FOX 1797 - MDSX. # 1014
 DEDICATED TO COLLECTORS OF MEDALS & COINS / SAINT JOHN'S-GATE - MDSX. # 654
 DEDICATED TO COLLECTORS OF MEDALS & COINS / SHOREDITCH CHURCH B.T. 1731 - MDSX. # 626
 DEDICATED TO COLLECTORS OF MEDALS & COINS / SPITALFIELDS CHURCH B.T. 1727 - MDSX. # 628
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. ALBANS WOOD ST B.T. 1685 - MDSX. # 644
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST ALPHAGE LONDON-WALL A.D. 1701 - MDSX. # 603
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. ANDREW LEADENHALL ST - MDSX. # 596, 597
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. ANN'S ALDERSGATE - MDSX. # 540
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. ANN'S BLACK-FRYARS - MDSX. # 553, 554
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. ANN'S SOHO B.T. 1686 - MDSX. # 627
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. BARTHOLOMEW THE GREAT BT 1628 - MDSX. # 542, 543
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. BARTHOLOMEW THE LESS - MDSX. # 544
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. BENNET GRACECHURCH ST A. D. 1685 - MDSX. # 588, 589
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. BENNET'S PAUL'S-WARF A.D. 1691 - MDSX. # 619
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. BENNET'S PAUL'S WHARF BUILT 1670 - MDSX. # 618
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. BOTOLPH ALDERSGATE BUILT 1734 - MDSX. # 541
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. BOTOLPH BISHOPSGATE BUIT. 1727 - MDSX. # 549, 550
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. BOTOLPH BOTOLPH - LANE - MDSX. # 556
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. BRIDE FLEET ST B. T. 1731 - MDSX. # 583
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. CATHERINE COLEMAN STREET BT. 1734 - MDSX. # 569
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. CLEMENTS EASTCHEAP - MDSX. # 580, 580 Bis
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. CLEMENTS STRAND - MDSX. # 631
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. DUNSTAN'S FLEET ST. B. T. 1701 - MDSX. # 584
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. EDMOND THE KING LOMBARD ST - MDSX. # 600
 DEDICATED TO COLLECTORS OF MEDALS & COINS / STEPNEY CHURCH A.D. 1612 - MDSX. # 629
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. ETHELBURGE BISHOOPSGATE ST A.D. 1701 - MDSX. # 551
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. GEORGE'S BLOOMSBURY BT. 1731 - MDSX. # 555
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. GEORGE'S QUEEN SQUARE BT. 1706 MDSX. # 622

DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. GEORGE'S HANOVER SQUARE - MDSX. # 590, 592
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. GILES'S CRIPPLEGATE 1547 - MDSX. # 576
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. GILES'S IN THE FIELDS B. T. 1733 - MDSX. # 587
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. HELEN'S BISHOPSGATE ST. BT. 1669 - MDSX. # 552
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. JAMES'S CLERKENWELL BT. 1626 - MDSX. # 564
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. JAMES'S DUKES-PLACE B. T. 1622 - MDSX. # 579
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. JAMES'S GARLICK HITH B. T. 1683 MDSX. # 586
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. JAMES'S WESTMINSTER BT 1684 - MDSX. # 641
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. JOHN'S SOUTHWARK - MDSX. # 671
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. JOHN'S WAPPING - MDSX. # 640
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. LAWRENCE CATEATON ST. B. T. 1677 - MDSX. # 561
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. LUKE'S OLD ST. BUILT 1732 - MDSX. # 615
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MAGNUS LONDON BRIDGE 1676 - MDSX. # 602
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MARGARET PATTETENS... - MDSX. # 637
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MARGARETS LOTHBURY BT. 1690 - MDSX. # 604, 605
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MARTIN. OUTWICH THREADNEEDLE... - MDSX. # 634, 635
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MARTIN'S LUDGATE BUILT 1672 - MDSX. # 607 - 612
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MARY ABCHURCH LANE - MDSX. # 538
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MARY-AT-HILL BILLINGSGATE - MDSX. # 548
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST MARY BOW LANE - MDSX. # 557, 558
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MARY-LE-BOW CHEAPSIDE 1673 - MDSX. # 562, 563
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MARY MAGDALEN OLD FISH ST. 1685 - MDSX. # 581
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MARY-MAGDALEN'S BERMONDSEY - MDSX. # 664 - 666
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MARY'S LOVE - LANE B. T. 1781 - MDSX. # 606
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MARY'S ROTHERHITHE - MDSX. # 668, 669
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MARY'S WHITECHAPPEL - MDSX. # 642
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MARY WOOLNORTH LOMBARD ST - MDSX. # 601
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MATHEW'S BETHNAL GREEN BT 1740 - MDSX. # 546, 547
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MATHEW'S FRIDAY - STREET BUILT 1670 - MDSX. # 585
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MICHAEL BASING - HALL ST. ... - MDSX. # 545
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MICHAEL COLLEGE HILL - MDSX. # 572
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MICHAEL QUEENHITHE B. T. 1676 - MDSX. # 621
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MICHAEL'S CORRANHILL BT. 1670 - MDSX. # 573
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MICHAEL WOOD ST BUILT 1671 - MDSX. # 645
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MILDRED'S BREAD ST BT. 1683 - MDSX. # 559
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. MILDREDS IN THE POULTRY BT. 1671 - MDSX. # 620
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. NICHOLAS OLD FISH-STREET - MDSX. # 582
 DEDICATED TO COLLECTORS OF MEDALS & COINS / STOKE NEWINGTON CHURCH - MDSX. # 630
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. OLIVES OLD-JEWRY B. T. 1710 MDSX. # 614
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. OLIVE'S SOUTHWARK - MDSX. # 672, 673
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. PAULS SHADWEL - MDSX. # 623
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. PETER'S CORNHILL BT. 1670 - MDSX. # 574, 575
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. SAVIOUR'S SOUTHWARK - MDSX. # 674
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. SEPCULCHER SNOW-HILL - MDSX. # 624, 625
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. STEPHENS COLEMAN ST. BT. 1670 - MDSX. # 570, 571
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. SWITHIN CANNON ST - MDSX. # 560
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. STEPHEN'S WALBROOK BT. 1676 - MDSX. # 638, 639
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. THOMAS SOUTHWARK - MDSX. # 675
 DEDICATED TO COLLECTORS OF MEDALS & COINS / ST. TRINITY MINORIES - MDSX. # 613
 DEDICATED TO COLLECTORS OF MEDALS & COINS / TEMPLE BAR 1796 - MDSX. # 661, 662
 DEDICATED TO COLLECTORS OF MEDALS & COINS / THE CHAPEL IN THE TOWER BUILT 1371 - MDSX. # 636
 DEDICATED TO COLLECTORS OF MEDALS & COINS / TRUTH FOR MY HELM & JUSTICE FOR MY.... - MDSX. # 515
 DEDICATED TO COLLECTORS OF MEDALS & COINS / WHITE-HALL GATE BT. 1532 - MDSX. # 663, 663 Bis
 DEDICATED TO COLLECTORS OF MEDALS & COINS / WILLSDON CHURCH MIDDX A.D. 1217 - MDSX. # 643
 DEDICATED TO COLLECTORS OF PROVINCIAL COINS 1795 / DOVER TOKEN - KENT # 19
 DESTROY'D BY FIRE SEPR. 17TH 1795 / 1792 [Street and clouds] - MDSX. # 531
 DESTROY'D BY FIRE SEPR. 17TH 1795 / HALFPENNY 17 91 - MDSX. # 530
 DESTROY'D BY FIRE SEPT.... / HENDON VALUE ONE HALFPENNY - MDSX. # 328
 DESTROY'D BY FIRE SEPR. 17TH 1795 / LONG LIVE THE KING - MDSX. # 529
 DESTROY'D BY FIRE SEPR. 17TH 1795 / CLERKENWELL MANUFACTORY & IRON - FOUNDRY - MDSX. # 528
 DESTROY'D BY FIRE SEPR. 17TH 1795 / MAY DUNMOW PROSPER 1793 - ESSEX # 15

DESTROY'D BY FIRE SEPR. 17TH 1795 / MAY THE FRENCH NEVER KNOW HOWE..... - MDSX. # 533
 DESTROY'D BY FIRE SEPT. 17TH 1795 / M. PINTOSH HORSHAM 1791 - SUSS. # 31
 DESTROY'D BY FIRE SEPR. 17TH 1795 / PAYABLE AT DUNMOW ESSEX - ESSEX # 26
 DESTROY'D BY FIRE SEPR. 17TH 1795 / PAYABLE AT SALISBURY - WILT.# 13
 DESTROY'D BY FIRE SEPR. 17TH 1795 / PAYABLE AT SKIDMORES FURNISHING REPOSITORY - MDSX. # 527
 DESTROY'D BY FIRE SEPR. 17TH 1795 / ROI ET REINE DE FRANCE - MDSX. # 532
 DESTROY'D BY FIRE SEPR. 17TH 1795 / ST. PAULS COVENT GARDEN LONDON - MDSX. # 522
 DESTROY'D BY FIRE SEPR. 17TH 1795 / WILLIAM HALLAN BIRMINGHAM 1793 - WARW.# 135
 DEUS EST NOBIS SOL ET SCUTUM / WM. RUSHER HATTER BOOKSELR & STATIONER BANBURY - OXFORD.# 1
 DEUS NOBIS FIDUCIA... / CHURCH AND CASTLE - STAFF.# 22, 23
 DEUS NOBIS HAEC, OTIA FECIT. / ARTIS NOSTRAE CONDITOR . - LANC. # 124
 DEUS NOBIS HAEC, OTIA FECIT. / BRUNSWICK HALFPENNY 1795 - LANC. # 123
 DEUS NOBIS HAEC OTIA FECIT. / IOHN OF GAUNT DUKE OF LANCASTER - LANC. # 49, 50
 DEUS NOBIS HAEC OTIA FECIT 1794 / HALFPENNY OF J. LACKINGTON & CO - MDSX. # 361
 DEUS NOBIS HAEC, OTIA FECIT. / MACCLESFIELD HALFPENNY - CHES. # 80
 DEUS NOBIS HAEC, OTIA FECIT. 1791 / LIVERPOOL HALFPENNY [3 mast ship] - LANC. # 61 - 94
 DEUS NOBIS HAEC, OTIA FECIT. 1792 / LIVERPOOL HALFPENNY [3 mast ship] - LANC. # 95 - 104
 DEUS NOBIS HAEC, OTIA FECIT. 1793 / LIVERPOOL HALFPENNY [3 mast ship] - LANC. # 105 - 107
 DEUS NOBIS HAEC, OTIA FECIT. 1794 / LIVERPOOL HALFPENNY [3 mast ship] - LANC. # 108 - 110
 DEUS NOBIS HAEC, OTIA FECIT. / RULE BRITANNIA 1794 - LANC. # 125
 D. I. EATON THREE TIMES ACQUITTED FOR SEDITION / PRINTER TO THE MAJESTY.... - MDSX. # 301
 DITAT SERVATA FIDES JOS ARCHIBALD / SELLS GARDEN, GRASS, & FLOWERS... - LOTH.# 9 - 12
 D. MENDOZA / [Shepherd lying under a tree] - MDSX. # 788
 D. MENDOZA / A BRIDEWELL BOY - MDSX. # 786
 D. MENDOZA / FASHIONABLE AMUSEMENT 1790 - MDSX. # 785
 D. MENDOZA / LITTLE TURNSTILE HALFPENNY 1796 - MDSX# 789
 D. MENDOZA / PANDORAS BREECHES - MDSX. # 787
 DODD'S CHEAP SHOP FOR MUSICAL / HANDEL * INSTRUMENTS TUN'D & LENT TO HIRE - MDSX. # 300
 DOMINE DIRIGE [Arms and crest of London] / PAYABLE IN BLACK FRIARS LONDON - MDSX. # 257
 DOVER TOKEN / DEDICATED TO COLLECTORS OF PROVINCIAL COINS 1795 - KENT # 19
 DRAPERS HALL ERECTED 1776 / GEORGE FREDERICK HANDEL (Die 5) - WARW.# 292
 DRAPERS HALL ERECTED 1776 / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 291
 DR. SAML. JOHNSON / BIRMINGHAM HALFPENNY 1793 - WARW.# 51
 DR. SAML. JOHNSON / BLOFIELD CAVALRY - NORF. # 8
 DR. SAML. JOHNSON / LITCHFIELD TOKEN - STAFF. # 18
 DR. SAML. JOHNSON / RULE BRITANIA 1797 - STAFF.# 19
 DR. SAMUEL JOHNSON / PROMISSORY HALFPENNY PAYABLE AT - WARW.# 71
 DUBLIN— / INCRO—ENT 1790 - DUBLIN # 214
 DUBLIN HALFPENNY / FOR THE GOOD OF THE PUBLIC 1792 - DUBLIN # 213
 DUBLIN HALFPENNY / GOD GRANT PEACE - DUBLIN # 14
 DUBLIN HALFPENNY / PAYABLE AT GORY OR DUBLIN 1792 - WEXFORD # 17
 DUBLIN HALFPENNY 1794 / MAY IRELAND EVER FLOURISH - DUBLIN # 351
 DUBLIN HALFPENNY 1795 / MAY IRELAND EVER FLOURISH - DUBLIN # 352, 353
 DUBLIN HALFREDDY / INOBERATED BY BARLIMENT 1792 - DUBLIN # 212
 DUBLIN HALFREDDY / INORBORATD BY BARLIAMENT 1792 - DUBLIN # 211
 DUBLIN HLFPENNY / PAYABLE AT GORY OR DUBLIN 1792 - WEXFORD # 18
 DUDLEY TOKEN / 1790 [Shepherd under tree] - WORC.# 7, 8
 DUDLEY TOKEN / AFTER THE REVOLUTION - WORC.# 18
 DUDLEY TOKEN / A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS - WORC.# 17
 DUDLEY TOKEN / HALFPENNY [Knight on horse in front of Bastille] - WORC.# 19
 DUDLEY TOKEN / HONOUR - WORC.# 14
 DUDLEY TOKEN / LET TYRANTS TREMBLE AT THE CROW OF LIBERTY - WORC.# 16
 DUDLEY TOKEN / LITTLE TURNSTILLE HALFPENNY - WORC.# 20
 DUDLEY TOKEN / MY FREEDOM I AMONG SLAVES ENJOY - WORC. # 12
 DUDLEY TOKEN / NOTED ADVOCATES FOR THE RIGHTS OF MAN - WORC.# 9
 DUDLEY TOKEN / ROUSE BRITANNIA - WORC.# 10
 DUDLEY TOKEN / THE GALLANT GARB OF SCOTLAND - WORC.# 15
 DUDLEY TOKEN / WE WERE BORN FREE AND WILL NEVER DIE SLAVES - WORC.# 11
 DUDLEY TOKEN / WHO KNOW THEIR RIGHTS AND KNOWING DARE... - WORC.# 13
 DUNDEE HALF PENNY 1795 OLD TOWER... / COMMERCE AUGMENTS DUNDEE - ANGUS.# 10, 11
 DUNDEE HALFPENNY 1796 INFIRMARY FOUNDED 1794 / MARE ET COMMERCIIUM COLIMUS - ANGUS.# 16

DUNDEE HALFPENNY 1797 CONVERTED INTO.... / FLAX-HECKLING IMPORTED HERE IN 1796... - ANGUS.# 18 - 20
DUNDEE HALFPENNY 1797 ST. ANDREW'S CHURCH... / COWGATE PORT THE LAST REMAINS ... - ANGUS.# 21, 22
DUNDEE HALFPENNY 1797 TOWN HOUSE.... / GLASS WORKS WEST CONE FOUNDED 1788 - ANGUS.# 17
DUNKIKRE FACTORY / SUCCESS TO THE STAPLE OF ENGLAND - SOMER.# 107
DUNKIRK SOMT. FACTORY 1795 / SUCCESS TO THE STAPLE OF ENGLAND - SOMER.# 108, 109
DUKE OF YORK / A MEMBER OF THE BRITH. SENATE 1797 - MDSX. # 994
DUKE OF YORK / DEALER IN COINS MEDALS ... - MDSX. # 519
DUKE OF YORK / GOD SEND PEACE - MDSX. # 984
DUNHAM & YALLOP GOLD-SMITHS / NORWICH HALFPENNY 1796 - NORF. # 33
EARL HOWE & THE FIRST OF JUNE 1795.... / HALFPENNY 1790 [Seated female holding mining tools] -HAMP. # 33
EARL HOWE & THE FIRST OF JUNE / LIVERPOOL HALFPENNY [3 mast ship] - LANC. # 113
EARL HOWE & THE FIRST OF JUNE 1795 HALFPENNY / MAY GREAT BRITAIN EVER REMAIN... - HAMP. # 19
EARL HOWE & THE FIRST OF JUNE 1795 HALFPENNY / MUR'D BY THE FACTIOUS ... - HAMP. # 34
EARL HOWE & THE FIRST OF JUNE 1795 HALFPENNY / RULE BRITANNIA - HAMP. # 31
EARL HOWE & THE FIRST OF JUNE 1795 HALFPENNY / RULE BRITANNIA 1794 - HAMP. # 32
EARL HOWE & THE FIRST OF JUNE 1795 HALFPENNY / THE GUARD & GLORY OF BRITIAN - HAMP. #29
EARL HOWE & THE FIRST OF JUNE 1795 HALFPENNY / THE WOODEN WALLS OF OLD ENGLAND - HAMP. # 30
EARL HOWE & THE GLORIOUS FIRST OF JUNE / A MAP OF FRANCE - HAMP. # 18
EARL HOWE & THE GLORIOUS FIRST OF JUNE / ASSOCIATED IRISH MINERS ARMS - WICK.# 70
EARL HOWE & THE GLORIOUS FIRST OF JUNE / ASSOCIATED IRISH MINERS ARMS 17 89 - WICK.# 71
EARL HOWE & THE GLORIOUS FIRST OF JUNE / HALFPENNY [3 mast sailing ship] - HAMP. # 17
EARL HOWE & THE GLORIOUS FIRST OF JUNE / IRISH HALFPENNY 1795 - DUBLIN # 10
EARL HOWE & THE GLORIOUS FIRST OF JUNE / LIVERPOOL HALFPENNY [3 mast ship] - LANC. # 117, 120
EARL HOWE & THE GLORIOUS FIRST OF JUNE / KING AND CONSTITUTION 1794 - HAMP. # 20
EARL HOWE & THE GLORIOUS FIRST OF JUNE / LIBERTY & COMMERCE 1794 - HAMP. # 25
EARL HOWE & THE GLORIOUS FIRST OF JUNE / MAY DUNMOW PROSPER - ESSEX # 21
EARL HOWE & THE GLORIOUS FIRST OF JUNE / MAY GREAT BRITAIN EVER.... - HAMP. # 19
EARL HOWE & THE GLORIOUS FIRST OF JUNE / PRO BONO PUBLICO 1794 - HAMP. # 16
EARL HOWE & THE GLORIOUS FIRST OF JUNE / RULE BRITANNIA 1794 - HAMP. # 13, 15
EARL HOWE & THE GLORIOUS FIRST OF JUNE / RULE BRITANNIA 1795 - HAMP. # 21, 23, 26
EARL HOWE & THE GLORIOUS FIRST OF JUNE / RULE BRITANIA 1797 - HAMP. # 24
EARL HOWE & THE GLORIOUS FIRST OF JUNE / SUCCESS TO THE PLOUGH AND SUTTLE - NORF. # 18
EARL HOWE & THE GLORIOUS FIRST OF JUNE / VAL . T BRITISH TARS. - HAMP. # 14
EAST GRINSTEAD HALFPENNY 1795 / PRO BONO PUBLICO - SUSS.# 22
EAST INDIA HOUSE / HALFPENNY 1792 - LANC. # 127, YORK.# 14
EAST INDIA HOUSE / HALFPENNY 1793 - YORK.# 15
EAST INDIA HOUSE / PRO BONO PUBLICO 1792 - WARW.# 319
EAST MILL BRECHIN 1801 / CHURCH - ANGUS.# 7
EAST MILL BRECHIN 1801 / PAYABLE BY SMITH AND WILSON - ANGUS.# 8, 9
EBORACUM / LIBERTAS JUSTITIA - YORK.# 70
EDINBURGH HALFPENNY / NEMO ME IMPUNE LACESSIT 1791 - LOTH.# 23 - 30
EDINBURGH HALFPENNY / NEMO ME IMPUNE LACESSIT 1791 - LOTH.# 31 - 37
EDINBURGH HALFPENNY / NEMO ME IMPUNE LACESSIT 1791 - LOTH.# 38 - 40
EDINBURGH HALFPENNY / NEMO ME IMPUNE LACESSIT 1792 - LOTH.# 41 - 48
EDINBURGH HALFPENNY / NEMO ME IMPUNE LACESSIT 1796 - LOTH.# 49
EDINBURGH HALFPENNY / NEU SEGNES JACEANT TERRA ETIAM... - LOTH.# 8
EDINBURGH HALFPENNY / NEU SEGNES JACEANT TERRAE ETIAM... - LOTH.# 6, 7
EDINBURGH HALFPENNY / SUCCESS TO THE GLASS MANUFACTORY - SOMER.# 97
EDINBURGH HALFPENNY 1796 REGISTER OFFICE / BRITAN NIA. - LOTH.# 52
EDWARD IV GRANTED THE CHARTER A. D. 1465 / HORNCHURCH ROMFORD AND HAVERING - ESSEX # 33, 34
EDWARD NEETON ST. MARY LE BONE / WINE RUM AND BRANDY.... - MDSX. # 390
ELECTED MAYOR OF GARRAT 1796 / SR. HARRY DIMSDALE MUFFIN MERCHT - MDSX. # 1009
ELMSWORTH [sailing ship] / HALFPENNY 1793 [Seated female with globe and anchor] - HAMP. # 9
ELMSWORTH [sailing ship] / HALFPENNY 1794 [Seated female with globe and anchor] - HAMP. # 10
END OF PAIN / FOR CHANGE NOT FRAUD - MDSX. # 832
END OF PAIN / FRENCH REFORMS 1797 ... - MDSX. # 835
END OF PAIN / MAY THE KNAVE OF JACOBIN CLUBS NEVER.... - MDSX. # 830, 831
END OF PAIN / PANDORAS BREECHES - MDSX. # 827, 829
END OF PAIN / THE WRONGS OF MAN JANY. 21 1793 - MDSX. # 833, 834
END OF PAIN / LITTLE TURNSTILE HALFPENNY - MDSX. # 828
END OF PAIN / WE DANCE PAIN SWINGS - MDSX. # 836

ENGLAND IRELAND SCOTLAND 1796 / INSCRIBED TO COLLECTORS OF MEDALS 1796 - MDSX. # 741
 ENGLAND IRELAND SCOTLAND 1796 / UNITED TOKEN - MDSX. # 899
 ENGLISH SLAVERY / FEAR GOD AND HONOUR THE KING 1795 - MDSX. # 921
 ENGLISH SLAVERY / FRENCH LIBERTY - MDSX. # 760
 ENGLISH SLAVERY / LIBERTY PEACE COMMERCE - MDSX. # 761
 ENGLISH SLAVERY / PEACE AND PLENTY HALFPENNY - MUNSTER # 14
 ENGLISH SLAVERY / PEACE PLENTY & LIBERTY - CAMBR. # 20
 E PLURIEUS UNUM / UNANIMITY IS THE STRENGTH OF SOCIETY - LANC. # 59
 ERSKINE AND GIBBS AND TRIAL BY JURY / A WAY TO PREVENT KNAVES GETTING A TRICK - MDSX. # 1013
 ERSKINE AND GIBBS AND TRIAL BY JURY / T. HARDY, I. H. TOOKE, T. HOLCROFT..... - MDSX. # 1011, 1012
 EVEN UNTO THE HYSSOP... / HE SPAKE OF TREES FROM THE CEDAR TREE... - SOMER.#26
 EXCHANGE BRISTOL 1796 / PROSPERITY TO THE CITY OF BRISTOL - SOMER.# 91
 EXETER CHANGE STRAND LONDON / LION AND DOG 1801 - MDSX. # 429
 EXETER CHANGE STRAND LONDON / PIDCOCKS EXHIBITION [Elephant] - MDSX. # 417
 EXETER CHANGE STRAND LONDON [2 headed cow] / PIDCOCKS EXHIBITION [Elephant] - MDSX. # 422, 423
 EXETER CHANGE STRAND LONDON [2 headed cow] / PIDCOCKS EXHIBITION - MDSX. # 444
 EXETER CHANGE STRAND LONDON [2 headed cow] / PIDCOCK'S GRAND MENAGERIE EXETER ... - MDSX. # 453
 EXETER CHANGE STRAND ... [2 headed cow] / PIDCOCK'S GRAND MENAGERIE EXETER [Zebra] - MDSX. # 449
 EXETER CHANGE STRAND LONDON [2 headed cow] / THIS KANGAROO'S BIRTH SEPT 10 1800 - MDSX. # 452
 EXETER CHANGE STRAND LONDON / PIDCOCK'S GRAND MENAGERIE EXETER CHANGE LONDON - MDSX. # 432
 EXETER CHANGE STRAND LONDON [Ostrich] / PIDCOCKS EXHIBITION - MDSX. # 445
 EXETER CHANGE STRAND LONDON [Ostrich] / PIDCOCK'S EXHIBITION ALIVE 1795 - MDSX. # 447
 EXETER CHANGE STRAND LONDON [Ostrich] / ROYAL MALE TIGER 1796 - MDSX. # 442
 EXETER CHANGE STRAND LONDON [Rhino] / THIS KANGAROO'S BIRTH SEPT 10 1800 - MDSX. # 438
 EXETER CHANGE STRAND LONDON [Tiger] / ROYAL MALE TIGER 1796 - MDSX. # 441
 EXETER HALFPENNY / IOHN HOWARD F R S PHILANTHROPIST - DEVON. # 4, 5
 EXETER HALFPENNY / SUCCESS TO THE WOOLEN MANUFACTORY - DEVON. # 1 - 3
 FACTA AEQUATO EXAMINE PENDIT / BIRMINGHAM HALFPENNY - WARW.# 67
 FACTA AEQUATO EXAMINE LIBRAT / BIRMINGHAM HALFPENNY - WARW.# 68
 FALMOUTH INDEPENDENT VOLUNTEERS / [2 headed eagle] - CORN.# 3
 FASHIONABLE AMUSEMENT 1790 / BRITISH LIBERTY DISPLAYED 1795 - MDSX. # 726
 FASHIONABLE AMUSEMENT 1790 / D. MENDOZA - MDSX. # 785
 FASHIONABLE AMUSEMENT 1790 / INSCRIBED TO COLLECTORS OF MEDALS 1796 - MDSX. # 740
 FEAR GOD AND HONOUR THE KING 1795 / [Druid] - ANGL.# 421
 FEAR GOD AND HONOUR THE KING 1795 / ENGLISH SLAVERY - MDSX. # 921
 FEAR GOD AND HONOUR THE KING 1795 / FRENCH LIBERTY - MDSX. # 773, 922
 FEAR GOD AND HONOUR THE KING 1795 / LIBERTY PEACE COMMERCE - MDSX. # 919
 FEAR GOD AND HONOUR THE KING 1795 / PEACE PLENTY & LIBERTY - MDSX. # 918
 FEAR GOD AND HONOUR THE KING 1795 / MEYMOTT & SON LONDON 1795 - MDSX. # 387
 FEAR GOD AND HONOUR THE KING 1795 / RENDER TO CAESAR THE THINGS THAT ARE.... - MDSX. # 913 - 917
 FEAR GOD AND HONOUR THE KING 1795 / SUCCESS TO THE WOLLEN MANUFACTORY - MDSX. # 920
 FINE MOULD AND STORE CANDLES 1794 / FRANCIS SHACKELTON LO(N)DON - MDSX.# 475 - 477
 FINE TEAS &C 1796 / CATHEDRAL CHURCH OF SARUM - WILT.# 21
 FINE TEAS OF THE ROUGH FLAVOUR / WM. STINTON ST. JAMES'S STREET LONDON.... - MDSX. # 904
 FINGALL HALFPENNY 1804 / PAYABLE AT SWORDS OR DUBLIN - DUBLIN # 379
 FISHER'S LIBRARY AND LOUNGE 1796 / PROSPERITY TO THE GENTRY WHO VISIT ... - SUSS.# 21
 FLAX-HECKLING IMPORTED HERE IN 1796... / DUNDEE HALFPENNY 1797 CONVERTED INTO.... - ANGUS.# 18 - 20
 FLITWICK CHURCH / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 536, 537
 FOEDUS SIC OMNIA.... / FURTUM INGENIOSUS AD OMNE BIRMINGHAM HALFPENNY - WARW.# 69
 FOR CHANGE 1800 / PAYABLE AT WOODCOCK'S BANK ENNISCORTHY - WEXFORD # 5 - 16
 FOR CHANGE NOT FRAUD JOHN BEBBINGTON / LONDON AND MIDDLESEX HALFPENNY - MDSX. # 254
 FOR CHANGE NOT FRAUD 1794 / BUNGAY HALFPENNY - SUFF.# 22
 FOR CHANGE NOT FRAUD 1794 / CRONEBANE HALFPENNY - WICK.# 63, 64
 FOR CHANGE NOT FRAUD 1794 / END OF PAIN - MDSX. # 832
 FOR CHANGE NOT FRAUD 1794 / KENDAL R & D [Cypher] - WESTMORE.# 4
 FOR CHANGE NOT FRAUD 1794 / KENT HALFPENNY TOKEN 1794 - KENT # 35
 FOR CHANGE NOT FRAUD 1794 / LEEK COMMERCIAL HALFPENNY 1793 - STAFF.# 16
 FOR CHANGE NOT FRAUD 1794 / STAPLEHURST HALFPENNY 1794 - KENT # 40
 FOR CHANGE NOT FRAUD / SUCCESS TO THE CIDER TRADE. HEREFORD HALFPENNY... - HEREF. # 5
 FORDS HOSPITAL FOUNDED 1529 / GEORGE FREDERICK HANDEL (Die 5) - WARW.# 294
 FORDS HOSPITAL FOUNDED 1529 / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 293

FOR GENERAL CONVENIENCE / BLOFIELD CAVALRY - NORF. #11
 FOR GENERAL CONVENIENCE / INDUSTRY SUPPLIETH WANT 1796 - MDSX. # 1020
 FOR GENERAL CONVENIENCE / KENT HALFPENNY TOKEN 1794 - KENT # 28, 29
 FOR GENERAL CONVENIENCE / NORWICH CATHEDRAL 1797 - NORF. # 37
 FOR GENERAL CONVENIENCE / RULE BRITANIA 1797 - MDSX. # 1019
 FOR GENERAL CONVENIENCE / THE ANGLESEY MINES HALFPENNY 1791 - ANGL.# 434
 FOR GENERAL CONVENIENCE / TOKEN 1795 HALFPENNY - MDSX. # 1018
 FOR GOOD TRADE AND PLENTY / PAYABLE IN GALWAY OR DUBLIN 1792 - GALWAY # 1
 FOR ITS DECAY'D MEMBERS WIDOWS AND ORPHANS / G. F. HANDEL I KNOW THAT MY - MDSX. # 1022, 1023
 FOR ITS DECAY'D WIDOWS AND ORPHANS / G. F. HANDEL I KNOW THAT MY REDEEMER LIVETH - MDSX. # 1021
 FOR PURIFYING WATER 1796 / [Grapes inside a shield] - LOTH.# 1
 FOR PURIFYING WATER 1795 / THE FILTERING STONE WARE-HOUSE.... - MDSX. # 292, 293
 FOR THE CONVENIENCE OF SOCIETY / HALFPENNY TOKEN PAYABLE AT 1794 - SUSS.# 34
 FOR THE CONVENIENCE OF THE PUBLIC 1794 / [Arms in a circle] - CORK # 8
 FOR THE CONVENIENCE OF THE PUBLIC 1794 / DAVID HOOD PRINT SELLER... - CAMBR. # 26
 FOR THE CONVENIENCE OF THE PUBLIC 1794 / HALFPENNY 1795 - CORK # 7
 FOR THE CONVENIENCE OF THE PUBLIC 1794 / IRISH HALFPENNY TOKEN - CORK # 10
 FOR THE CONVENIENCE OF THE PUBLIC 1794 / LIBERTY AND SECURITY 17 95 - CORK # 13
 FOR THE CONVENIENCE OF THE PUBLIC 1794 / LIBERTY PEACE COMMERCE - CORK # 12
 FOR THE CONVENIENCE OF THE PUBLIC 1794 / LONDON COMMERCIAL TOKEN 1796 - MDSX.# 461
 FOR THE CONVENIENCE OF THE PUBLIC 1794 / PAYABLE IN CORK OR DUBLIN HALFPENNY - CORK # 1, 2
 FOR THE CONVENIENCE OF THE PUBLIC 1794 / PAYABLE AT DUBLIN CORK OR LIMERICK 1795 - DUBLIN # 328
 FOR THE CONVENIENCE OF THE PUBLIC 1794 / PAYABLE IN DUBLIN OR BELFAST 1795 - DUBLIN # 315
 FOR THE CONVENIENCE OF THE PUBLIC 1794 / PEACE AND PLENTY - CORK # 14
 FOR THE CONVENIENCE OF THE PUBLIC 1794 / PEACE AND PLENTY HALFPENNY - CORK # 11
 FOR THE CONVENIENCE OF THE PUBLIC 1794 / PEACE PLENTY & LIBERTY - CORK # 6
 FOR THE CONVENIENCE OF THE PUBLIC 1794 / NOTHING WITHOUT INDUSTRY 1795 - CORK # 9
 FOR THE CONVENIENCE OF THE PUBLIC 1794 / ROBERT ORCHARD - MDSX. # 410
 FOR THE CONVENIENCE OF TRADE / HIBERNIA 1804 - DUBLIN # 375, 376
 FOR THE GOOD OF THE PUBLIC 1792 / DUBLIN HALFPENNY - DUBLIN # 213
 FOR THE GOOD OF THE PUBLIC / CANAC RYAN AND CANAC TOKEN - DUBLIN # 186
 FOR THE GOOD OF THE PUBLIC 1792 / MAY IRELAND EVER FLOURISH - CORK # 5
 FOR THE GOOD OF THE PUBLIC 1792 / PAYABLE AT CORK OR DUBLIN - CORK # 3, 4
 FOR THE GOOD OF THE PUBLIC 1792 / PAYABLE AT SWORDS OR DUBLIN - DUBLIN # 380
 FOR THE GOOD OF THE PUBLIC 1804 / PAYABLE AT SWORDS OR DUBLIN - DUBLIN # 381
 FOR THE GOOD OF TRADE / IRISH HALFPENNY TOKEN 1796 - DUBLIN # 21
 FOR THE GOOD OF TRADE / LIBERTY PEACE COMMERCE - DUBLIN # 322
 FOR THE GOOD OF TRADE / NOTHING WITHOUT INDUSTRY 1795 - DUBLIN # 319
 FOR THE GOOD OF TRADE / PAYABLE AT DUBLIN CORK OR LIMERICK 1795 - # DUBLIN # 320
 FOR THE GOOD OF TRADE / PAYABLE IN CORK OR DUBLIN HALFPENNY - CORK # 18
 FOR THE GOOD OF TRADE / PAYABLE IN DUBLIN OR BELFAST 1795 - DUBLIN # 310, 311
 FOR THE GOOD OF TRADE / PEACE AND PLENTY HALFPENNY - DUBLIN # 321
 FOR THE GOOD OF TRADE / PEACE PLENTY & LIBERTY - DUBLIN # 318
 FOR THE GOOD OF TRADE / PNCORPIRTAD BY ACT OF PRCLIAMRNT 1792 - DUBLIN # 203
 FOR THE GOOD OF TRADE / ROBERT ORCHARD - MDSX. # 413
 FOR THE GOOD OF TRADE HALFPENNY / PAYABLE AT CLONMELL OR DUBLIN 1792 - TIPP.# 1
 FOR THE HONOR AND USE OF TRADE / INCORPORATED BY ACT OF PARLIAMENT 1792 - DUBLIN # 230
 FOR THE HONOR AND USE OF TRADE / PAYABLE IN DUBLIN CORK LIMERICK - DUBLIN # 6
 FOR THE HONOR AND USE OF TRADE / PAYABLE AT LONDON LEEDS & BIRMINGHAM - MDSX. # 925
 FOR THE HONOR AND USE OF TRADE / ROMNEY MARSH HALFPENNY 1794 - KENT # 15
 FOR THE HONOR AND USE OF TRADE / TALBORT FYAN GROCER POOLBEG STREET... - DUBLIN # 308
 FOR THE HONOR AND USE OF TRADE / PAYABLE AT LONDON LEEDS & BIRMINGHAM - MDSX. # 926
 FOR THE HONOR AND USE OF TRADE / PAYABLE AT LONDON LEEDS & BIRMINGHAM - MDSX. # 927
 FOR THE PRIZE ARCHERY / AYLESBURY .BUCKS . FRANCIS WHEELER - BUCK. #12
 FOR THE PRIZE ARCHERY / DEDICATED TO COLLECTORS OF MEDALS & COINS - WARW.# 316
 FOR THE PRIZE ARCHERY / MERIDEN TOKEN 1796 - WARW.# 315
 FOR THE PUBLIC GOOD / CHESHAM HALFPENNY TOKEN - BUCK. # 20
 FOR THE PUBLIC GOOD 1794 / SUSSEX HALFPENNY TOKEN - SUSS.# 23
 FOR THE PUBLIC GOOD 1792 / PAYABLE AT DROGHEDA OR DUBLIN - DROG.# 1
 FOR THE PUBLIC GOOD 1792 / MAY IRELAND EVER FLOURISH - DROG.# 1 Bis, 3, 4
 FOR THE USE OF THE PARISH 1796 / BIRMM POOR HOUSE HALFPENNY TOKEN - WARW.# 63

FOR THE USE OF TRADE G B [Cypher] / BUNGAY 1795 - SUFF.# 21
 FOR THE USE OF TRADE G B [Cypher] / BUNGAY HALFPENNY - SUFF.# 23
 FOR THE USE OF TRADE G B [Cypher] / BUNGAY HALFPENNY 1796 - SUFF.# 24
 FOR THE USE OF TRADE G B [Cypher] / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 594
 FOR THE USE OF TRADE G B [Cypher] / G. BENNETT GROCER RYE SUSSEX 1796 - SUSS.# 36
 FOR THE USE OF TRADE G B [Cypher] / GEORGE BUTLER OIL MAN HACKNEY - MDSX. # 312
 FOR THE USE OF TRADE G B [Cypher] / HYDE PARK - MDSX. # 535
 FOR THE USE OF TRADE G B [Cypher] / CLERKENWELL MANUFACTORY & IRON - FOUNDRY - MDSX. # 500
 FOR THE USE OF TRADE G B [Cypher] / MAY THE FRENCH EVER KNOW HOWE... - SUSSEX # 38
 FOR THE USE OF TRADE G B [Cypher] / TRUTH FOR MY HELM & JUSTICE FOR MY SHIELD - SUSS.# 37
 FOR TRADE 17 95 / ALEXR. CORNWELL - DUBLIN # 307
 FOUNDED BY WILLIAM WAYNEFELETE 1459 / WAINFLEET HALFPENNY 1794 - LINC. #7,8
 FOUNDLING FIELDS 1795 / PAYABLE ON DEMAND I B [Cypher] - MDSX. # 303 - 305
 FRANCIS SHACKELTON LO(N)DON / FINE MOULD AND STORE CANDLES 1794 - MDSX.# 475 - 477
 FREDK. DUKE OF YORK HALFPENNY 1795 / 24 NOV 1790 PRINCE OF WALES ELECTED G. M. - MDSX. # 373
 FREDK. DUKE OF YORK HALFPENNY 1795 / HALFPENNY 1790 [Seated woman with mining tools] - MDSX. # 991
 FREDK. DUKE OF YORK HALFPENNY 1795 / HALFPENNY 1794 - MDSX. # 988
 FREDK. DUKE OF YORK HALFPENNY 1795 / HALFPENNY 1794 [Seated woman with mining tools] - MDSX. # 989, 992
 FREDK. DUKE OF YORK HALFPENNY 1795 / MAY IRELAND EVER FLOURISH... - MDSX. # 993
 FREDERICK DUKE OF YORK / MANCHESTER HALFPENNY PAYABLE AT J. RAYNER & CO - LANC. # 138
 FREDK. DUKE OF YORK HALFPENNY 1795 / RULE BRITANNIA 1797 - MDSX. # 990
 FREDK. DUKE OF YORK HALFPENNY 1795 / THE GUARD & GLORY OF BRITAIN - MDSX.# 987
 FREDK. DUKE OF YORK HALFPENNY 1795 / THE WOODEN WALLS OF OLD ENGLAND - MDSX. # 985, 986
 FREE-BORN ENGLISHMAN 1796 / A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS - MDSX.# 758
 FREE-BORN ENGLISHMAN 1796 / JOHN THELWALL - MDSX. # 759
 FREE-BORN ENGLISHMAN 1796 / MY FREEDOM I AMONG SLAVES ENJOY 1796 - MDSX.# 759 Bis
 FREE-BORN ENGLISHMAN 1796 / WHO KNOW THEIR RIGHTS AND KNOWING DARE... - MDSX.# 757
 FREE CHURCH / BATH CITY TOKEN - SOMER.# 73
 FREEDOM WITH INNOCENCE / INDUSTRY SUPPLIETH WANT 1796 - MDSX. # 1041
 FREEDOM WITH INNOCENCE / INDUSTRY PRODUCETH WEALTH - MDSX. # 1043
 FREEDOM WITH INNOCENCE / RULE BRITANIA 1797 - MDSX. # 1042
 FREE SCHOOL / BATH CITY TOKEN - SOMER.# 74
 FREE SCHOOL / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) - WARW.# 201
 FREE SCHOOL / P. KEMPSON BIRMINGHAM (Dies 1-3) - WARW.# 200
 FREE SCHOOL NEW FRONT / GEORGE FREDERICK HANDEL (Die 5) - WARW.# 302
 FREE SCHOOL NEW FRONT / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 299 - 301
 FREE SCHOOL OLD FRONT... / GEORGE FREDERICK HANDEL (Die 5) - WARW.# 298
 FREE SCHOOL OLD FRONT... / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 297
 FRENCH LIBERTY / ENGLISH SLAVERY - MDSX. # 760
 FRENCH LIBERTY / FEAR GOD AND HONOUR THE KING 1795 - MDSX. # 773, 922
 FRENCH LIBERTY / LIBERTY PEACE COMMERCE - MDSX. # 774
 FRENCH LIBERTY / MAY NORTH SHIELDS FLOURISH - NORTHUM. # 26
 FRENCH LIBERTY / PEACE AND PLENTY HALFPENNY - MUNSTER # 15
 FRENCH LIBERTY / PEACE PLENTY & LIBERTY - CAMBR. # 21
 FRENCH LIBERTY / SR. GEORGE COOK MAYOR OF... - SURR. # 13
 FRENCH REFORMS 1797 ... / END OF PAIN - MDSX. # 835
 FURNISHING IRONMONGERS & SMITHS AT / SCHOOLING & SON SCALE MAKERS - MDSX. # 474
 FURTUM INGENIOSUS AD OMNE BIRMINGHAM HALFPENNY / FOEDUS SIC OMNIA.... - WARW.# 69
 GATEHOUSE HALFPENNY / PAYABLE AT THE HOUSE OF THOS. SCOTT... - KIRKCUDD.# 1
 G. BENNETT GROCER RYE SUSSEX 1796 / FOR THE USE OF TRADE - SUSS.# 36
 GENERAL COMMISSION & PUBLIC SALE ROOM / PAYABLE AT NIBLOCK & HUNTER'S - SOMER.# 99 - 101
 GENERAL ELLIOT / A MILLION HOGG 1795 A GUINEA - PIG ODD FELLOWS - WARW.# 230
 GENERAL ELLIOT / BIRMINGHAM HALFPENNY 1792 - WARW.# 70, 224
 GENERAL ELLIOT / CLERKENWELL MANUFACTORY & IRON - FOUNDRY - MDSX. # 501
 GENERAL ELLIOT / IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE 1794 - WARW.# 229
 GENERAL ELLIOT / MUR'D BY THE FACTIOUS... - WARW.# 228
 GENERAL ELLIOT / PAYABLE AT SKIDMORES FURNISHING REPOSITORY - MDSX. # 485
 GENERAL HOSPITAL / BATH CITY TOKEN - SOMER.# 75
 GENERAL HOSPITAL ERECTED 1779 / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) - WARW.# 182
 GENERAL HOSPITAL ERECTED 1779 / P. KEMPSON BIRMINGHAM (Dies 1-3) - WARW.# 189, 181
 GENERAL HOSPITAL ERECTED 1779 / ST. PHILIPS CHURCH - WARW.# 183

GEO & CAROLINE PRINCE & PRINCESS OF WALES / MAY THE UNION BE CROWNED..... - MDSX. # 976
 GEO PRINCE OF WALES / LONDON AND MIDDLESEX HALFPENNY - MDSX. # 952
 GEO PRINCE OF WALES HALFPENNY / 24 NOV 1790 PRINCE OF WALES ELECTED G. M. - MDSX. # 367
 GEO PRINCE OF WALES HALFPENNY / CAMAC KYAN AND CAMAC HALFPENNY - DUBLIN # 232
 GEO PRINCE OF WALES HALFPENNY / INCORPORATED BY ACT OF PARLIAMENT 1792 - DUBLIN # 229
 GEO PRINCE OF WALES HALFPENNY / INDUSTRY IS THE PARENT OF SUCCESS.... - MDSX. # 961
 GEORG III ET CHARLOT REX ET REG / QUIS NOS SEPARABIT - MDSX. # 944
 GEORGE III REX / TO COMMEMERATE HIS MAJESTY VIEWING THE DUTCH PRIZES AT.... - MDSX. # 943
 GEORGE BUTLER OILMAN HACKNEY / FOR THE USE OF TRADE - MDSX. # 312
 GEORGE FREDERICK HANDEL / NORWICH CATHEDRAL 1797 - NORF. # 34, 35
 GEORGE FREDERICK HANDEL (Die 5) / BABLAKE HOSPITAL FOUNDED 1506 - WARW.# 283
 GEORGE FREDERICK HANDEL (Die 5) / COOK STREET GATE - WARW.# 270
 GEORGE FREDERICK HANDEL (Die 5) / COUNTY HALL ERECTED 1784 - WARW.# 290
 GEORGE FREDERICK HANDEL (Die 5) / COVENTRY CROSS ERECTED 1544 TAKEN DOWN... - WARW.# 287
 GEORGE FREDERICK HANDEL (Die 5) / DRAPERS HALL ERECTED 1776 - WARW.# 292
 GEORGE FREDERICK HANDEL (Die 5) / FORDS HOSPITAL FOUNDED 1529 - WARW.# 294
 GEORGE FREDERICK HANDEL (Die 5) / FREE SCHOOL OLD FRONT... - WARW.# 298
 GEORGE FREDERICK HANDEL (Die 5) / GREY FRIARS GATE - WARW.# 273
 GEORGE FREDERICK HANDEL (Die 5) / GREY FRIARS STEEPLE ERECTED 1234 - WARW.# 260
 GEORGE FREDERICK HANDEL (Die 5) / MILL LANE GATE - WARW.# 275
 GEORGE FREDERICK HANDEL (Die 5) / REMAINS OF CATHEDRAL ERECTED 1046 - WARW.# 258
 GEORGE FREDERICK HANDEL (Die 5) / SPON GATE TAKEN DOWN 1771 - WARW.# 278
 GEORGE FREDERICK HANDEL (Die 5) / ST. JOHNS CHURCH ERECTED 1350 - WARW.# 263
 GEORGE FREDERICK HANDEL (Die 5) / ST. MARY HALL - WARW.# 296
 GEORGE FREDERICK HANDEL (Die 5) / THE BARRACKS ERECTED 1794 - WARW.# 285
 GEORGE FREDERICK HANDEL (Die 5) / TRINITY CHURCH - WARW.# 266
 GEORGE FREDERICK HANDEL (Die 5) / WHITE FRIARS FOUNDED 1342 - WARW.# 268
 GEORGE FREDERICK HANDEL (Die 5) / WHITE FRIARS GATE - WARW.# 281
 GEORGE GORDON / IRISH HALFPENNY 1795 - DUBLIN # 12
 GEORGE JOBSON BANKER 1794 / MAY NORTHAMPTON FLOURISH - NORTHAM. # 1
 GEORGE PRINCE OF WALES / 24 NOV 1790 PRINCE OF WALES ELECTED G. M. - MDSX. # 368
 GEORGE PRINCE OF WALES / [Blank] - MDSX. # 975
 GEORGE PRINCE OF WALES / JOHN OF GAUNT DUKE OF LANCASTER - LANC. # 55
 GEORGE PRINCE OF WALES / HALFPENNY 1794 - ESSEX # 36 - 38
 GEORGE PRINCE OF WALES / HALFPENNY 1794 - MDSX. # 965 - 967
 GEORGE PRINCE OF WALES / HALFPENNY 1794 - SUSS.# 2 - 4, 39
 GEORGE PRINCE OF WALES / HALFPENNY 1795 - MDSX. # 963, 964, SUSS.# 5
 GEORGE PRINCE OF WALES / INDUSTRY IS THE PARENT OF SUCCESS.... - MDSX. # 962
 GEORGE PRINCE OF WALES / J. LACKINGTON 1794 - MDSX. # 360 Bis.
 GEORGE PRINCE OF WALES / LIVERPOOL HALFPENNY [3 mast ship] - LANC. # 121
 GEORGE PRINCE OF WALES / LONDON AND MIDDLESEX HALFPENNY - MDSX. # 954 - 956
 GEORGE PRINCE OF WALES / LONDON CORRESPONDING SOCIETY - MDSX. # 287
 GEORGE PRINCE OF WALES / THE ANGLESEY MINES HALFPENNY 1789 - ANGL.# 432
 GEO PRINCE OF WALES HALFPENNY / LONDON AND MIDDLESEX HALFPENNY - MDSX. # 953
 GEORGIVS III DEI GRATIA / CHELTENHAM 1788 - GLOUC. # 66
 GEORGIVS III DEI GRATIA / [Castle turret] - MDSX. # 940
 GEORGIVS III DEI GRATIA / AUGUST 6 7 & 8 1788 - WORC.# 39 - 41, 46
 GEORGIVS III DEI GRATIA / BRITONS REJOICE YOUR KING'S RESTOR'D - MDSX. # 937
 GEORGIVS III DEI GRATIA / HAIL BRITAIN HEAVEN RESTORES YOUR KING 1789 - MDSX. # 938, 939
 GEORGIVS III DEI GRATIA / JEHOVAH HEARD BRITANNIA'S PRAYER AND RESTORED - MDSX. # 935
 GEORGIVS III DEI GRATIA / M B F ET H REX F D B - WORC.# 33 - 36
 GEORGIVS III DEI GRATIA / P. KEMPSON BIRMINGHAM (Dies 1-3) - WARW.# 218
 GEORGIVS III DEI GRATIA / THE GENERAL THANKSGIVING FOR HIS MAJESTYS HAPPY... - MDSX. # 936
 GEORGIVS III DEI GRATIA / WORCESTER AUGUST 6 1788 - WORC.# 37, 38, 42 - 45
 GEORGIVS III D. G REX / 1797 [Crossed sword and sceptre on clouds] - MDSX. # 942
 GEORGIVS III D. G REX / A. MEMBER OF THE BRITISH SENATE 1797 - MDSX. # 941
 GEORGIVS III REX. / JEHOVAH HEARD BRITANNIA'S PRAYER AND SAV'D HER.... - MDSX. # 934
 GEORGIVS III REX. / LOST TO BRITANNIA'S HOPE BUT TO HER PRAYERS RESTOR'D... - MDSX. # 932, 933
 GEORGIVS III REX. / VISITED BATH CITY SEPTEMBER 10TH 1789 - SOMER.# 27
 GEORGIVS III REX. / VISITED LYNDHURST LYMINGTON SOUTHAMPTON.... - HAMP. # 45
 GEORGIVS III REX. / VISITED PLYMOUTH - DEVON. # 8

GEORGIUS III REX. / VISITED ST. PAULS.... - MDSX. # 930, 931
 GEORGIUS G. P. S. S. C. D. 1799 / HYGEIA PREPARING VELNOS' VEGETABLE SYRUP - AYR.# 8
 GEORGIUS P. S. S. C. D. 1799 / BR. L. PR. E. REG. SC. PR. ET. SEN. COR. DUX - AYR.# 5
 GEORGIUS P. S. S. C. D. 1799 / SCOTIA REDIVIVA 1797 - AYR.# 6
 G. F. HANDEL I KNOW THAT MY / FOR ITS DECAY'D MEMBERS WIDOWS AND.... - MDSX. # 1022, 1023
 G. F. HANDEL I KNOW THAT MY REDEEMER LIVETH / FOR ITS DECAY'D WIDOWS ... - MDSX. # 1021
 GLASS WORKS WEST CONE FOUNDED / DUNDEE HALFPENNY 1797 TOWN HOUSE.... - ANGUS.# 17
 GLOCESTER & BERKELEY CANAL / SUCCESS TO THE TRADE & COMMERCE - GLOUC. # 63
 GLOCESTER & BERKLEY CANAL / SUCCESS TO THE TRADE & COMMERCE - GLOUC. # 62
 GLORIOUS REVOLUTION JUBILEE / GULIELMUS III DEI GRATIA 1688 - MDSX. # 948 - 951
 GLOVERS LONDON SHEFFIELD & BIRMINGHAM / THE ARMS OF THE CITY OF BATH - SOMER.# 30
 GLOVERS LONDON SHEFFIELD & BIRMINGHAM / LATE BATH & SOMERSETSHIRE BANK - SOMER.# 28, 29
 GLOVERS LONDON SHEFFIELD & BIRMINGHAM / STANHOPE NOBLE WITHOUT NOBILITY - SOMER. # 31
 GODINTON HOP TOKEN / NO PAINS NO GAINS - KENT # 22 - 24
 GOD GRANT PEACE / DUBLIN HALFPENNY - DUBLIN # 14
 GOD PRESERVE THE PLOUGH & SAIL / [Arms & motto of Ipswich] - SUFF.# 34
 GOD SAVE THE KING 1795 / WM. FORSTER VIOLIN TENOR & VIOLONCELLO MAKER - MDSX.#. 302
 GOD SEND PEACE / DUKE OF YORK - MDSX. # 984
 GOD THE FIRST ARCHITECT / LIBERTY AND NOT SLAVERY - MDSX. # 291
 GOING A GOING 1795 / PAYABLE AT CHARLES GUEST'S AUCTIONEER BURY - SUFF.# 30
 GOLD SILVER OR COPPER I CAN COMMAND ... / SUCCESS TO THE GLASS MANUFACTORY - SOMER.# 98
 GOLD SILVER OR COPPER I CAN COMMAND... / THE ARMS OF THE CITY OF BATH - SOMER.# 62
 GOOD TIMES WILL COME ... / NORWICH CASTLE - NORF. # 12, 13
 GRMAC KRAN AND GRMAC / INCORPANTNO BY ... / - DUBLIN # 204
 GREY FRIARS GATE / GEORGE FREDERICK HANDEL (Die 5) / - WARW.# 273
 GREY FRIARS GATE / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 271, 272
 GREY FRIARS STEEPLE ERECTED 1234 / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 259,
 GREY FRIARS STEEPLE ERECTED 1234 / GEORGE FREDERICK HANDEL (Die 5) - WARW.# 260
 GROCER AND DRAPER 1794 | K [Cypher] / KENT HALFPENNY PAYABLE AT - KENT # 5
 GROCER & TEA DEALER PAYABLE.... / MANCHESTER PROMISSORY HALFPENNY 1793 - LANC. # 128 - 134
 GUESTS PATENT BOOTS AND SHOES / NO. 9 SURRY ST BLACK FRIARS ROAD.... - MDSX. # 308
 GUILDFORD HALFPENNY / [Druid] - ANGL.# 422
 GUILDFORD HALFPENNY / SUCCESS TO THE WOOLEN MANUFACTORY - SURREY.# 9
 GULIELMUS III DEI GRATIA 1688 / GLORIOUS REVOLUTION JUBILEE - MDSX. # 948 - 951
 GULIELMUS TERTIUS REX / HULL HALFPENNY 1791 - YORK.# 17 - 21
 GULIELMUS TENTIUS REX / THE PARIS MINERS HALFPENNY 1791 - ANGL.# 445
 GULIELMUS VALLAS / SCOTIA REDIVIVA 1797 - AYR.# 2, 3
 G. WASHINGTON THE FIRM FRIEND TO PEACE ... / PAYABLE BY CLARK & HARRIS 13 - MDSX. # 283, 284
 HACKNEY CHURCH / HACKNEY PROMISSORY TOKEN 1795 D A R [Cypher] - MDSX. # 309, 310
 HACKNEY CHURCH / SHEFFIELD CONSTITUTIONAL SOCIETY - MDSX. # 311
 HACKNEY PROMISSORY TOKEN 1795 D A R [Cypher] / HACKNEY CHURCH - MDSX. # 309, 310
 HAGLEY TOKEN / A SNAIL MAY PUT HIS HORNS OUT - WORC.# 21
 HAGLEY TOKEN / 1790 [Shepherd under tree] - WORC.# 22
 HAIL BRITAIN HEAVEN RESTORES YOUR KING 1789 / GEORGIUS III DEI GRATIA - MDSX. # 938, 939
 HALF PENNY / C H [Cypher] 1800 - MDSX.# 278 - 281
 HALF PENNY 1793 [Vulcan seated] / J. LACKINGTON 1794 - MDSX. # 359
 HALFPENNY / 1795 - SUSS.# 9
 HALFPENNY / BRIGHTON. - SUSS.# 6
 HALFPENNY [Knight on horse in front of Bastille] / DUDLEY TOKEN / - WORC.# 19
 HALFPENNY [3 mast sailing ship] / EARL HOWE & THE GLORIOUS FIRST OF JUNE. - HAMP. # 17
 HALFPENNY [3 masted sailing ship] / PORTSEA HALFPENNY 1794 - HAMP. # 69
 HALFPENNY [3 masted sailing ship] / PROSPERITY TO OLD ENGLAND - NORF. # 25
 HALFPENNY [Arms, crest and motto] / GOD SPEED THE PLOUGH PAYABLE IN RUPERT STREET... - MDSX. # 472
 HALFPENNY [Branches] / M. SNOW. HOP. FACTOR. STONE. 1797 - KENT # 41
 HALFPENNY [Cypher] WGM 1791 / PAYABLE AT DUNMOW ESSEX - ESSEX # 29
 HALFPENNY [Guillotine] / BEFORE THE REVOLUTION 1796 / - MDSX. # 855
 HALFPENNY [Guillotine] / BRITISH LIBERTY DISPLAYED 1795 - MDSX. #. 739
 HALFPENNY [Guillotine] / HALFPENNY 17 91 - WORC.# 27
 HALFPENNY [Guillotine] / HENDON VALUE ONE HALFPENNY - MDSX. # 327
 HALFPENNY [Guillotine] / CLERKENWELL MANUFACTORY & IRON - FOUNDRY - MDSX. # 494
 HALFPENNY [Guillotine and part of a house] / PAYABLE AT DUNMOW ESSEX - ESSEX # 25

HALFPENNY [Guillotine and part of a house] / ROI ET REINE DE FRANCE... - MDSX. # 513
 HALFPENNY [Guillotine] / TREE OF LIBERTY - MDSX. # 892
 HALFPENNY [Guillotine] / UNITED TOKEN - MDSX. # 901
 HALFPENNY [Guillotine] / WILLIAM HALLAN BIRMINGHAM 1793 - WARW.# 134
 HALFPENNY [Knight on horse in front of Bastille] / ODD FELLOWS QUIS RIDES - MDSX. # 809
 HALFPENNY [Knight on horse in front of Bastille] / T. SPENCE 7 MONTHS IMPRISON'D FOR ... - MDSX. # 692
 HALFPENNY [Man at loom] / ROCHDALE 1791 [Lamb] - LANC. # 140, 141
 HALFPENNY [Neptune] / PAYABLE AT I. FOWLERS LONDON - MDSX. # 306
 HALFPENNY 1788 / [Druid] - ANGL.# 270
 HALFPENNY 1789 / MACCLESFIELD - CHES. # 9 - 15
 HALFPENNY 1790 / CHARLES ROE ESTABLISHED THE COPPER WORKS - CHES. # 61,
 HALFPENNY 1790 [Seated woman with mining tools] / EARL HOWE & THE FIRST OF JUNE 1795... -HAMP. # 33
 HALFPENNY 1790 [Seated woman with mining tools] / FREDK. DUKE OF YORK HALFPENNY 1795 - MDSX. # 991
 HALFPENNY 1790 [Seated woman with mining tools] / IOHN HOWARD F.R.S. HALFPENNY - SOMER. # 38
 HALFPENNY 1790 [Man at anvil] / IOHN WILKINSON IRON MASTER (no period at end of legend) - WARW.#. 431
 HALFPENNY 1790 [Man at anvil] / IOHN WILKINSON IRON... (no period at end of legend) - WARW.#. 424 - 429
 HALFPENNY 1790 [Man at anvil] / IOHN WILKINSON IRON MASTER. (period at end of legend) - WARW.#. 430
 HALFPENNY 1790 [Seated woman with mining tools] / IOHN WILKINSON IRON MASTER - WARW.# 462
 HALFPENNY 1790 [Seated woman with mining tools] / SHAKESPEARE - WARW.# 327
 HALFPENNY 17 91 / A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS - WORC.# 30
 HALFPENNY 17 91 / DAVID GARRICK ESQR. - WORC.# 26
 HALFPENNY 17 91 / DESTROY'D BY FIRE SEPR. 17TH 1795 - MDSX. # 530
 HALFPENNY 17 91 / CLERKENWELL MANUFACTORY & IRON - FOUNDRY - MDSX. # 504
 HALFPENNY 17 91 / HALFPENNY [Guillotine] - WORC.# 27
 HALFPENNY 17 91 / IN COMMORATION OF THE GLORIOUS FIRST OF JUNE - WORC.# 29
 HALFPENNY 17 91 / JAMES METCALF BEDAL YORKSH - YORK.# 10
 HALFPENNY 17 91 / MUR'D BY THE FACTIOUS.... - WORC.# 28
 HALFPENNY 17 91 / MY FREEDOM I AMONG SLAVES ENJOY 1796 - WORC.# 31
 HALFPENNY 17 91 / PAYABLE AT SKIDMORES FURNISHING REPOSITORY - MDSX. # 488
 HALFPENNY 17 91 / PAYABLE AT T. SANTER KIDDERMINSTER - WORC.# 23
 HALFPENNY 1791 [Man at anvil] / IOHN WILKINSON IRON... (no period at end of legend) - WARW.# 446, 447
 HALFPENNY 1791 [Man at anvil] / IOHN WILKINSON .. (no period at end of legend) - WARW.# 439, 440, 443 - 445
 HALFPENNY 1791 [Man at anvil] / IOHN WILKINSON IRON. . (period at end of legend) - WARW.#. 432-438, 441, 442
 HALFPENNY 1791 W G M [Cypher] / CLERKENWELL MANUFACTORY & IRON - FOUNDRY - MDSX. # 503
 HALFPENNY 1791 W G M [Cypher] / MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN - WILT.# 19
 HALFPENNY 1791 W G M [Cypher] / PAYABLE AT SALISBURY - WILT.# 12
 HALFPENNY 1791 W G M [Cypher] / ROI ET REINE DE FRANCE - WILT.# 20
 HALFPENNY 1791 W G M [Cypher] / STAR HALFPENNY 1791 - MDSX. # 510
 HALFPENNY 1792 [Man at anvil] / IOHN WILKINSON IORN MASTER (no period at end of legend) - WARW.#. 457
 HALFPENNY 1792 [Man at anvil] / IOHN WILKINSON IRON MASTER (no period at end of legend) - WARW.#. 453
 HALFPENNY 1792 [Man at anvil] / IOHN WILKINSON IRON... (period at end of legend) - WARW.# 448 - 452, 455, 456
 HALFPENNY 1792 [Man at anvil] / IOHN WILKISON IRON MASTER - WARW.#. 454
 HALFPENNY 1792 [Female with cornucopia] / LONDON AND MIDDLESEX - MDSX. # 928
 HALFPENNY 1792 / CHARLES ROE ESTABLISHED THE COPPER WORKS - CHES. # 76
 HALFPENNY 1792 / EAST INDIA HOUSE - LANC. # 127, YORK.# 14
 HALFPENNY 1792 / MACCLESFIELD - CHESH. #72
 HALFPENNY 1792 / PRO BONO PUBLICO 1792 - WARW.# 318
 HALFPENNY 1792 / WARWICKSHIRE [Shakespeare] - WARW.# 49
 HALFPENNY 1793 / EAST INDIA HOUSE - YORK.# 15
 HALFPENNY 1793 [Seated female with globe and anchor] / ELMSWORTH [Sailing ship] - HAMP. # 9
 HALFPENNY 1793 [Man at anvil] / IOHN WILKINSON IRON MASTER. (period at end of legend) - WARW.#. 458
 HALFPENNY 1793 [Man at anvil] / IOHN WILKISON IRON MASTER - WARW.#. 459 - 461
 HALFPENNY 1793 / MACCLESFIELD - CHES. # 73
 HALFPENNY 1793 [Seated female with globe and anchor] / PEACE AND PLENTY [Cornicopia and dove] - HAMP. # 11
 HALFPENNY 1793 [Seated female with globe and anchor] / R CAMPIN HABERDASHER... - NORF. # 20
 HALFPENNY 1793 / SR. ISAAC NEWTON - MDSX. # 1033 - 1035
 HALFPENNY 1793 / WASHINGTON PRESIDENT 1791 - MDSX. # 1051
 HALFPENNY 1794 [Seated female with globe and anchor] / ELMSWORTH [Sailing ship] - HAMP. # 10
 HALFPENNY 1794 [Seated female with globe and anchor] / KENDAL R & D [Cypher] - WESTMOR.# 3
 HALFPENNY 1794 [Seated female with globe and anchor] / PEACE AND PLENTY [cornicopia and dove] - HAMP. # 12
 HALFPENNY 1794 [Seated woman with mining tools] / FREDK. DUKE OF YORK HALFPENNY... - MDSX. # 989, 992

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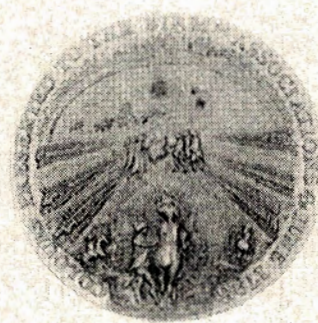


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